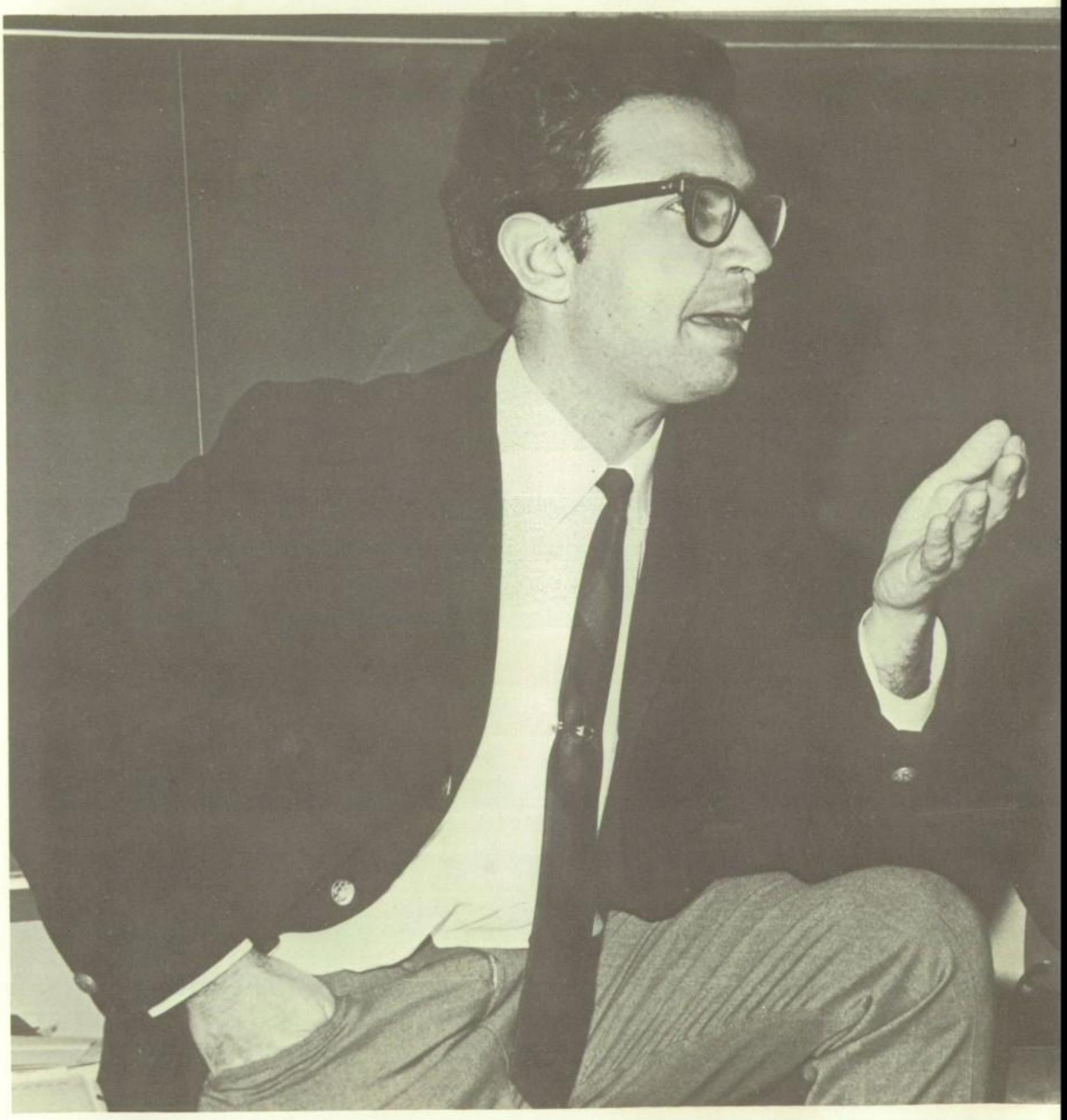
YALER

PACER 1969

Sanford H. Calhoun High School

Merrick, New York

Volume 11



IN DEDICATION

To a man
who has devoted himself to the young,
inspired and instructed
the membership of DECA.
guided the Senior Class
with wisdom and ardor.
A man who has
given of himself
to his students—
To Mr. Robert Rucci
we dedicate PACER '69.

Remember this,
That here we were young.
When age beclouds us,
When the past recedes— too swiftly,
When a youth to us is young— not equal,
Remember.

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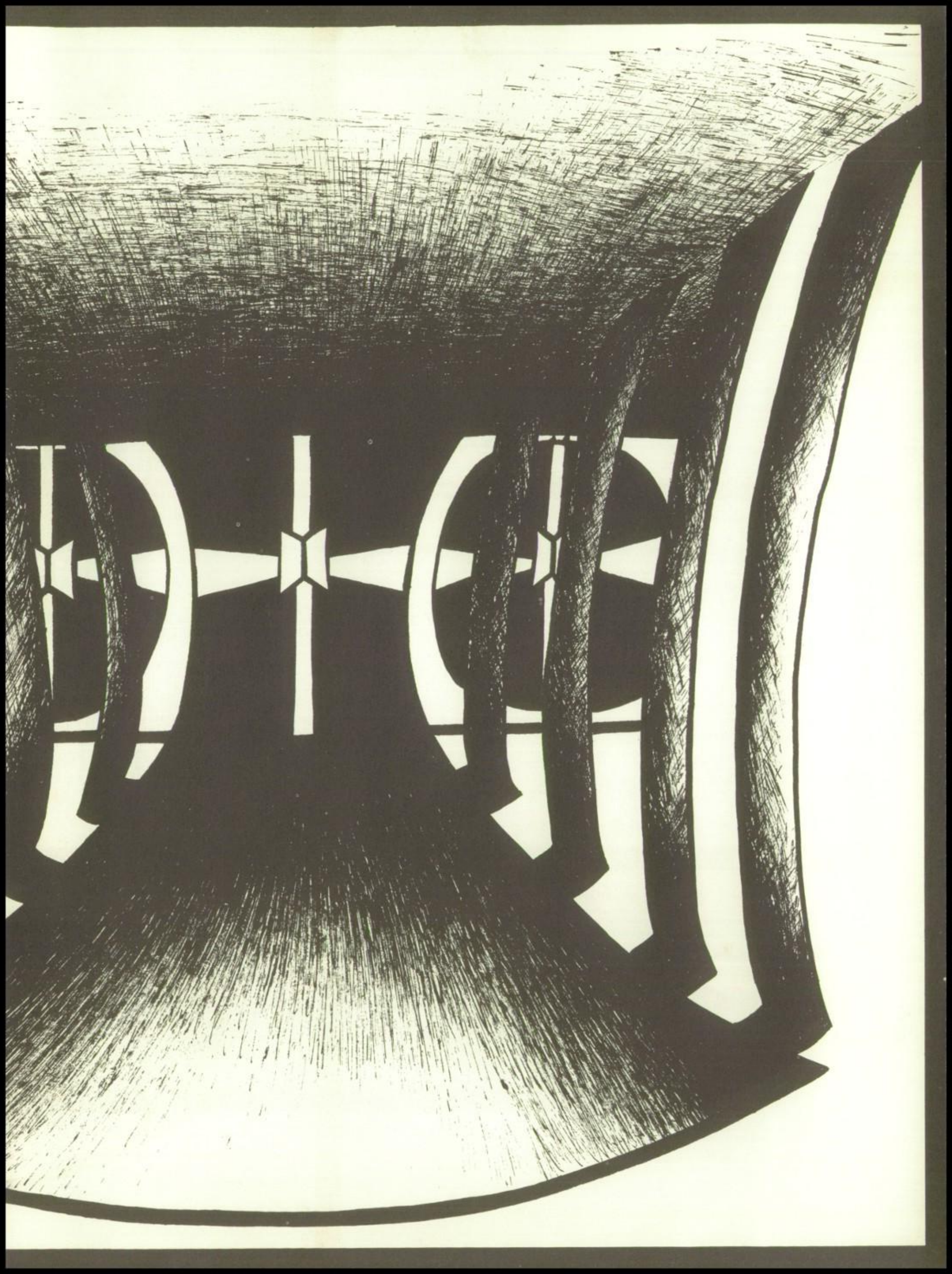
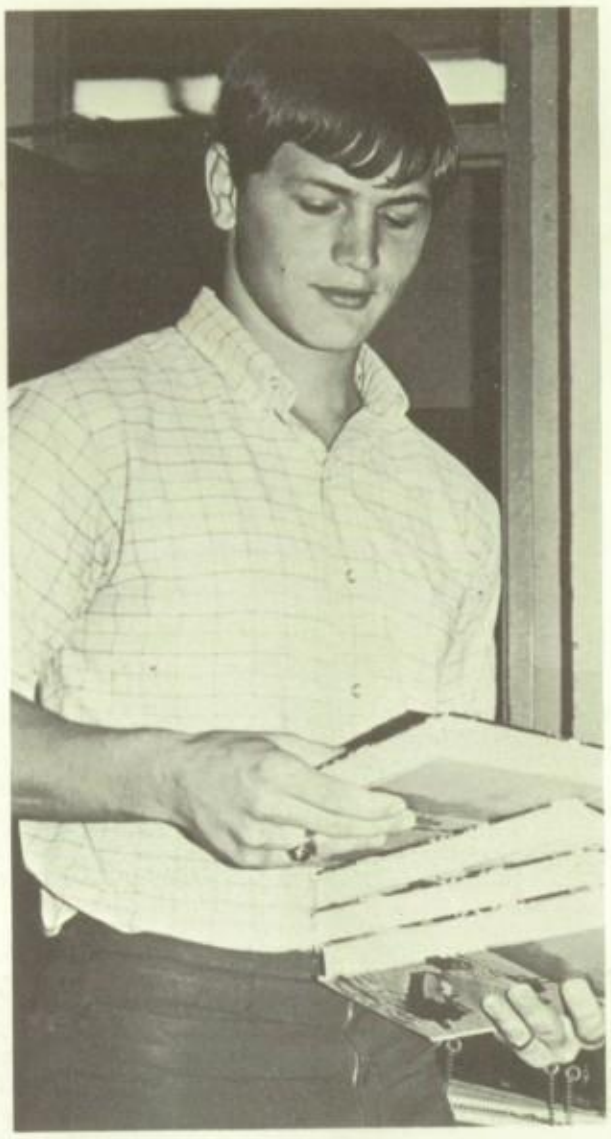
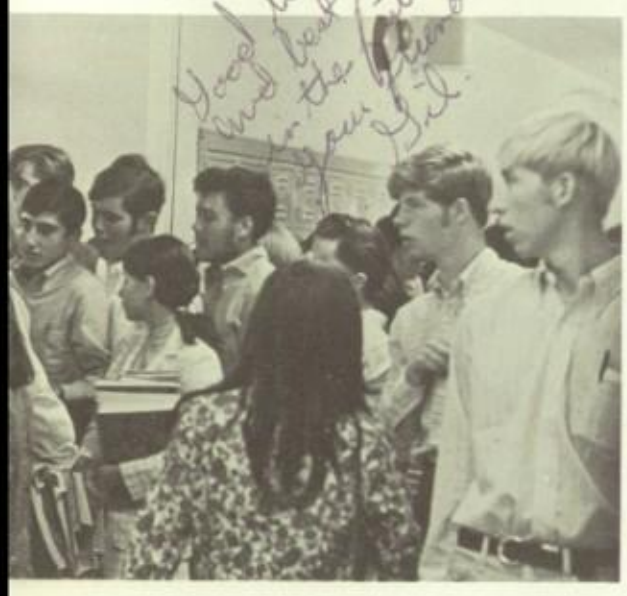
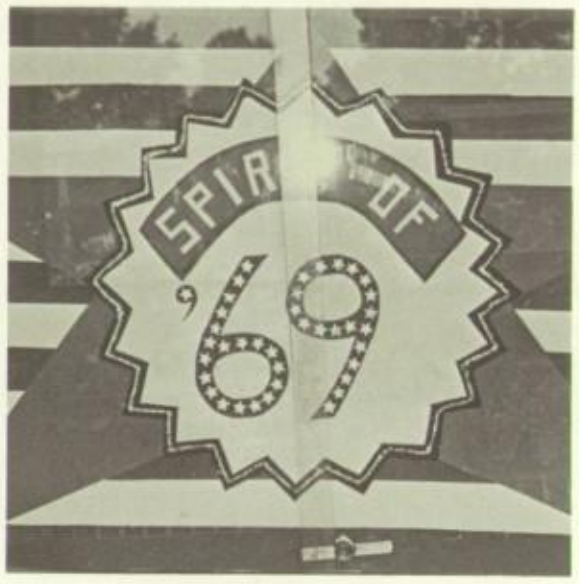


The days pass slowly.
A student cherishes each one
only when it is today;
most yesterdays are forgotten.
Some are not lost—
those days on which
he is changed, and knows it,
when something new happens
or something familiar is seen
in a new light.
So a year goes by;
the big days,
the ordinary days,
what he recalls and
what he cannot.
He has grown.

The Year

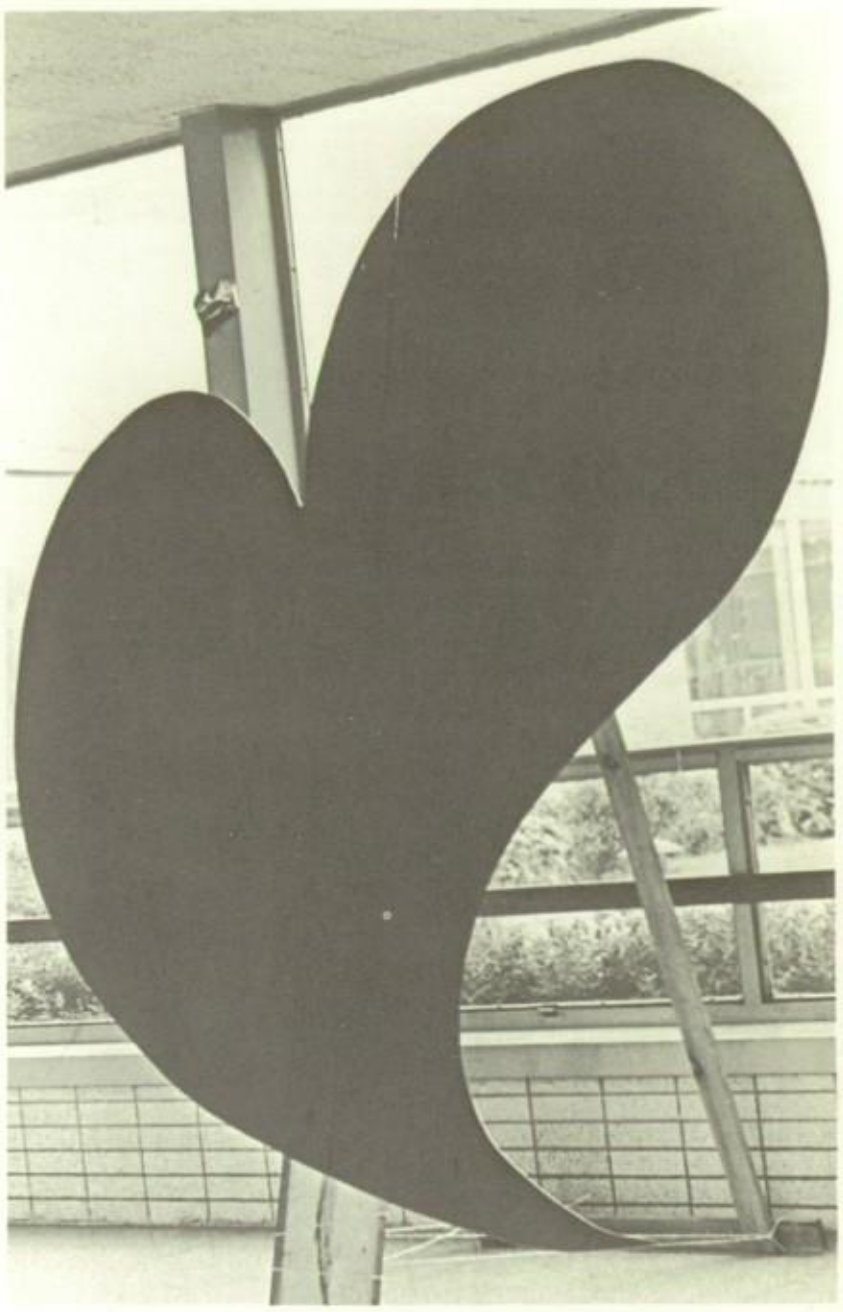






September 4, 1968

The cycle begins again,
the first day.
Summer ends, while
its warmth and sunshine linger on.
At ten-to-eight,
the doors open upon the familiar cool halls.
The rooms are clean,
voided of last year's personality.
The conversations written on the desks are gone—
the battle between
regulations and
individual inspiration
is to be played again:
the first marks are made,
"J.C. Loves G.F."
"Homeroom period will be extended today . . ."
Streams of instructions,
forms to be completed
until that changeless
bell
sounds once more, and the corridors are again
jammed with a jostling, noisy, flowing
mass.
Books
are distributed, many already worn and
scarred by others gone by; now our
year-long possessions
by our names inscribed in them.
Teachers are ready to
plunge right in,
to start the school year on the
day it is scheduled to begin.
How they handle
this most delicate moment
is a clue to their future behavior;
and is watched nervously by their students.
Far less personal, anticipated with
resignation and futility, are the
scheduling errors.
A senior in sophomore English,
a chemistry student in physics. It seems
everyone has a problem, and the
lines grow longer,
seething with confusion, impatience, grumbling,
laughter.
So again,
back in the groove.



PACER PEDDLERS

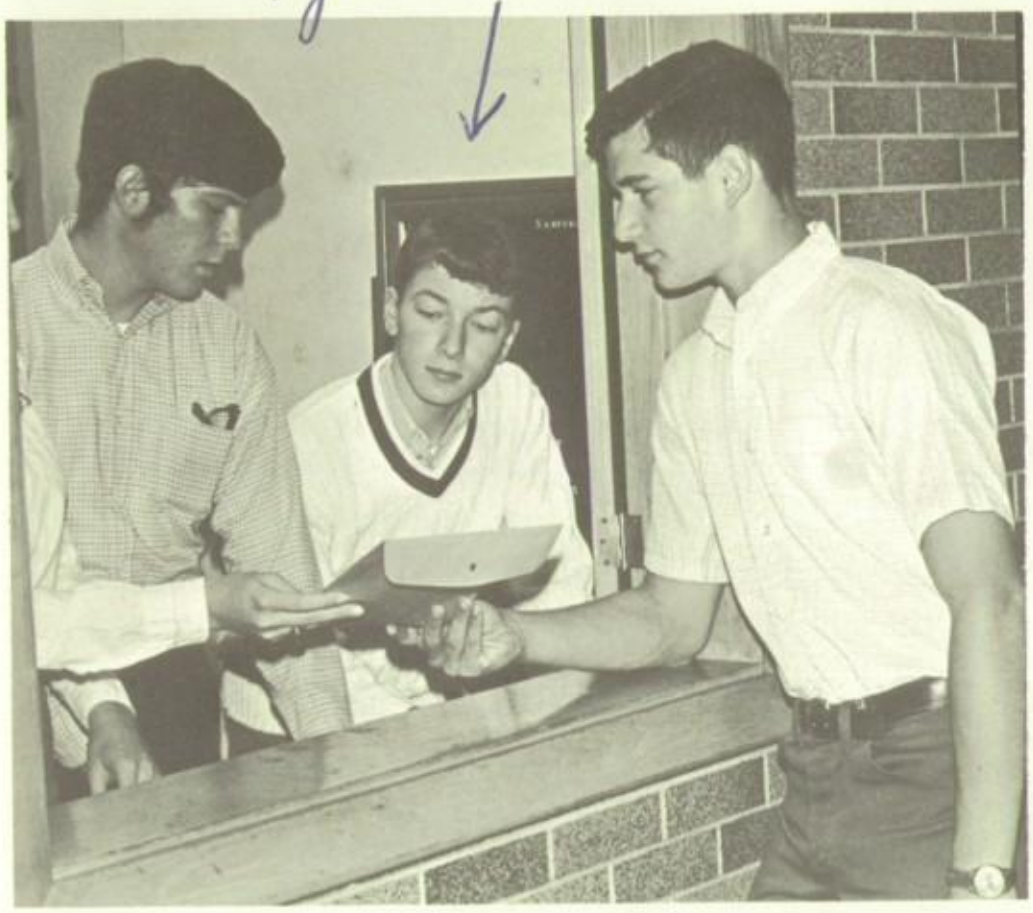
PACER
Loves you

PACER BOOSTER CAMPAIGN

September 9, Monday morning with a difference.
Red paper hearts adorn the corridors,
amusing some, leaving others, as usual,
bored.
Carefree posters proclaim
"Pacer loves you."
P.A.'s remind Calhoun that the booster campaign has begun.
Dozens of booster sellers move out,
cajoling, convincing, converting hundreds of students
in homeroom, between classes, after school,
During lunch ("Come back when I've finished eating").
Barbara Rector, Karen Markwalter, Jan Schlesinger outsell everybody.
Red and white buttons abound
until Wednesday the 18th when we put them aside—
modest keepsakes.

"I bought a Pacer booster button today."
"Did that make you very happy?"
"Yes."

Ernie,
Well another year is coming to a close. We now look back and smile with content. I hope you will always remember the fun times we had in the cafeteria. All the best for future years to come.
Al Rice



G.O. DRIVE

Homeroom representatives seek to persuade
students in their homeroom each morning:
"A G.O. card gets you discounts
at football games, dances, stores—
you'll really save money.
Just figure it this way . . ."
School spirit—G.O. supports all organizations,
and only G.O. members
are entitled to receive "Hoofbeats"
(everyone gets a copy anyway).

At 8:10, the manila envelopes—with money and names—
are returned to the Student Council office, and
the next morning,
the grey and black G.O. cards are ready.
In two weeks, 51% of the students have their cards.

FOOTBALL BOOSTERS

"C'mon, don't you want to help support
the senior class?"
"I don't have any money now."
"How about tomorrow?"
"Yeah, O.K. tomorrow . . ."

Another booster campaign.
Again a dollar.
A bright blue button
is offered, and sold to many.
Pocketbooks and clothing become
vehicles of school spirit.
Also sold are the blue felt hats
that those spirited few wear, perched
jauntily
on their heads at football games.
The first dance of the year and
a poster contest,
The contest never generates much response
but the dance is a success.
Its distinct images soon
blur,
leaving only a
feeling
of what it was like,
the dark,
the music—sometimes
gentle,
sometimes harsh—
the people you danced with and began
to know better,
and the people you talked to.
A good night.
A good feeling.

The stiff competition of
intramural basketball.
No spectators, but
the joy of the game
is in its playing,
in individual satisfaction.

The FTA guides the parents on open school night.
"Yes dear, I met your teachers and
they are very nice."

The construction of a house,
a long, demanding job
requiring great skill.

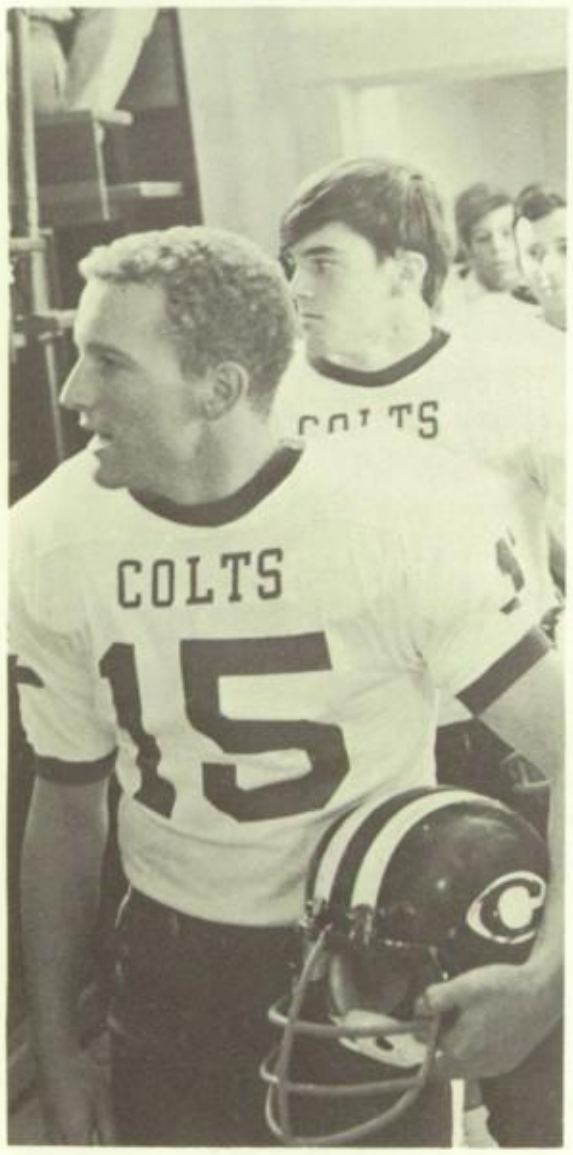
A fire drill
(no talking on the way out)
is nevertheless a time for socializing.
Much more pleasant than air raid drills
when you kneel on the floor, scrunched up
against the wall,
hands clamped behind your neck.

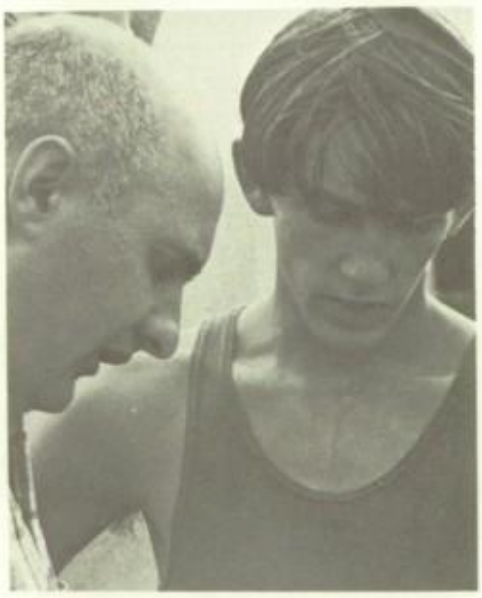
Calhoun loses by 105 points on its first
TV appearance.
Its part of the audience is the
most enthusiastic, loyal throughout.
The bus ride home is cheerful,
the conversations lively.
Some disappointment but not much.

PEP RALLY

A means of intensifying
school spirit.
"Give me a C!"
"C."
"Give me an A!"
"A."
Sometimes the spirit seems to be lacking.
It is eighth period Friday,
and the weekend
looms larger and more inviting
(and the minutes from 1:50 to 2:35
tick away so slowly).
Thoughts are occasionally
wandering elsewhere.

The cheerleaders whip up enthusiasm
"Fite Team Fite."
The bleachers, jammed,
throb with noise.
The drum rolls loudly as
players run onto
the middle of the floor.
The recognition
gratifies
all the squads, and especially
psyches up the football team
who play their first game
the next day.
"Yay, team!"
Maybe it helps.

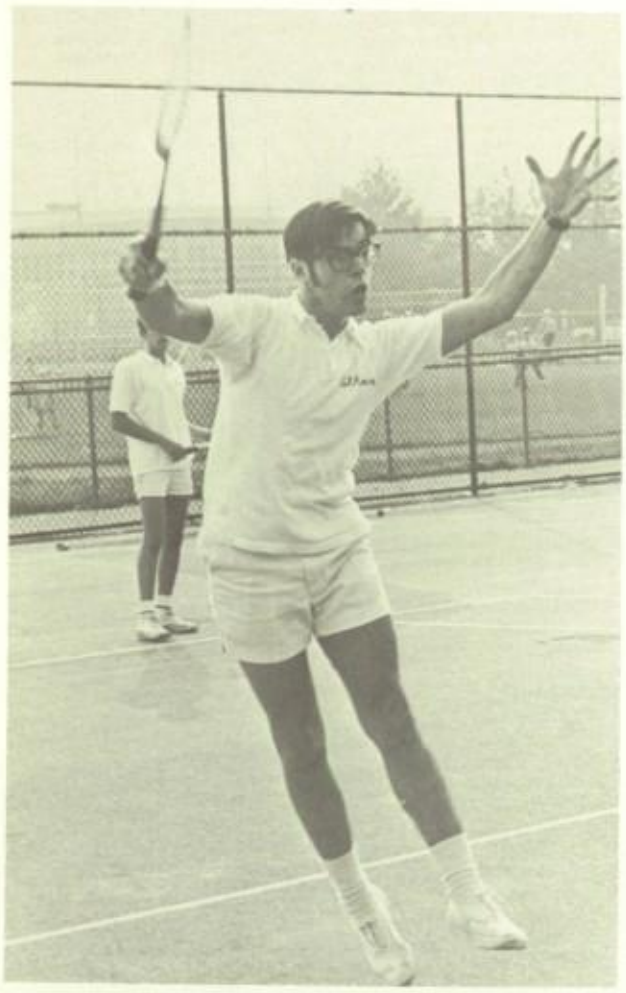

COLTS
15

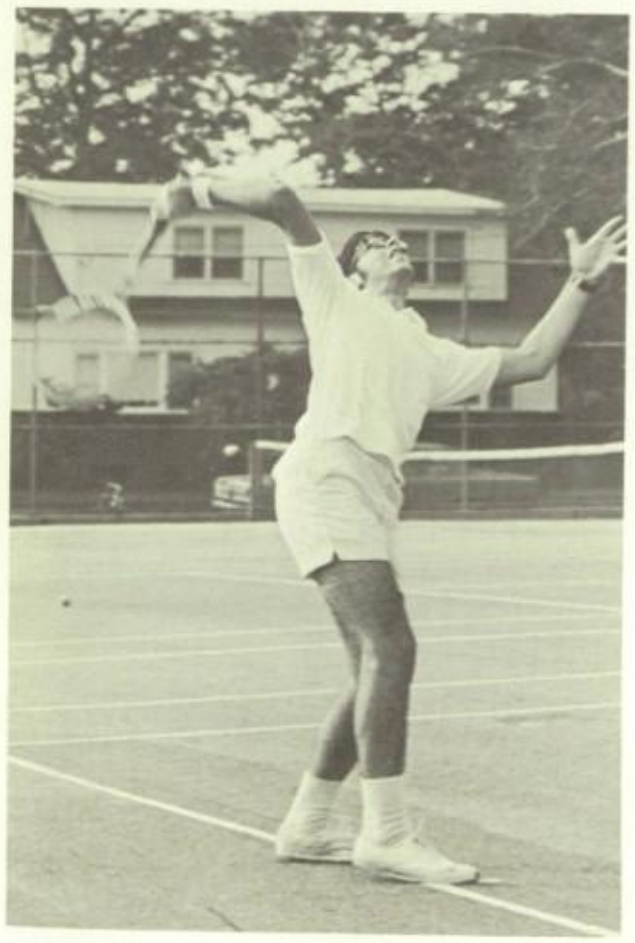


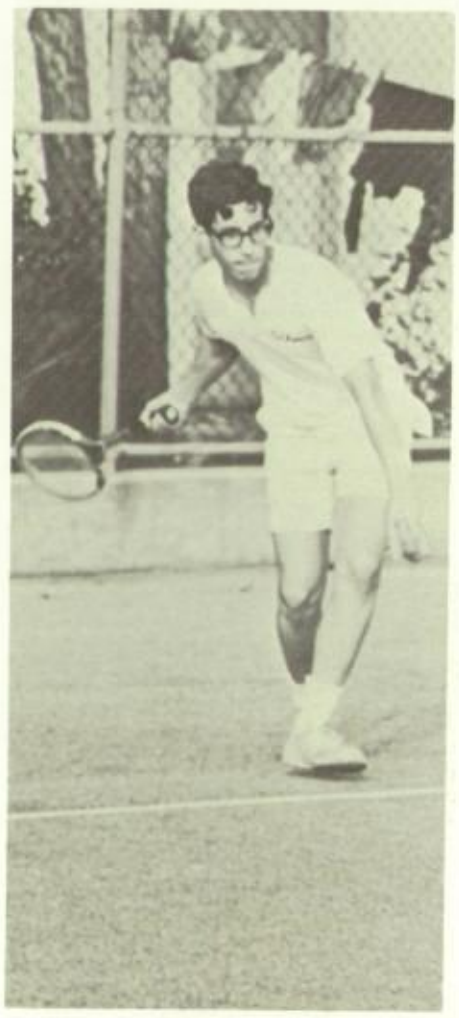
CROSS COUNTRY

Toe-touching, loosening up, running,
they get ready; or they stand
sweat-shirted, sweat-panted,
talking quietly in small groups.
"Okay, strip down."
Together on the line, waiting.
"Go."
Runners move off in a pack,
begin to string out.
Hundreds of yards away forty runners are
a minute curved line
moving slowly.
Salisbury Park is beautiful
in early fall—quiet, peaceful
There are only the muted cries of kids
playing football, and the runners far away.
Once during the race, they return
near the starting point
to the ten or fifteen spectators,
the managers and coaches.
The low-key excitement is
now dramatic and personal.
"Come on, Larry."
"You better pass that guy."
Breathing heavily,
panting, sweating,
they keep on running.
Just as they ran in practice,
long fatiguing afternoons of running,
preparing themselves for
2-1/2 miles—13 minutes.
The leaders stride to the finish line to
cheers and encouragement and triumph.
The others come in later,
more slowly, personally triumphant.

Erine,
Best luck in
the future.
Mike.







TENNIS

Also a sport of the individual,
played not for public acclaim
but for personal satisfaction.
No spectators here—
maybe someone who was drifting by
or a friend come to look for a while.
Alone on the court
facing an opponent.
They begin to volley,
the balls hard-white in their newness.
The customary racket flip—rough or smooth,
"I'll serve, taking some."
He takes some practice, then serves—
throwing the ball high.
It reaches its peak, suspended motionless.
The racket whips down,
and the sound is satisfying, soft
but explosive.
The return skims the net, skips sharply.

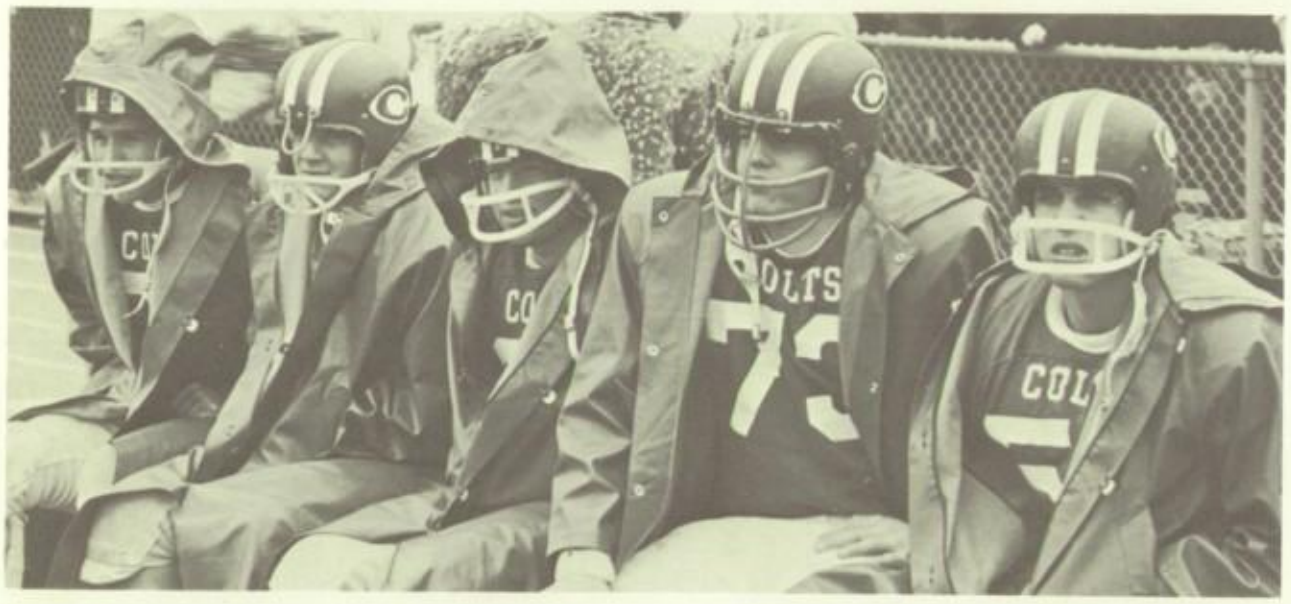
A quick step to the side.
Feel the racket as an extension of the arm.
Impact.
Charge to the net,
hope that he won't slam a backhand,
angle a net shot.
Point— fifteen, love.
Stroke, knees bent, body moving into the ball.

The sweat begins to drip, and he wipes his
dirt-sweaty palm on his shirt.
In two hours it's over.
Calhoun ends up with a 3-9 record.
The losses hurt, but then—
there are the personal triumphs,
the beauty of the sport.

FOOTBALL

"Dig in Calhoun, dig in."
Cheerleaders on the sidelines. Anxious.
Cal the Colt cavorts nearby.
The worn green bleachers full of students in
animated conversations or expectant, silent.
The "huts" of the quarterback
cut the fall air.

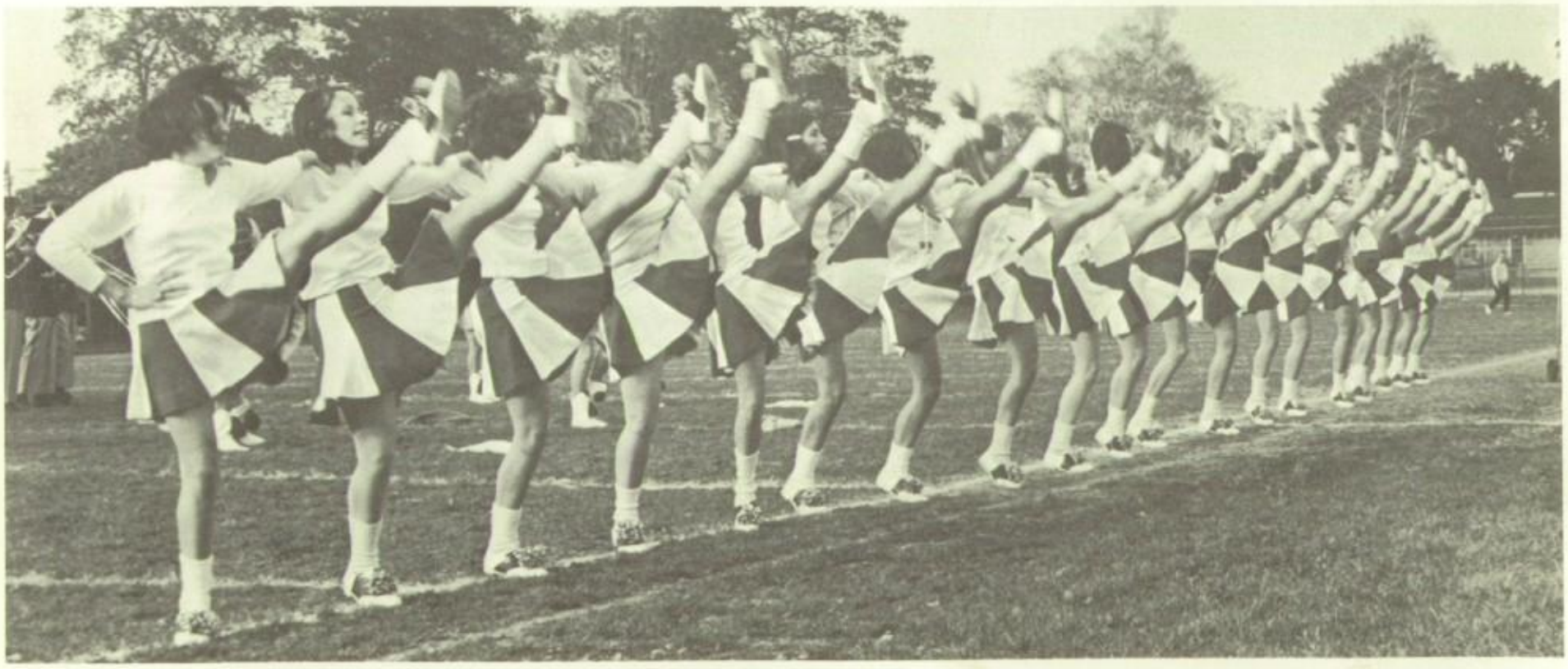
The offense plays a running game—
crashing through the middle, or
sweeping around the end.
Running hard, cleats
tearing up the sod.
Sometimes the quarterback keeps and
fades for a pass.

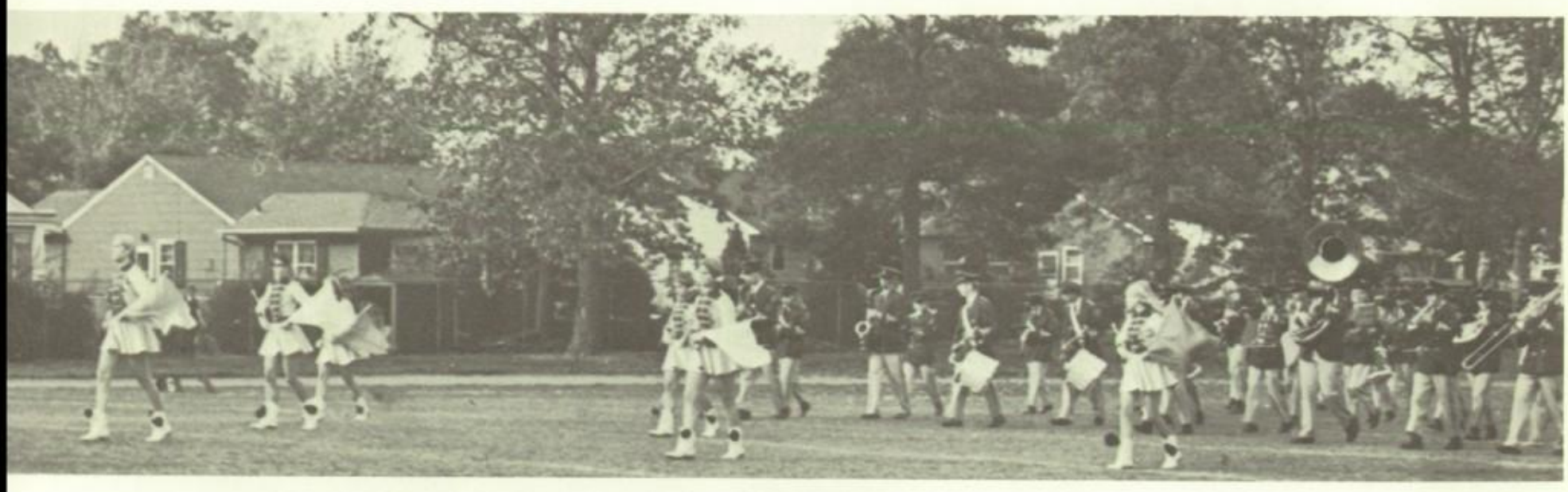


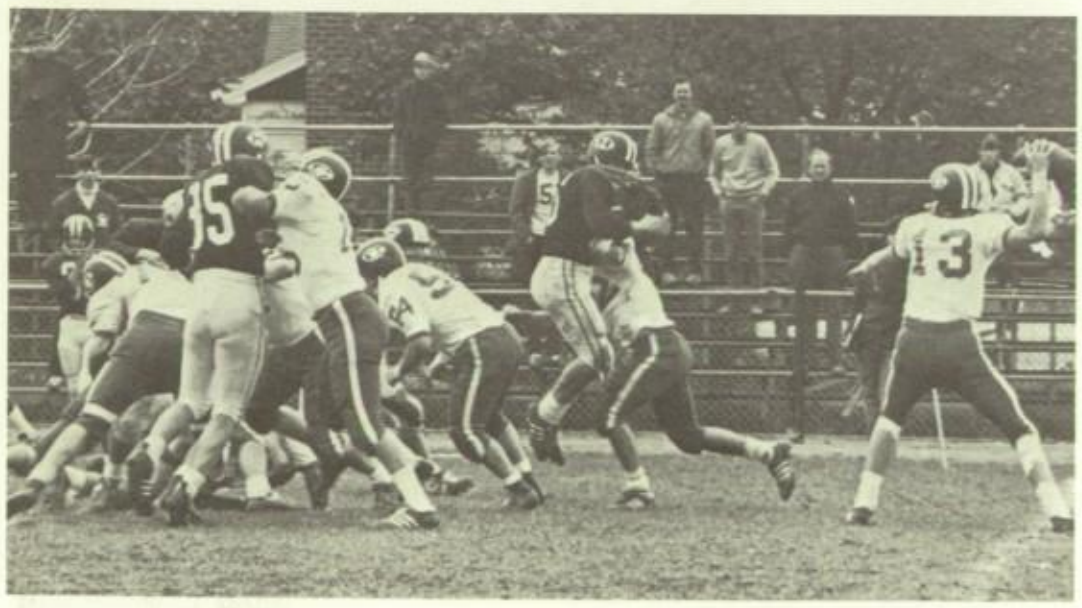
The bench stands and shouts rhythmically,
gutturally,
"Go, Go, Go, Go."

A bomb spirals downfield,
inches beyond the receiver's
straining fingertips.
A long, bruising drive is
halted at the
three yard line.
A red flag floats
gently to earth.
Agony.

A halftime show—the brassy, tuneful
sound of the marching band;
the rhythmic kicks and
sways of the Prancers.







Action explodes
in a burst of sudden speed,
the clatter of collisions,
a brutal tackle—
a halfback upended, sent
sprawling, stunned.

The P.A. announces the tackler
and the tackled,
and the yardage gained.
Removed from the excitement,
senior sales sells
hot dogs
and Cokes.

A traditional rivalry, Mepham-Calhoun,
played on a bitter cold
rainy afternoon, ended in
defeat.
A newly hatched Calhoun-Kennedy
rivalry is just as intense.
Calhoun falters.

Anguish
on the faces of the
cheerleaders
reveals
the outcome more eloquently
than the scoreboard can.

COLTS
61
COLTS
40

CRIPPLE
COUGARS
LTS
CAN THE COUGARS

It's a vulnerable piece of cloth
and the market is filled with it.
Larry Koch
died
for it this year.
Joe Simone did too,
two years ago.
The P.A. clicked on,
"This is Mr. Jordan . . ."
Very quiet.

He was serious and hurt and
you couldn't understand
what was going on.
He was speaking, and when he was done,
you began to know what
Vietnam was.
Everyone was a little
shocked
in homeroom that morning.
They honored
Joe Simone
with a plaque on the wall near the gym
and they named a trophy for him.
"This is Mr. Jordan . . ."
again and again . . .
a 1966 graduate of Calhoun—
a 1965 graduate—
a fine student—
a great athlete—
shot
or blown up.

There is a plaque in the main foyer with
15 brass plates.
They added
Larry Koch's name
to that list this year.
There are 4 spaces more
and maybe in a while there won't be any.

Not too many kids notice it now—
maybe it will attract attention
when it is full—gold with
deaths,
or maybe when there are two plaques—
maybe after two.

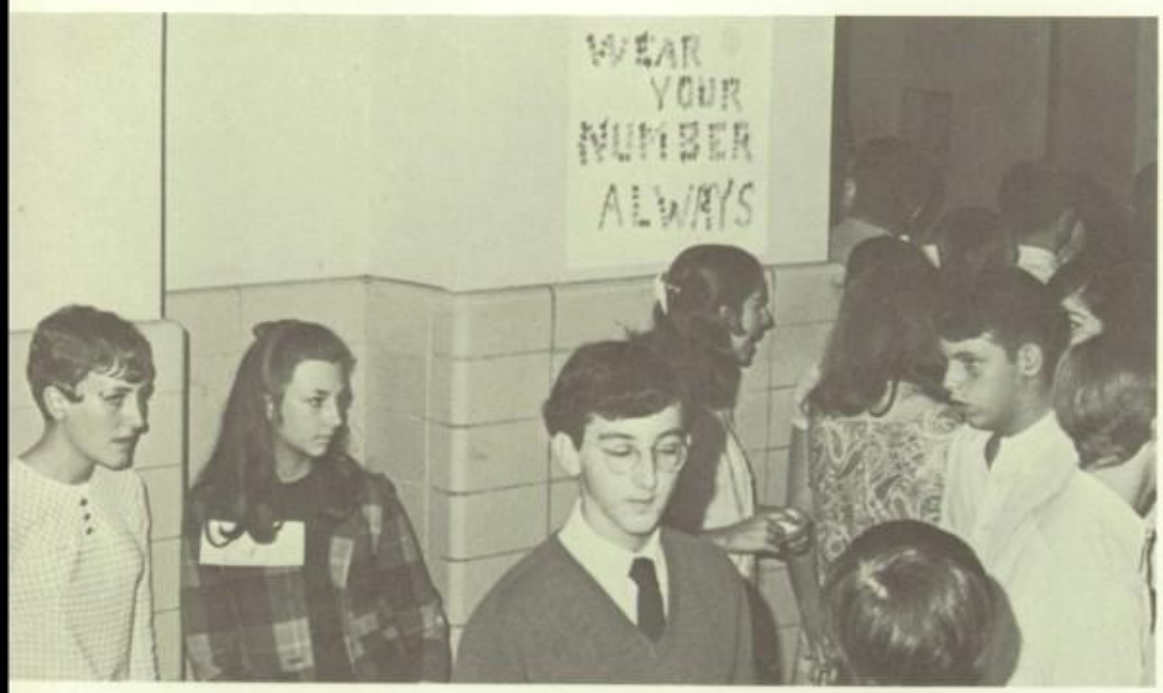
Twenty years
is a short time to be,
especially if you expect to be around
for another fifty or sixty.

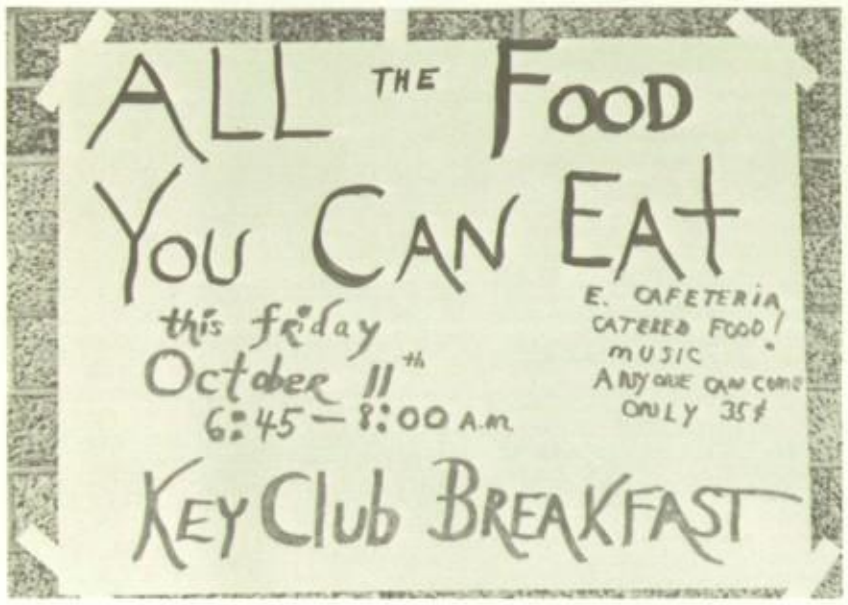
COMPUTER DANCE

Tickets are off-white oblong cards
with little holes and a
magic marker number. There is a
form to answer, and
you stand at a table facing the cafeterias,
trying to be honest with yourself,
deciding whether to be
literally truthful
or to respond with an optimistic slant.
Say more than one date a week
just to be on the safe side—
sometimes describing what should be, not
what is.
The computer works at creating love.
Each boy and girl gets four numbers;
anxious but lighthearted,
they realize that the
final choice was not theirs, but a
machine's in Rockville Centre.
Boy meets girl has succumbed to
automation
and both are wary— but
hopeful.

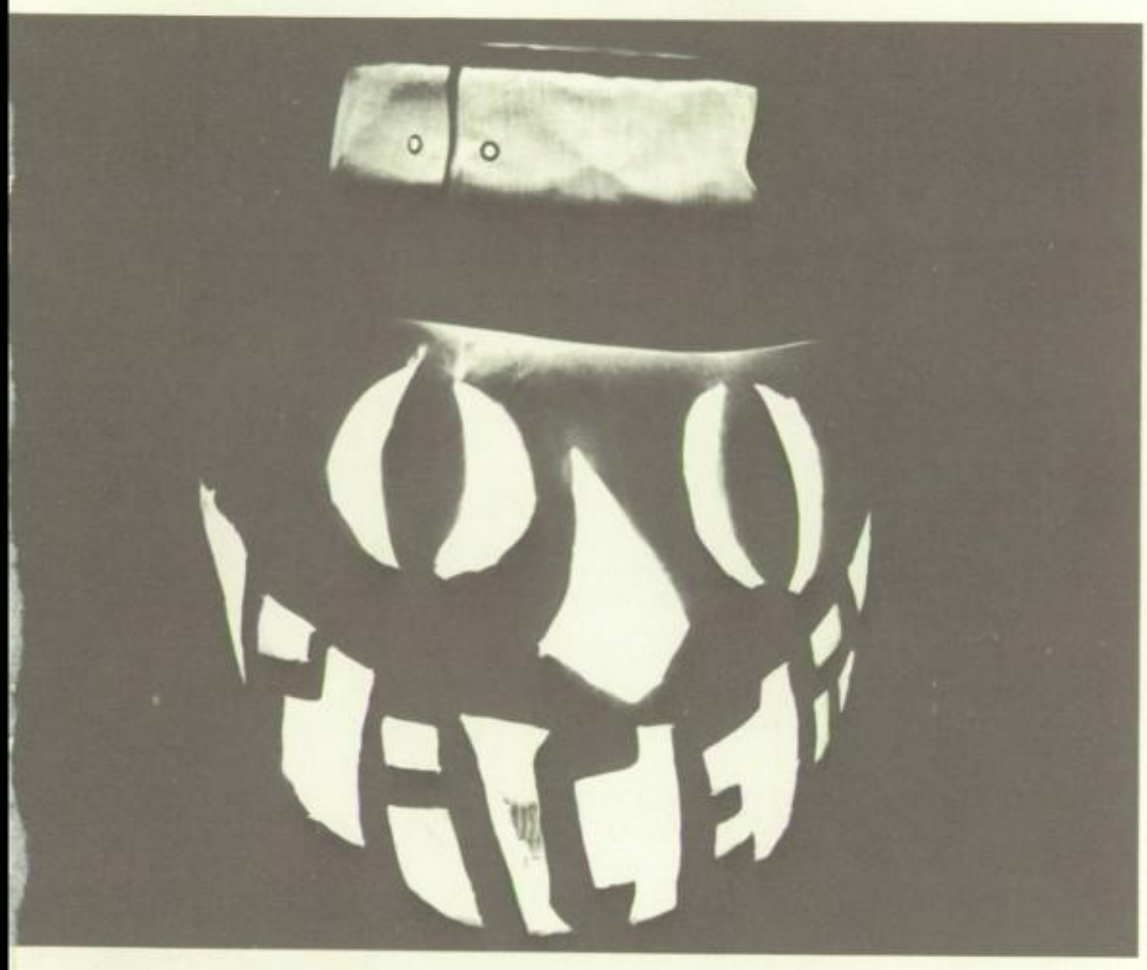
Traditionally the pursuer— boys, searching, and
now also searched for,
wander through the darkness which is
sporadically illuminated by the
pulse of the strobes.
The girls are lined up on one side,
boys on the other.
Names and numbers are read off.
Some unions are achieved— only to be
hastily broken.
Some never even reach that stage, finding
less success now than with
the old way
But some are harmony and love, and the
dancing and the night are only a prelude.
Music floods out the disappointment of
mismatches;
it also heightens the beauty,
the joy of finding someone.
And the strobes and the darkness intermingle.
The usual and the different sensations
blend in a new
experience. Which is not so new,
but only a variation of a
timeless theme.

DANCE 19


WEAR
YOUR
NUMBER
ALWAYS


ALL THE FOOD
YOU CAN EAT
this friday
October 11th
6:45 – 8:00 A.M.
E. CAFETERIA
CATERED FOOD!
MUSIC
ANYONE CAN COME
ONLY 35¢
KEY CLUB BREAKFAST

EN AGE



Food glorious food.
The Key Club breakfast serves three hundred,
who, hungry for the fresh rolls and bagels,
begin trickling in at
6:45, and soon
fill the cafeteria,
shouting, talking, laughing, and always
eating.
It sure beats Rice Krispies . . .

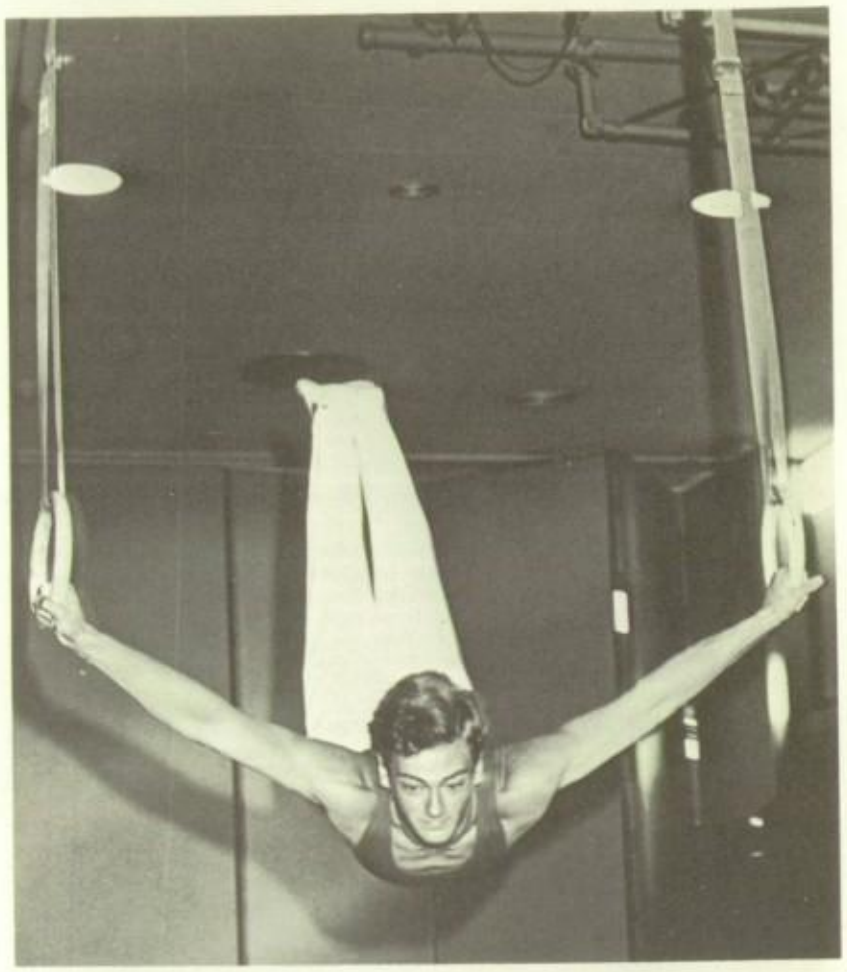
Long hours of soccer practice
begin early in the season.

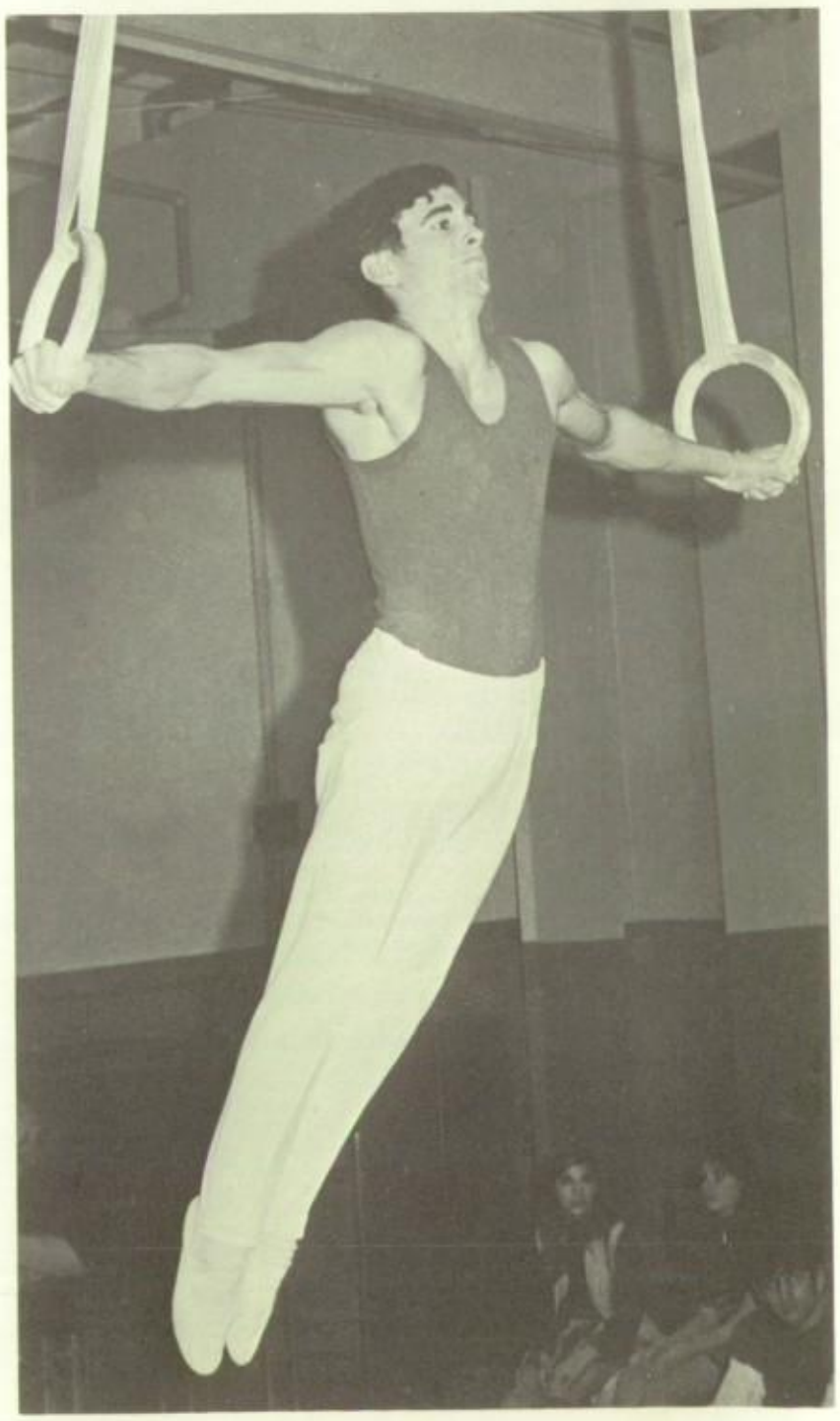
Jaki Dear is the
first Calhoun student to vie for the
Miss Teenage America crown.
Her beauty and her charm
bring her to the
semifinals of the Miss Teenage Long Island contest.

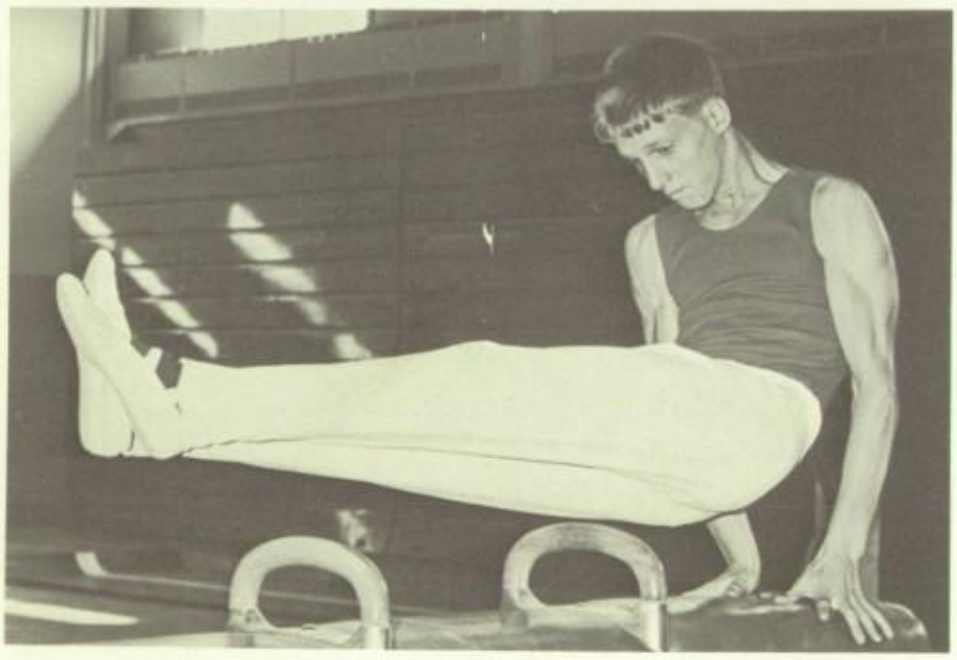
Walking through the halls after school
you see someone
munching
a soft, rich fudge brownie.
And you're drawn to the service club
cake sale
in the gym lobby
where the bartering begins,
"You can have this one for three cents
because it's a little burnt."

Halloween,
and you remember when
you were a little kid
who'd come home from
trick-or-treating
with lots of candy,
and some pennies
(from people who just didn't understand)
and you'd look at the
funny jack o' lantern that you
helped to make.
Our pleasures have changed.
Those days are gone.

Jacob Gunther,
a man with a deep interest in this school
and its youth,
visits Calhoun and
presents the choir with
flowers.







GYMNASTICS

They warm up before a meet,
casually performing feats
astonishing to the onlookers.
They become tense, but quietly confident
as the meet begins.
Each event is an exhibition of strength and
coordination and training.
A rope climber,
arms straining,
pulls
himself to the top.
The grace and beauty of floor exercise—
handstands, arches.
All movements, very quiet, with a light touch;
this mood broken by a
burst
of handsprings catapulting
the gymnast the length of the mat.
A high bar expert is
for one timeless instant
suspended, motionless,
his body vertical above the bar
at the top of his arc.
There is camaraderie between
two gymnasts who walk off together,
talking, comparing.
A short wait.
that seems long— the judges
tabulate their decisions.
A win. Calhoun—
first in its division,
second in the SSAL playoffs.
This is what the practices were for.
This, the result
of striving and dedication.

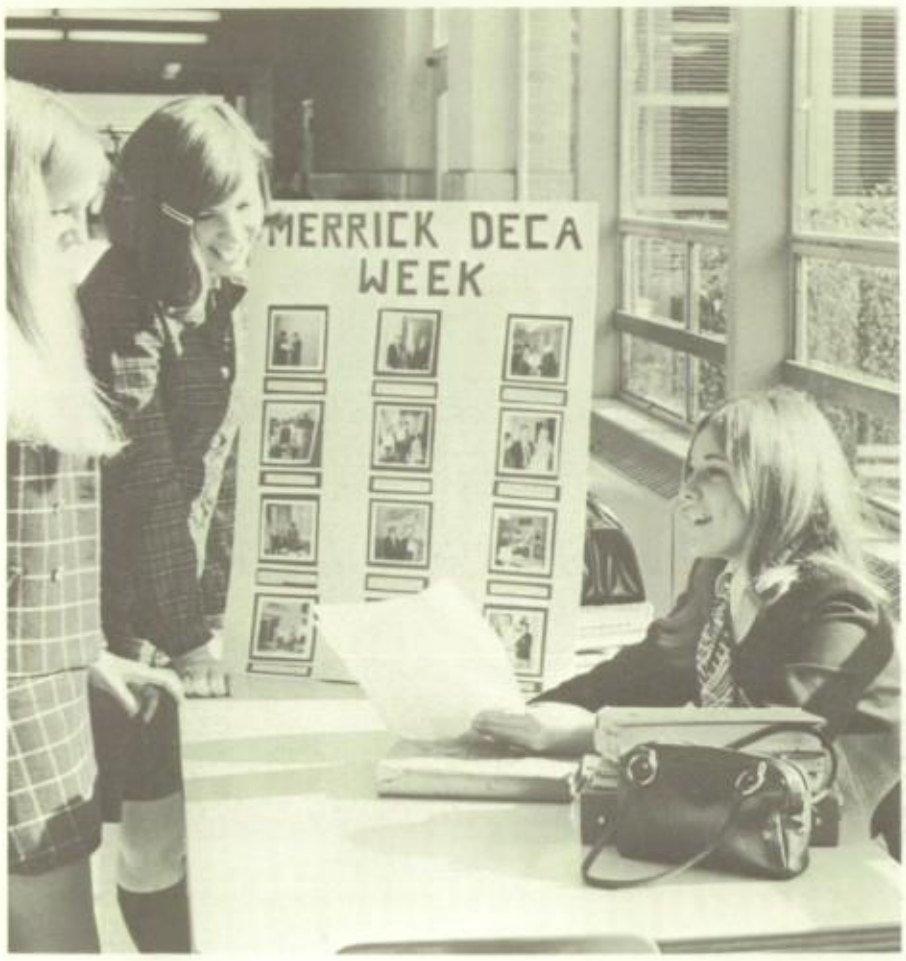
GIRLS' FALL SPORTS

Bloomered in grey,
laughing and cheering,
every period and after school,
girls are in the gym,
the foyer,
on the fields.
Balls flying . . .
rackets sweeping.
Dig!
Don't be afraid of the ball,
it doesn't bite!
Watch those sticks.
Score of love-love.

The Dads join in the fun
one evening,
taken from their sedentary lives
into a world of physical exertion . . .
Cage ball, tug-of-war, relay races.
Ball between the knees,
hopping . . . the ball squirts out,
is retrieved,
drops to the floor
again. The father turns back.
Giggling and screaming and
"Oh, Dad's"
fade into the general uproar,
the excitement,
the continuous activity.
The break at nine o'clock,
a welcome rest,
to drink cider,
cool—
to joke about the events.
There is a warmth
between a daughter, now
striking out on her own more often,
and her father;
for tonight,
it is as it was.

EXIT

cue


MERRICK DECA
WEEK

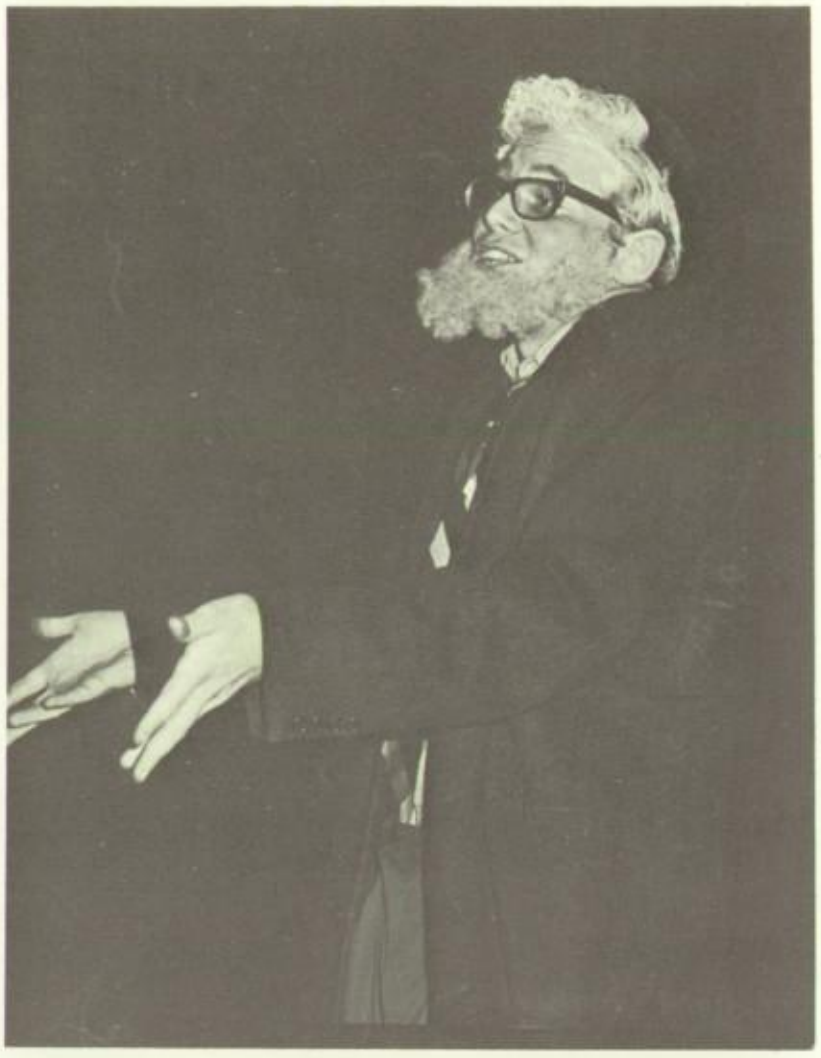
DECA, to guide the young
toward careers in marketing and
distribution, through competition and
projects. DECA week, November 10–15,
informs the school of their activities.

Another assembly with a serious purpose.
Many seniors have Snoopy dolls now—
because many families have
magazine subscriptions.

The mock election—
out of Social Studies class
for ten minutes.
Pull the lever over
until you hear it click.
Nixon, 431,
Humphrey, 419; Wallace, 271.

136 students, carrying shopping bags
with bread,
walk from door to door one
Sunday afternoon,
collecting dimes and quarters and dollars;
The March of Dimes Bread Drive.

Assemblies enhance a school day.
You leave your books in the classroom,
stroll, unencumbered,
into the cool of the auditorium,
ease into a soft red seat,
and relax for a while,
almost forgetting that
this is school.
An oasis.
Draft counseling
at the annual military assembly.
"Beat the draft,"
the noncom says.
"Enlist."



SENIOR PLAY—

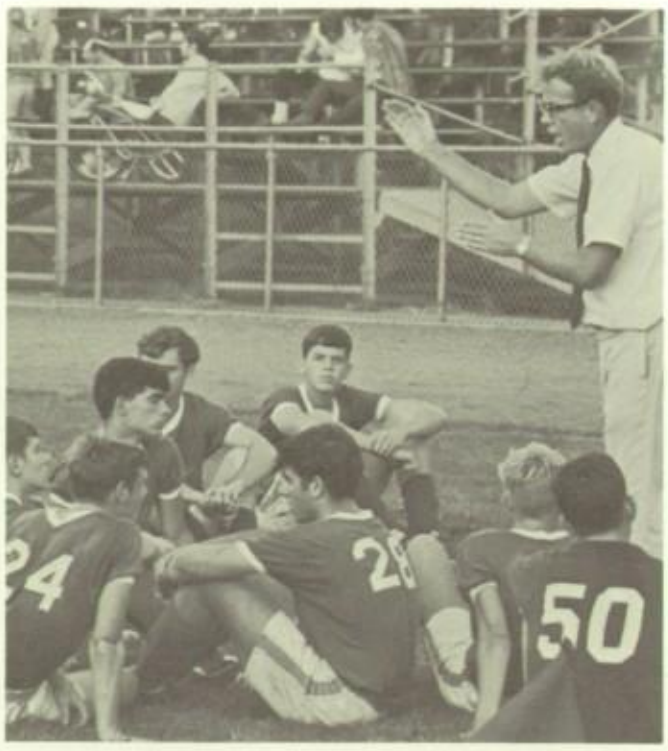
"THE WORLD of SHOLOM ALEICHEM"

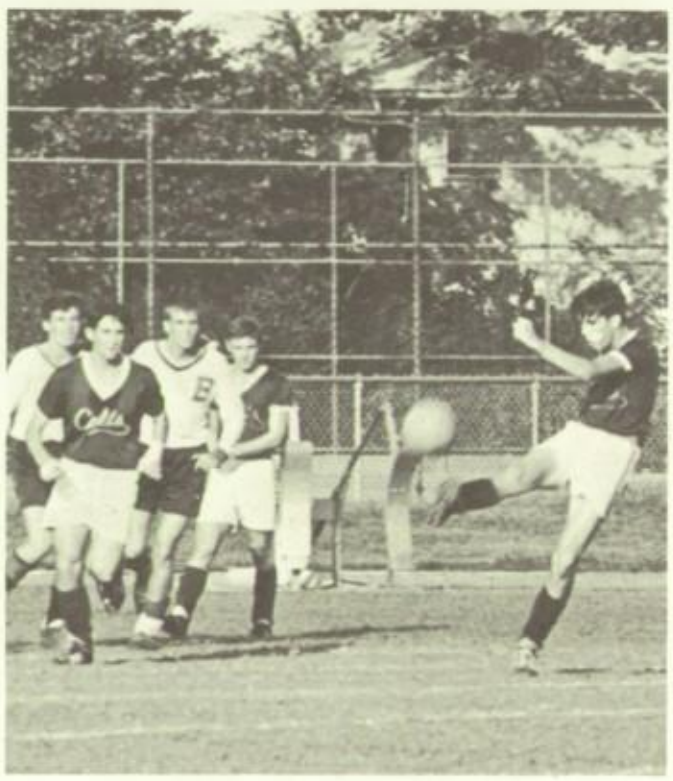
Rehearsals for a month
and a performance of two hours.
Students transformed
by skillful direction and cosmetic artistry
into other people of other times,
facing changeless problems.

Sholom Aleichem. It was wise.
Aleichem Sholom. It was funny.
Nu, it was both—
from Mendele's stroll down the aisle with his
book-filled baby carriage,
until the final applause at 10:30.

Chelm.
A dog wags his tail because he is stronger than the tail,
not the other way around—
ah, the wisdom of Rabbi David.
If a melamed of Chelm can't figure out why
his she goat is a he goat,
Rabbi David can.
Bontche Schweig
silent, suffering,
is admitted to heaven.
A compassionate Defending Angel pleads his case.
A scowling Prosecuting Angel is speechless.
And Bontche asks only for a hot roll
with fresh butter.
Gymnasium— the High School.
A Jewish boy,
not as silent but also suffering,
is not admitted into the High School.
A dark contrast.
The struggle against
bigotry
revealed in thirty agonizing minutes.
The possibility of
brotherhood affirmed.
So enjoy, the playwright says,
but remember.

15
36



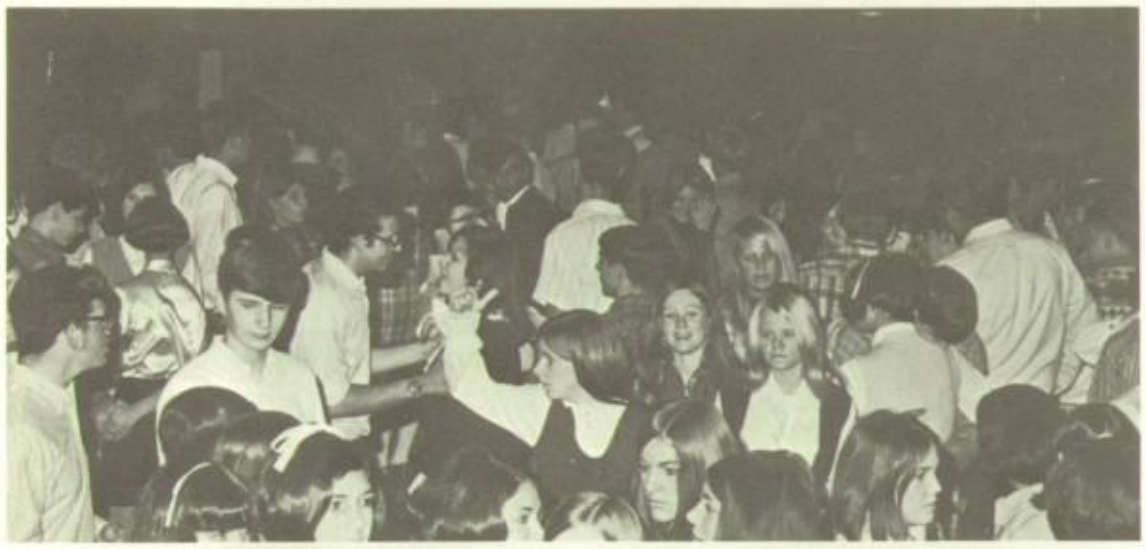


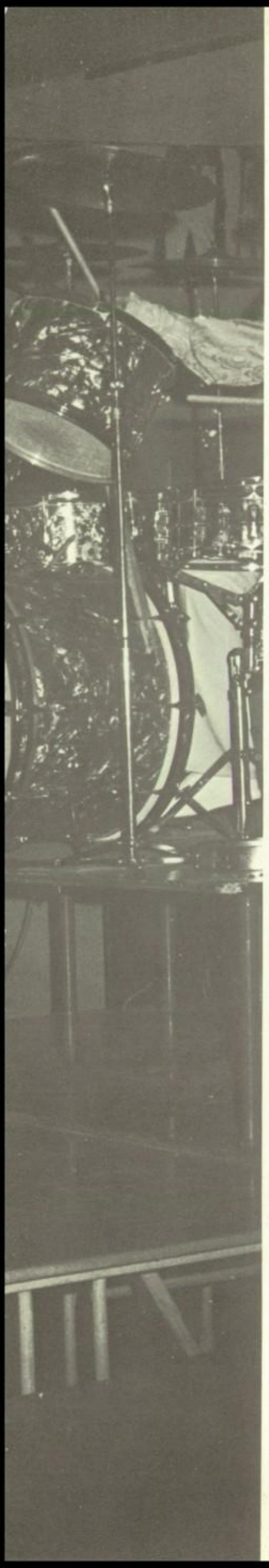
SOCCER

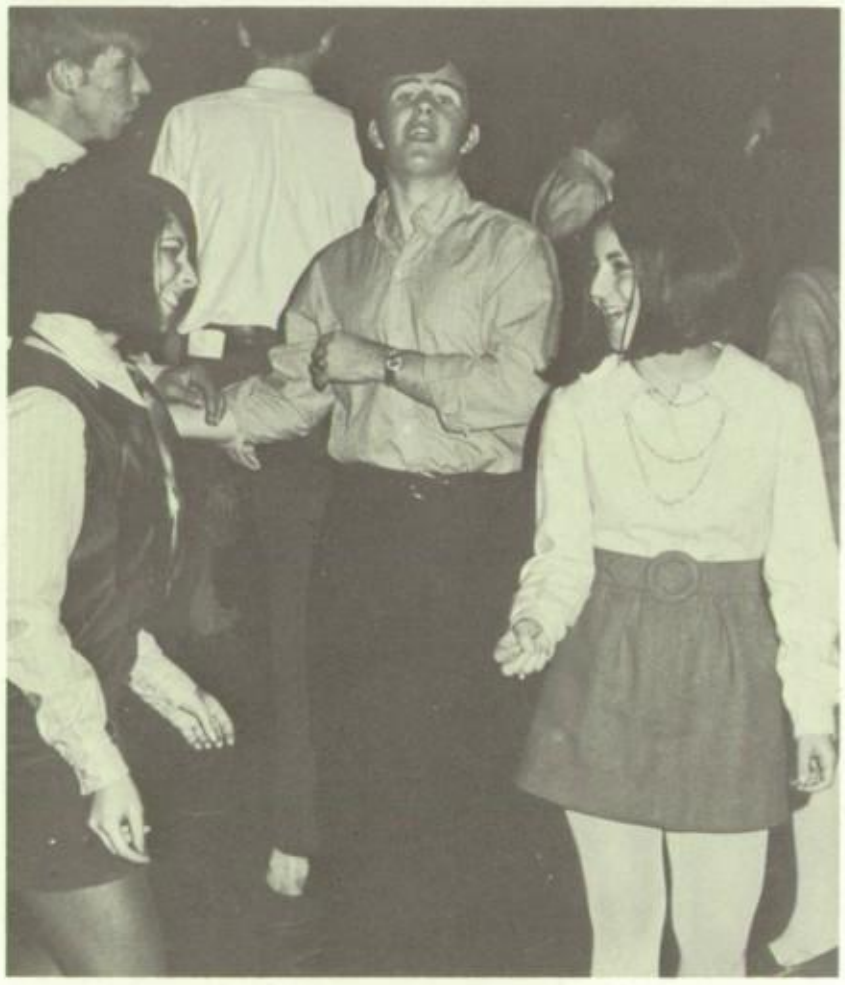
A sparse crowd
cheers for eleven players
who have practiced and
scrimmaged
together for months, and become
a championship club.
They do not play the game
for its glory,
for personal stardom,
but as members of a team.
On the field, they move
relentlessly,
passing the ball with
low, hard kicks, or dribbling
cautiously until—the satisfying
thud
of shoe against ball
sends it soaring toward the goal.
Fierce scrambling action
in these moments wins or
loses a game.
The ball hurtles into the goal and
the offense feels a
whooping, back-slapping joy.

Just as tenacious on defense,
in man-to-man battles
for ball control;
they struggle for possession.
The final barrier,
the goalie, blocks the ball
at all costs, often
leaving his feet in a
desperate lunge.
Undefeated Calhoun takes the
division title.
Two players—Dennis Carlson, Ken Supple
make the All-County team.
Coach Mills is honored by
his boys;
the climax of a
difficult season,
personal successes accompanying the
selflessness
that leads a team to
victory.

$1.50 GO
$2.00 non GO
DO BEE A DO BEE Don't Bee a Don't Bee
GO to the GOOD GUY Don't sit home Nov 23
DANCE !!







WMCA GOOD GUY DANCE

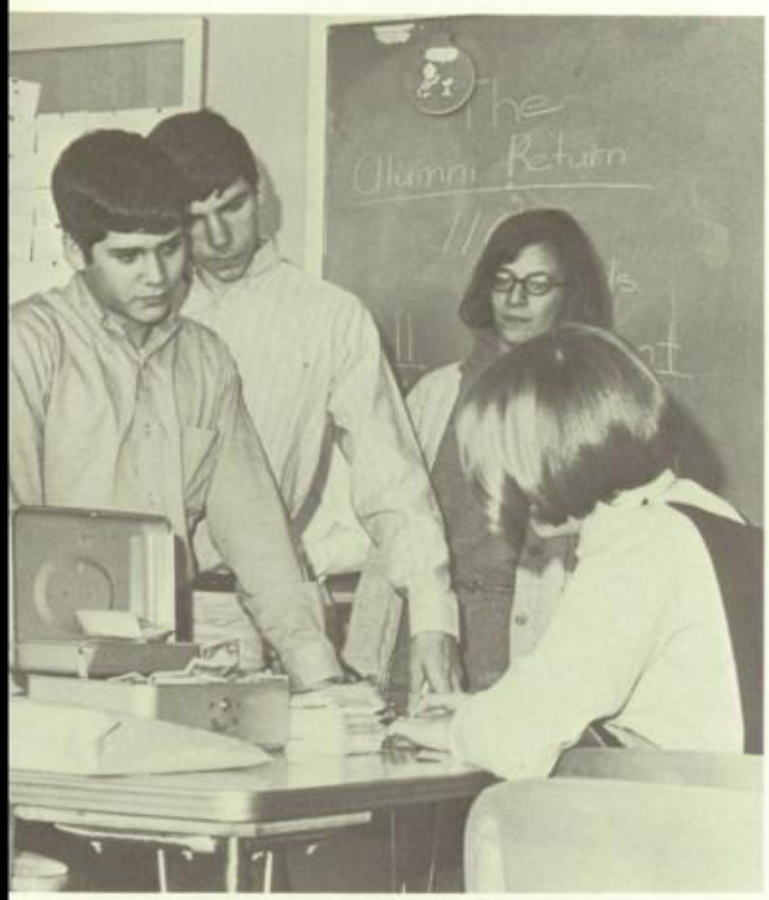
The Wednesday before
Thanksgiving, a day of idleness,
happiness, eager anticipation
of the dance that night.
Strobes and colored lights
bathe the gym,
sawdust strewn on the floor,
nine hundred students
having a blast.
Ed Baer brings the spirit and
sound of WMCA.
This is the tradition
that began when these seniors
were sophomores,
that in three years has
become an annual event.
The hard rock beat
of four bands—the Revelations,
Koala, Cream of Wheat,
Derek.
"Cinnamon, let me in."
The music a
piercing intensity
drowning out conversation,
"I can't hear you!"
"What?"
There is always dancing, a
loose, individual
expression of emotions;
being transported
with the music into a
satisfaction of moving,
of being here and doing
just this.
The loudness tempered by
several slow dances,
oases of quiet and
softness.
The hall outside provides
refreshment, and cool air;
relief from the heat within,
a respite from the
swaying, joyful abandon.

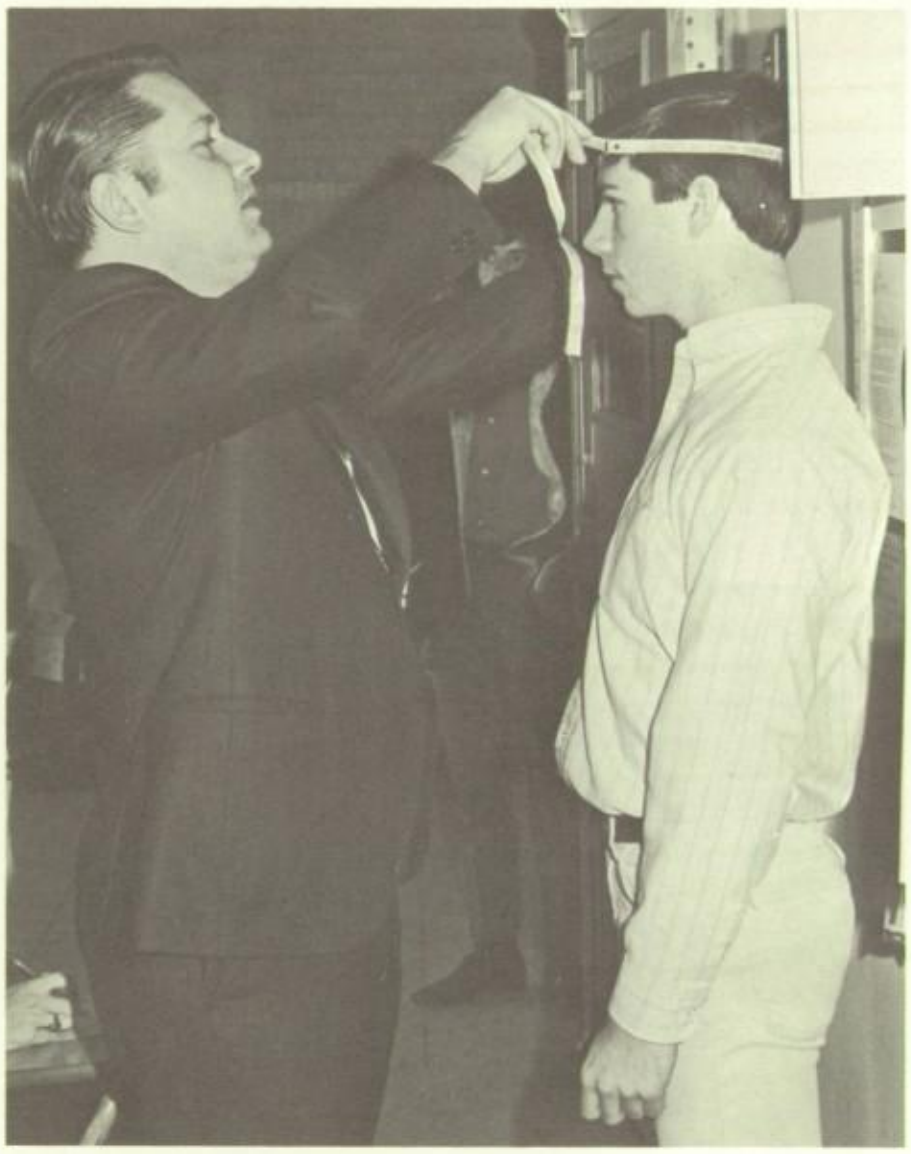
Two former drug addicts
describe themselves—the
pain and sorrow of their experience—
and counsel against getting hooked.

Cap and gown measurements
remind you that June is
closer than you realize. This
brief process leads to
thoughts of graduation and beyond.

The Red Cross Drive,
five minutes a day
in homeroom
for one week,
channels Calhoun quarters and nickels
into a worldwide organization that
aids those in need.
We are comfortable,
so we give.

The induction into
National Honor Society, to the
gentle strains of Simon and Garfunkel,
produces the annual tension and
relief, the outbursts of clapping,
("Please withhold your
applause until all the names
have been read"—Mr. Jordan)
and for 26 students,
the long walk to the stage.


The
Alumni Return



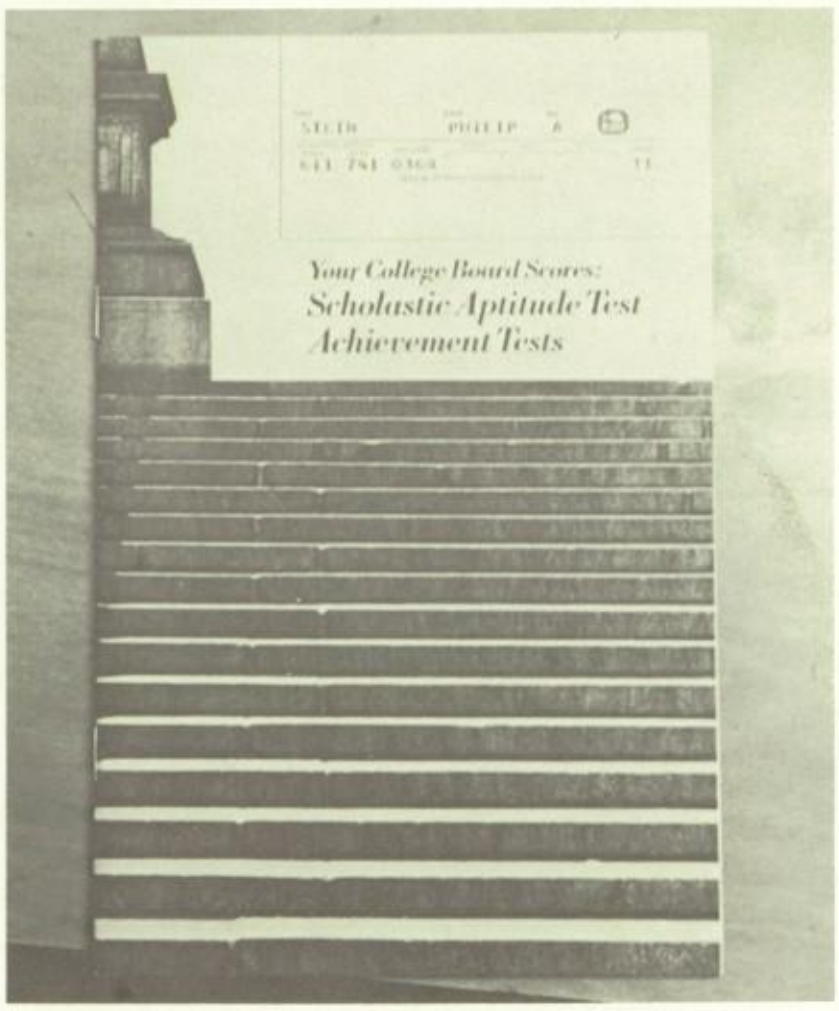
NATIONAL
HONOR SOCIETY

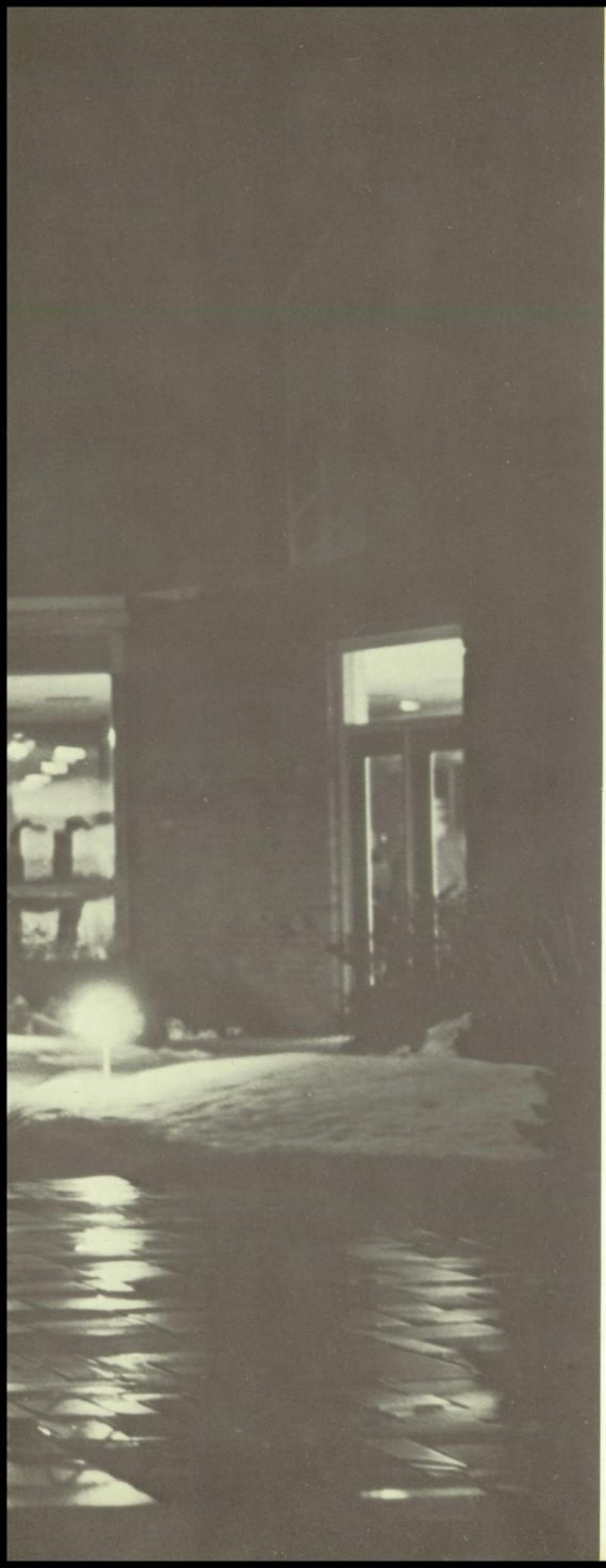
Juniors
order Senior rings.
They are almost seniors now,—
a time for anticipation and
reflection.

Seniors
receive the results of the
SAT's.
This may determine a
college acceptance—or
rejection.
A tense moment,
a prayer,
as each senior reads his scores.

Beauty Culture students
observe, then perform—learning the
art of beauty
in high school, for a
career upon graduation.

The future beckons.





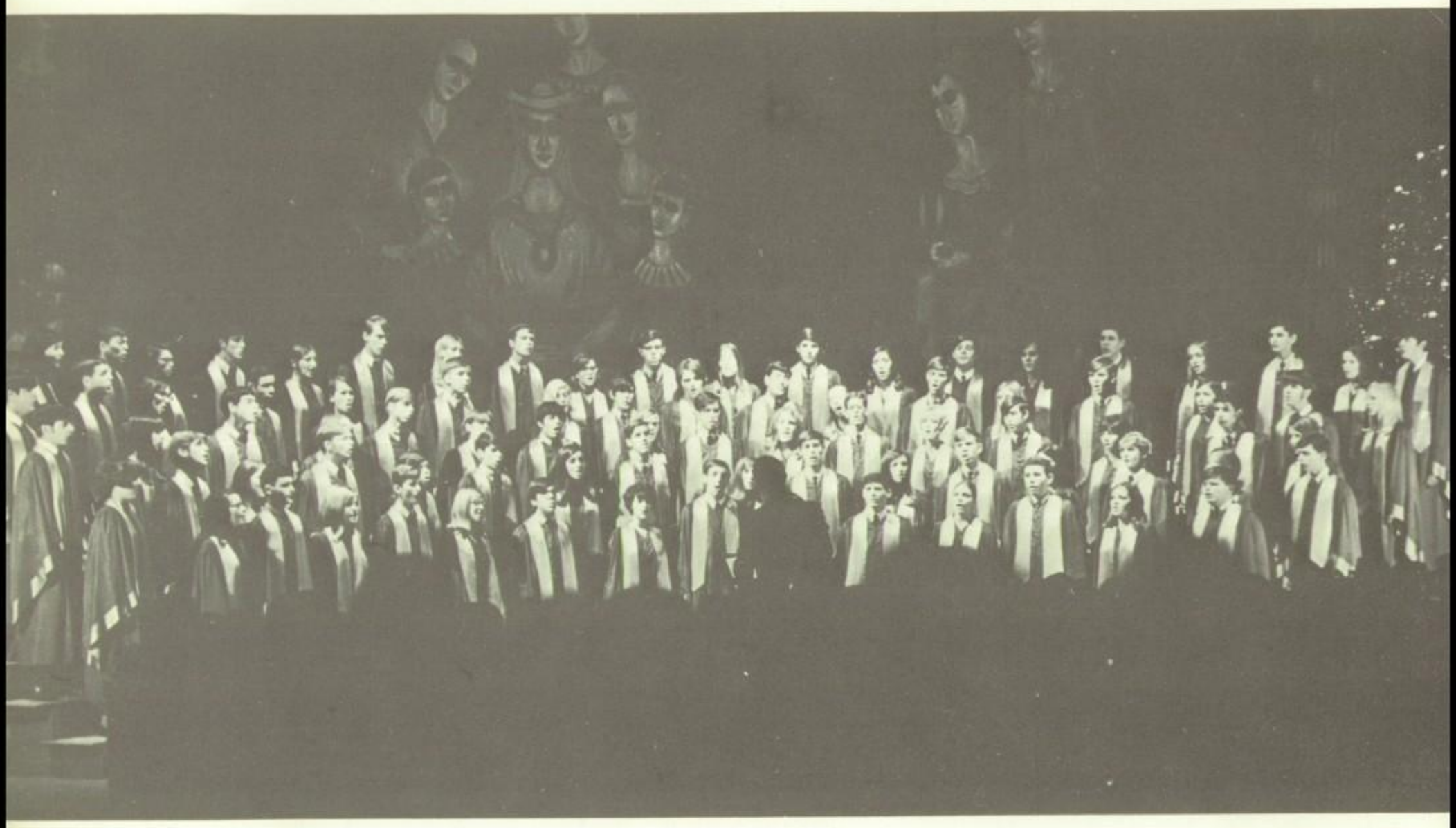
The first snow,
a light dusting that transforms a
cold December into a beautiful one.
White flakes unexpectedly drift from the sky,
gently swirled by the wind.
"Is it sticking?"
"Think we'll have school tomorrow?"
Attention is diverted from the classroom to the snow,
to the promise of winter.

There is a Christmas lunch, complete with a
chocolate Santa Claus for dessert.
Now as deadlines approach,
seniors struggle with the essays on their college applications.
Weeks of rehearsal for the Winter Concert
culminate in a magnificent performance
on Thursday evening, December 22.
The next day, the Friday before the Christmas vacation,
classes are deserted; by seventh period,
dozens of students begin to wander home;
others remain in the party in the PACER office,
or at the CAAVA party after school.
The anticipation, the relief, the confusion of the day;
the giddiness of being in school and doing nothing—
the Christmas spirit reigns.

Ten days of late nights, late mornings,
long sprawling afternoons of
usually spontaneous activity.
1968 becomes 1969.

January 2—
students, now unused to school,
regretfully arise at seven and return,
to wait in homerooms for half an hour as the
enormous attendance line in the auditorium
is slowly processed.
Soon, midterms. Teachers review in class.
For the seniors, these are the final hurdles.

It is winter,
months of activity amidst snowy beauty.



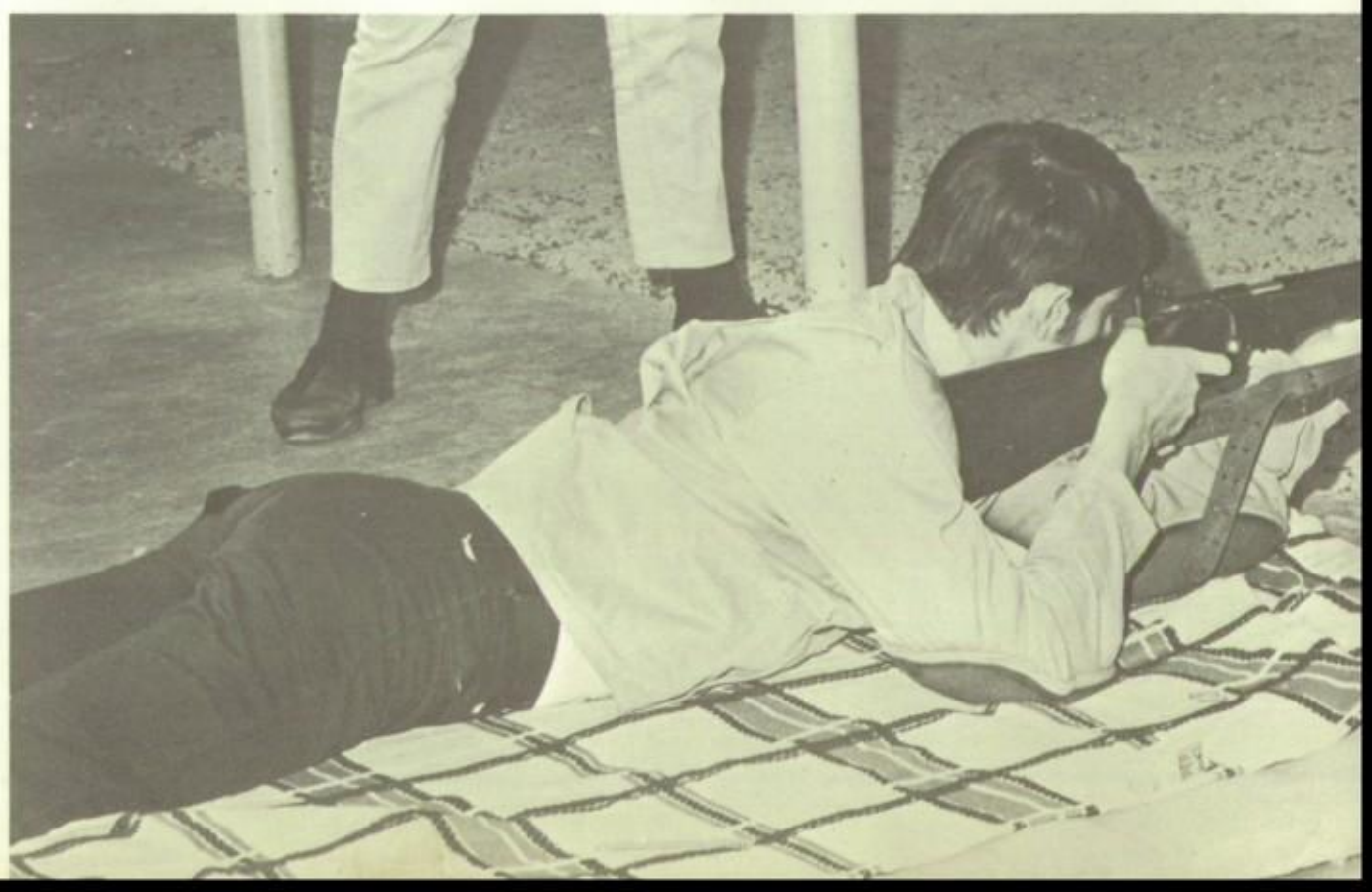
WINTER CONCERT

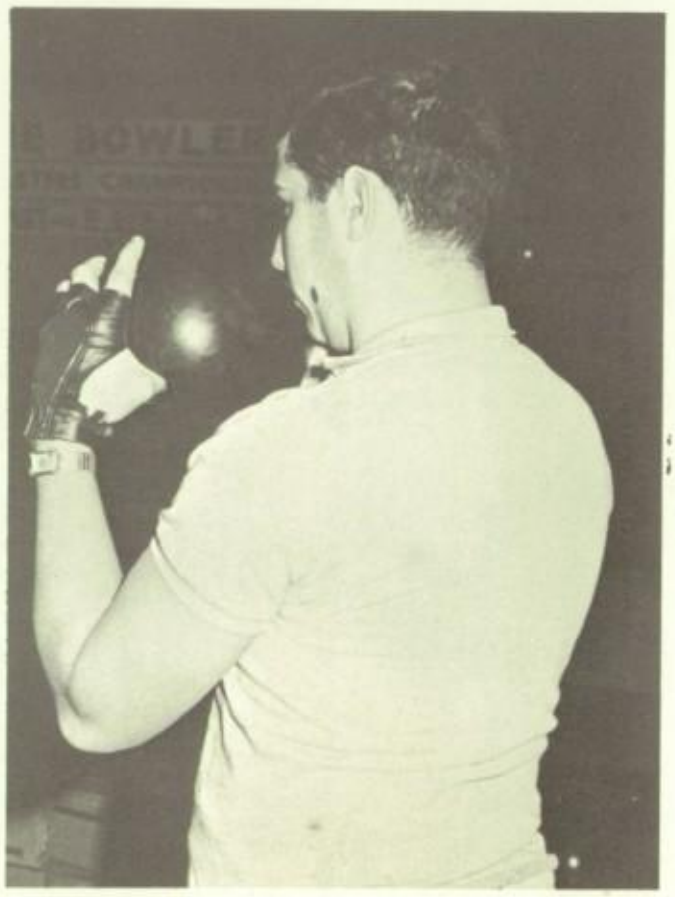
The Christmas spirit permeates
the overflowing auditorium.
The Glee Clubs open the evening,
the boys singing of a
Coney Island Baby,
the girls creating a haunting echo.
The strings,
in their second Winter Concert,
provide a selection of classics.
Memories of hours of practice
fade
as the applause swells.
The powerful notes of the band,
under a new director,
resound through the auditorium.
The power and depth of the choir
climax Calhoun's
Eleventh Annual Winter Concert.
Five golden rings
and eleven pipers piping,
"The Little Drummer Boy",
continue on with tradition.
One hundred and twenty-five
Calhoun grads—
bearded, married, with
children of their own—
pay tribute to Mr. Thayer.
Hallelujah!
brings the audience to its feet.
Created is
the most beautiful feeling
Calhoun will ever know.

Both the Boys' and the Girls' Bowling Teams
constantly improve their skills.
Their studious concentration
as they stand at the line
only heightens the satisfaction of hearing
the clattering of falling pins.

The girls are enthusiastic
and surprisingly skillful—
Girls' Basketball
is a fast-paced game.

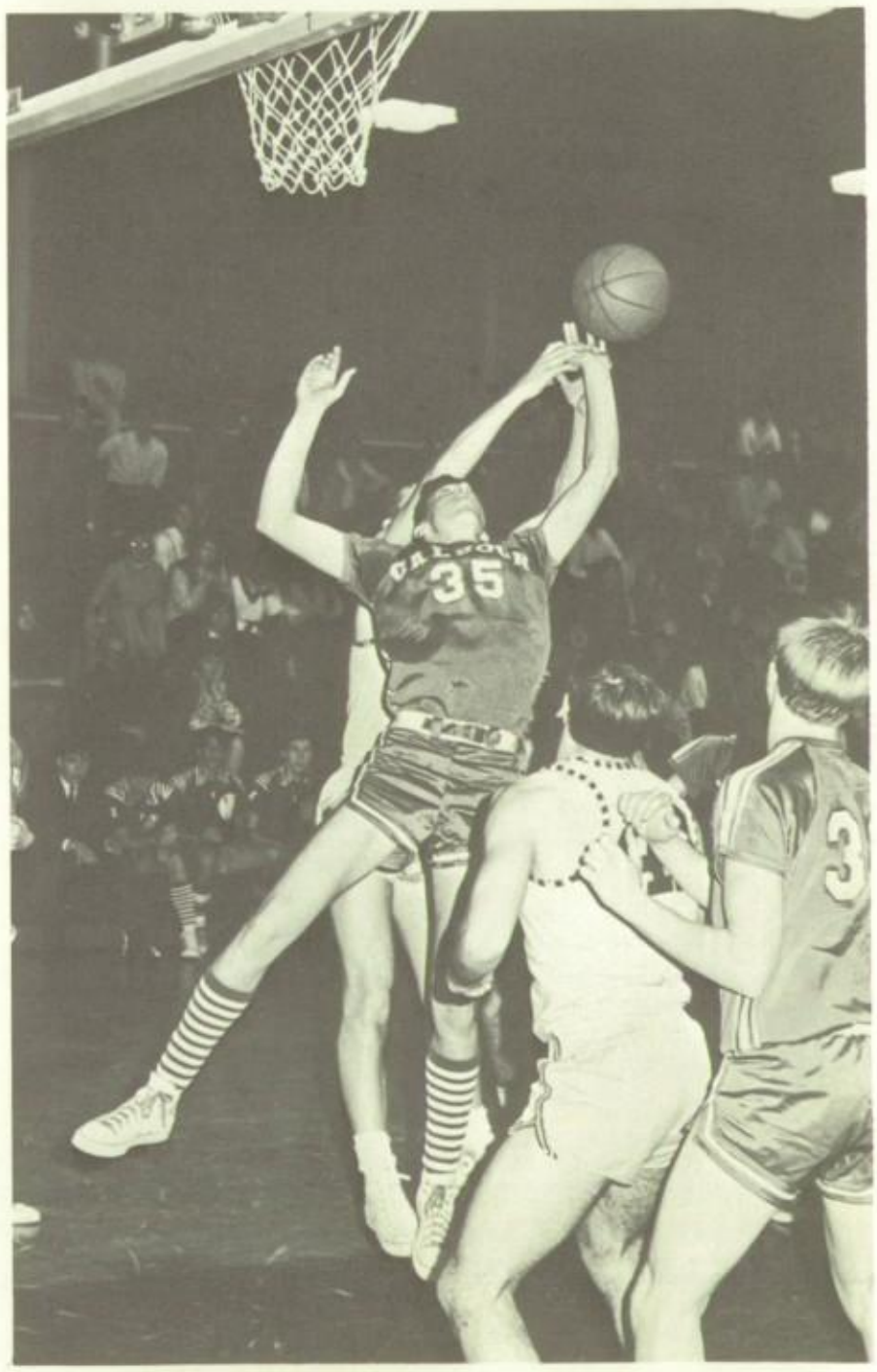
The rifle range underneath the first floor
is strewn with empty cartridges.
Here, the Rifle Team practices—
with sharp eyes and steady hands,
rifles nestled in their shoulders,
they slowly squeeze the triggers . . .

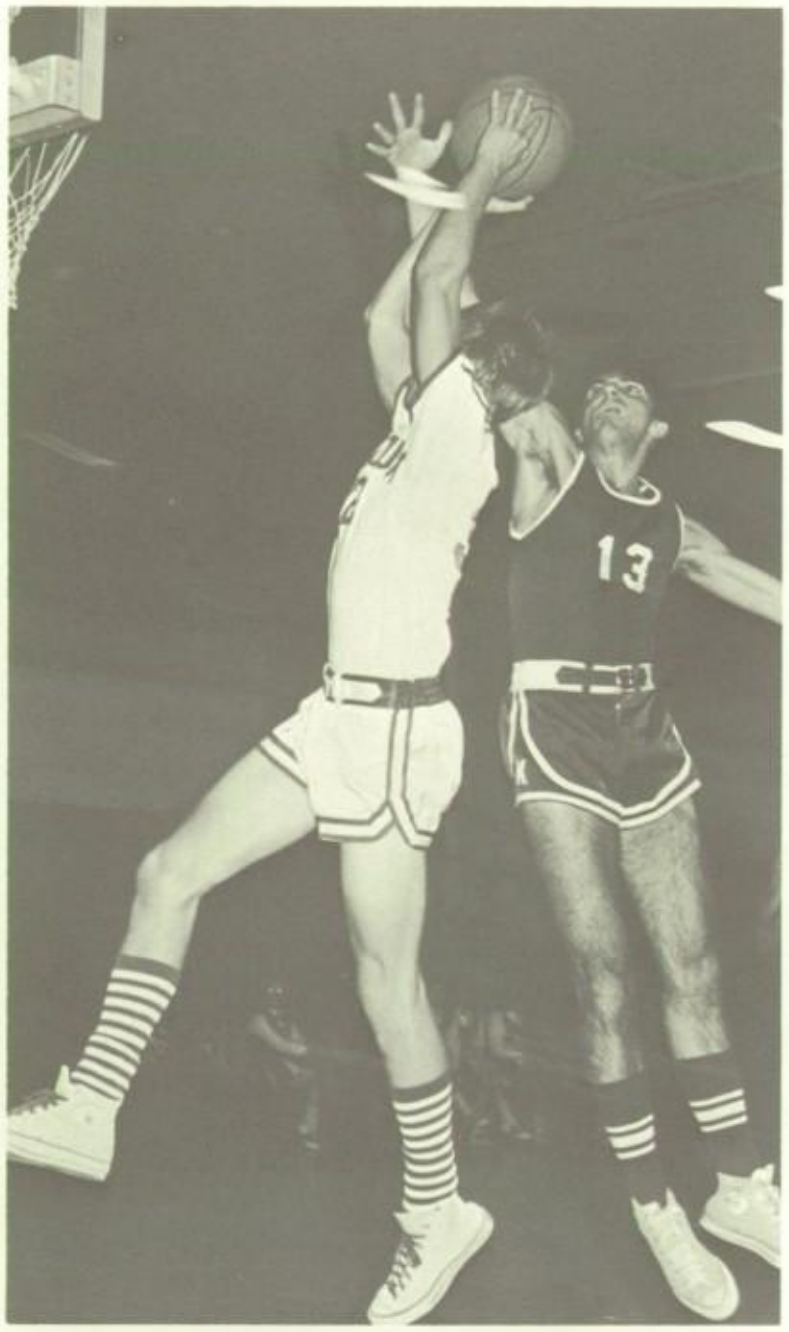


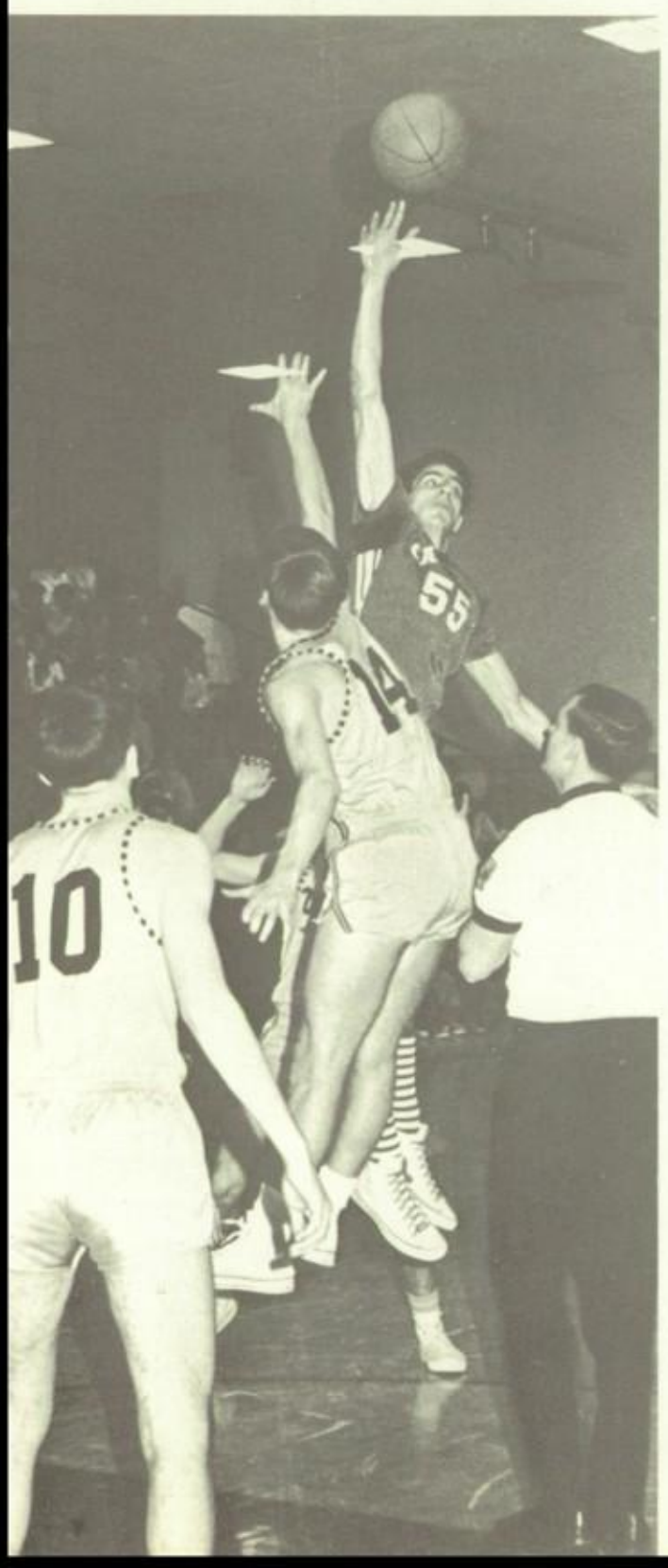


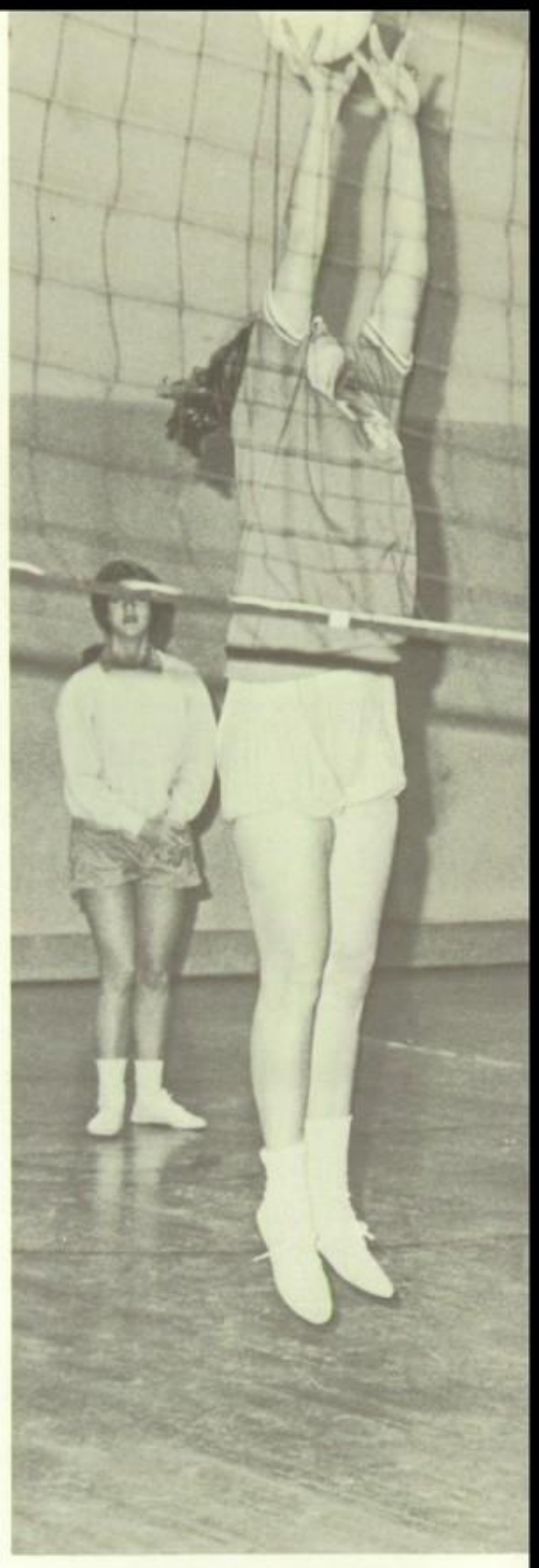
BASKETBALL

They pass back and forth—
a short, hard chest pass,
from Tully to Thomas,
a bounce pass angling off the
hard, polished wood.
They shift, fake,
trying to work the ball inside.
A momentary break allows a
twenty-foot jumper, Paul Groul;
it arches high, and in sudden silence,
swishes through the net.
Two points
flash onto the newly-installed scoreboard.
The other team brings the ball
up to midcourt and soon Calhoun's
cheerleaders are shouting—
"Hey, hey; take, take it; take it away!"
Calhoun presses and
forces a hurried shot that
bounces off the rim.
Four men go up for it in a
rough jostling of knees and elbows,
and Jim Cutrone pulls it in.
At the half-time buzzer,
the crowd buys candy and
cokes from Senior Sales.
The teams, hot and flushed,
retire to the locker rooms,
and return refreshed.
The exhausting pace continues,
broken only by a few time-outs and fouls.
Their tiredness is stripped away by a
shot so sure it
whips through the cords,
a crucial, jamming stuff—
the unity of five players who are a
smoothly-coordinated whole.



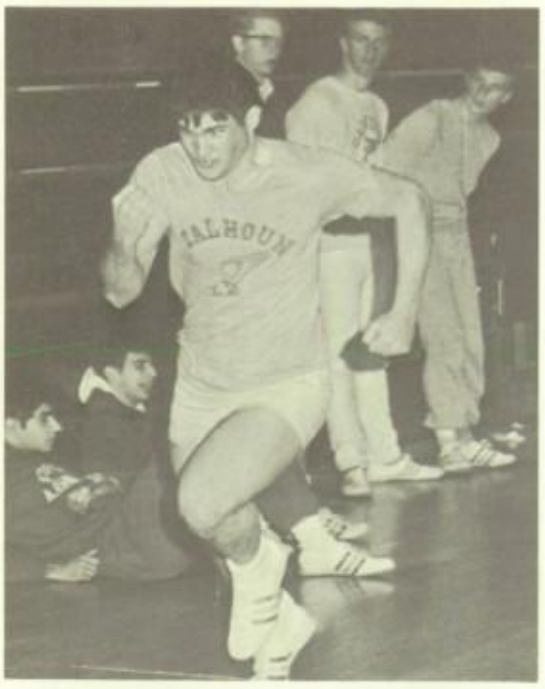


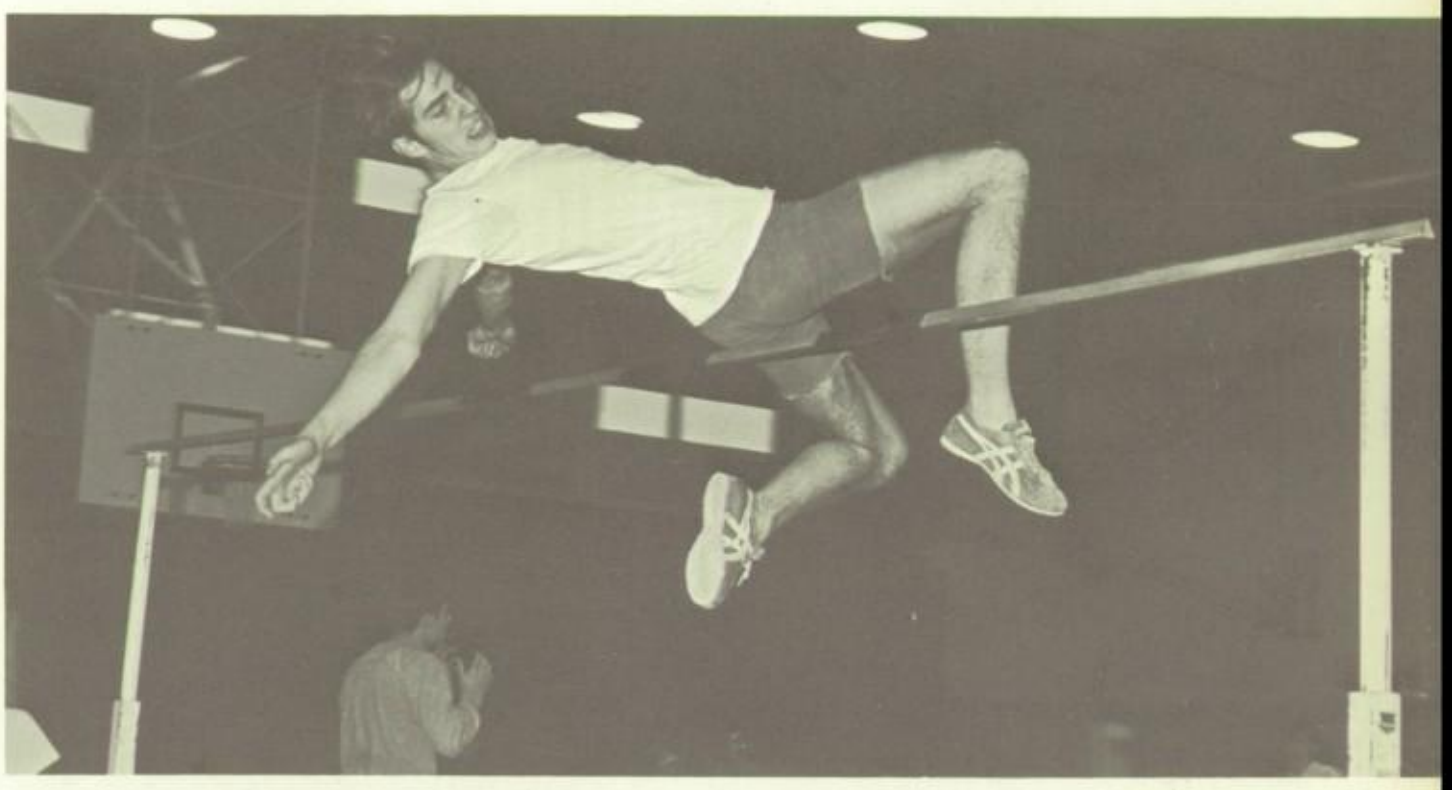




GIRLS' VOLLEYBALL

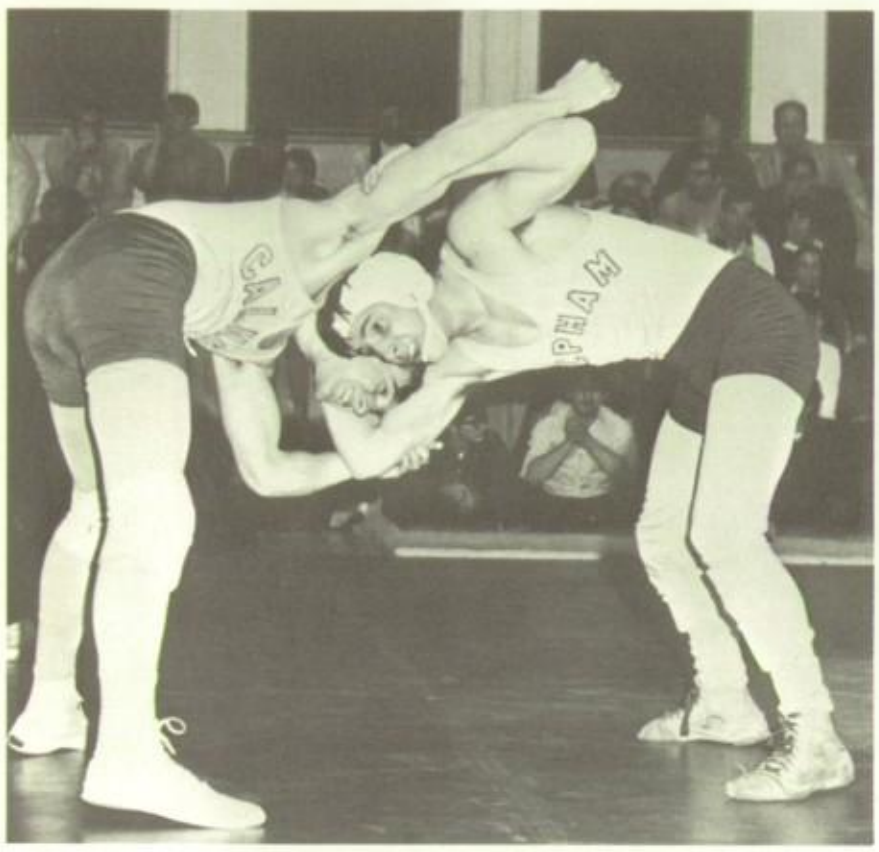
A cluster of uplifted faces
watching with intensity;
eyes riveted on the ball as it is
served, slapped, and tapped
back and forth
with increased momentum.
Breaths held; then a chorus of cheers
reverberating through the gym,
echoing the enthusiasm
reflected on the faces.

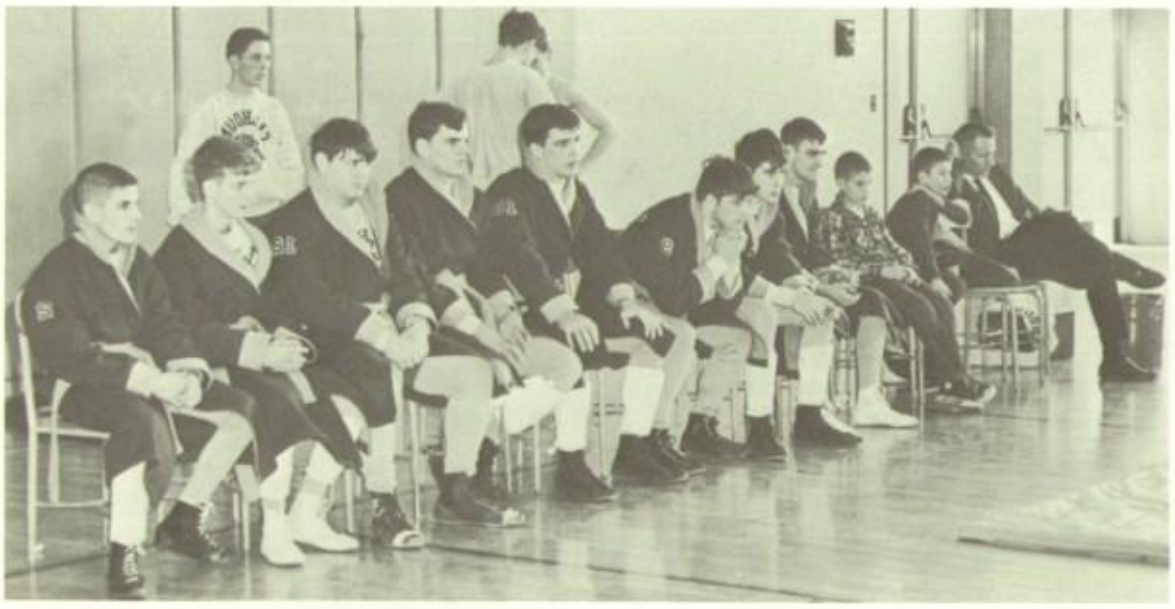


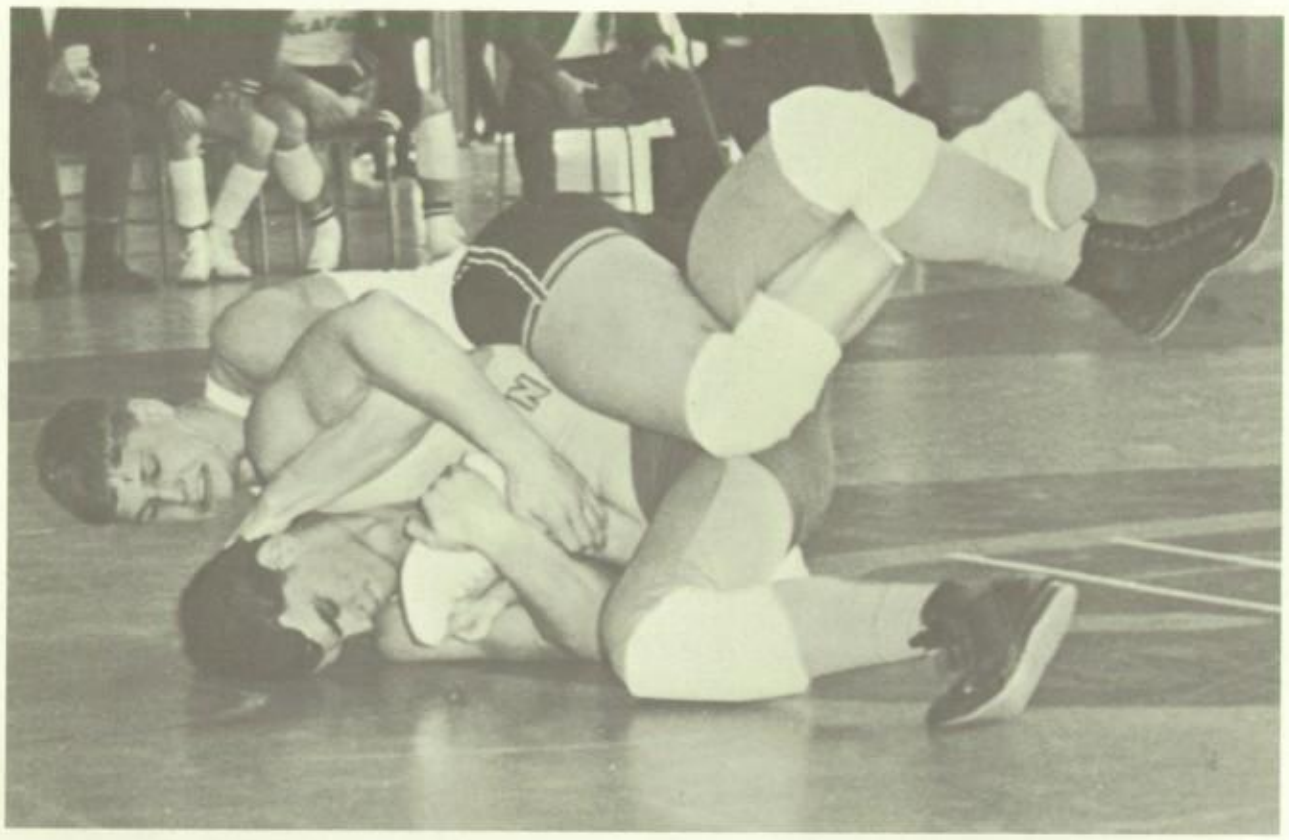


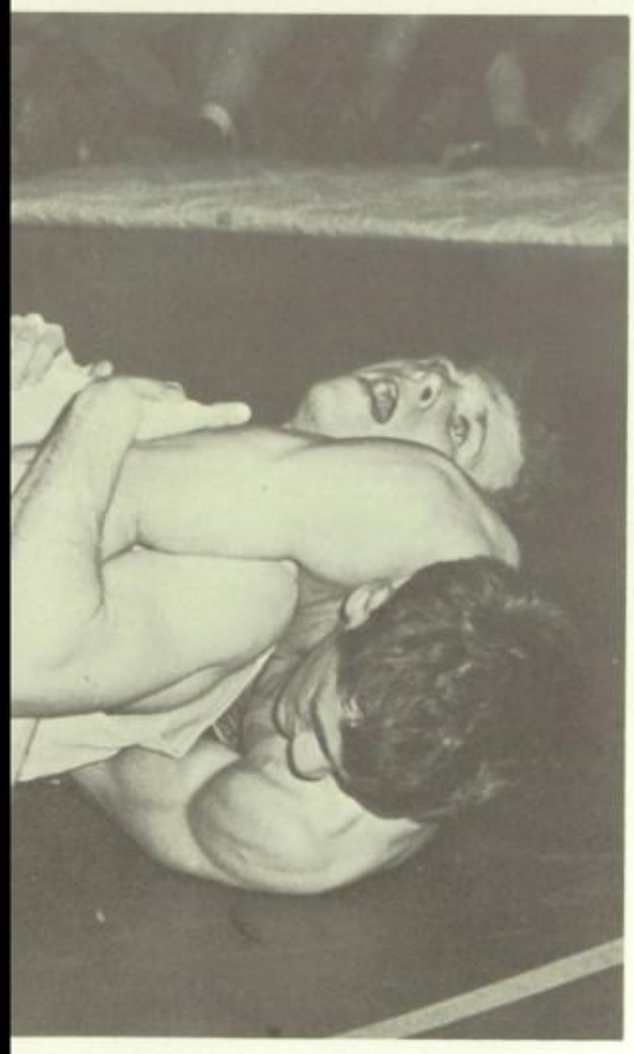
INDOOR TRACK

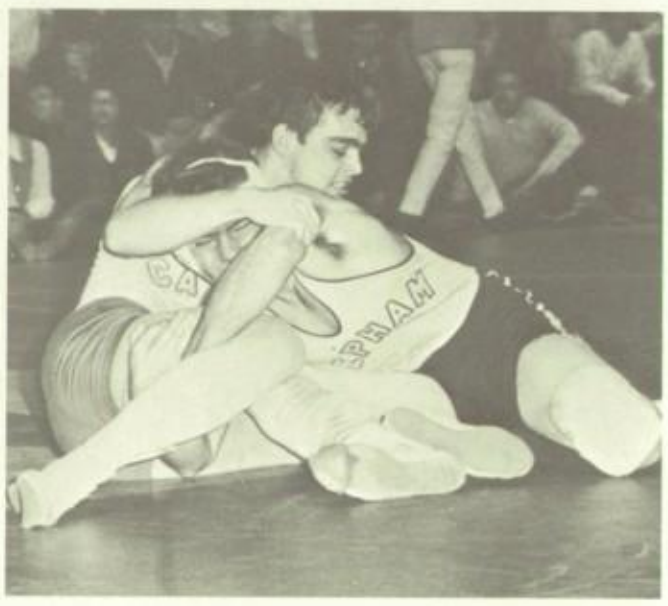
"On your marks. Get set."
Acrid smell of spent gunpowder
hangs in the air. The
report of the starter's gun
lost in the noise and confusion.
High jumpers
arch over the bar, and nearby,
shotputters heave a sixteen pound ball.
A seemingly unorganized mass of
teams and spectators. The runners
burst from the lines;
the sprinters alone, and soon each
races through the open gym door
into the cold, his time recorded;
long-distance runners in a group, a
sustained, competitive exhaustion.
A supreme effort in the final laps—
overcoming the fatigue and
pouring it on, each runner
measuring himself against the
clock, the others,
himself.







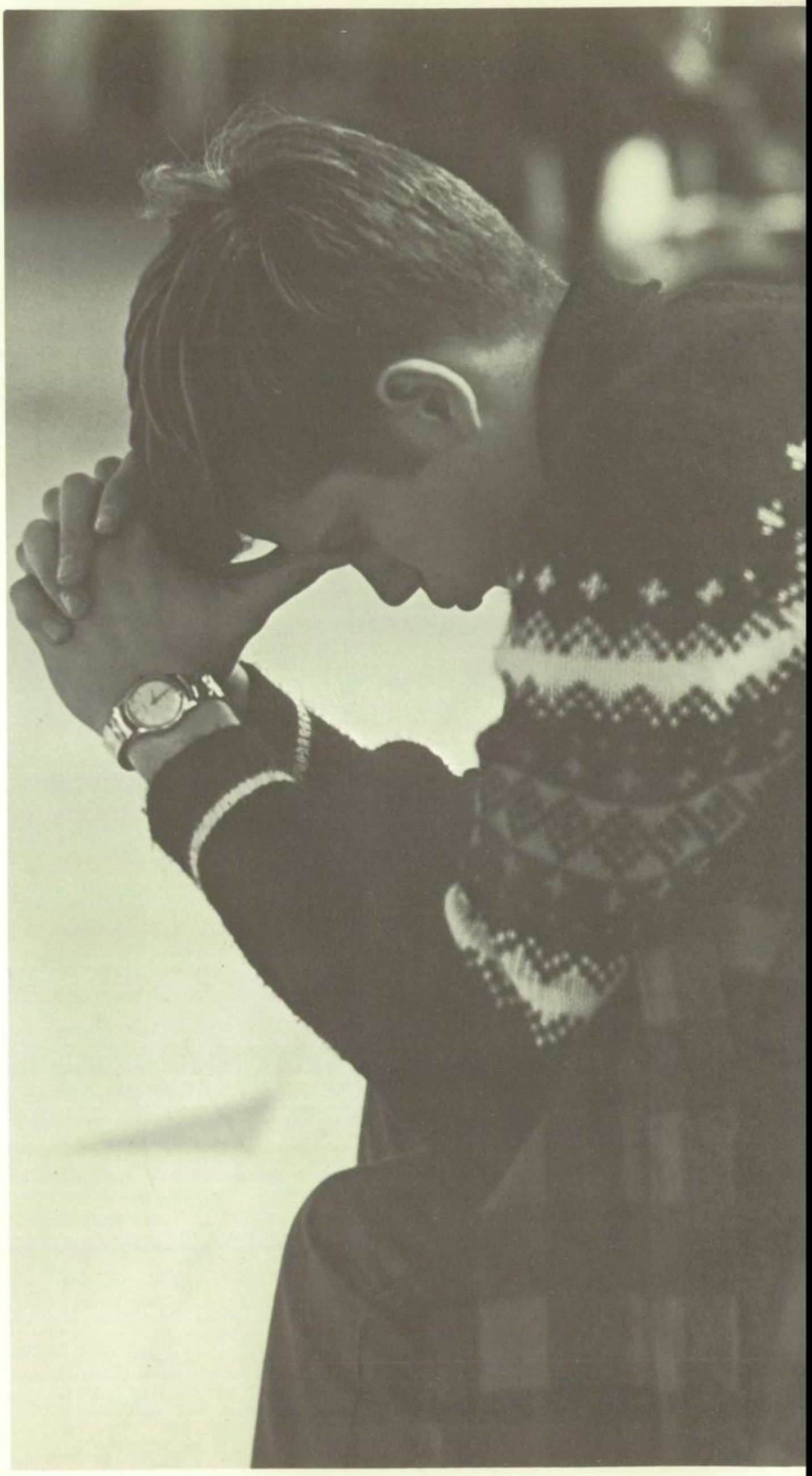




WRESTLING

Arms loose at their sides,
they circle each other,
moving easily,
feinting,
searching for an opening.
"Shoot in!"
A lightning thrust, and now,
down on the mat,
thrashing wildly, they
roll beyond the gray circle.
The whistle shrilly halts
the match. Referee's position.
A reversal. Then,
deadlocked, straining
without effect for
long seconds,
motionless in a tiring struggle.
The ref on his knees, palm raised.
The stands, the other wrestlers,
shouting, pleading.
The hand strikes the mat,
a short, loud slap.
A pin. A handshake.
An arm raised in victory—
Gary Wagner puts Calhoun over the top
in a cliffhanger with Freeport.
Calhoun, long a wrestling power,
is third in the SSAL's this year,
4-1 in league play,
and defeats Mepham 24-19.

Success is the result of individual effort,
of dedicated guidance by
Coach Bury and Coach Gold.
Twelve matches, each pairing
two athletes, who are
bolstered by
encouragement and advice from the crowd—
"Do something, Tim . . . "
Yet these athletes are, in the
midst of this screaming crowd,
alone.



A time for silence.
For solitude.
The need to think—
of the good times,
of the bad,
of yourself.
Of being young
and in love,
or out of it.
Of achieving and failing.
The need to dream—
of next weekend, next month,
next year;
to right the mistakes
you have made,
never to repeat them;
to do what you have
wanted to do
but never have.
The need to wonder.

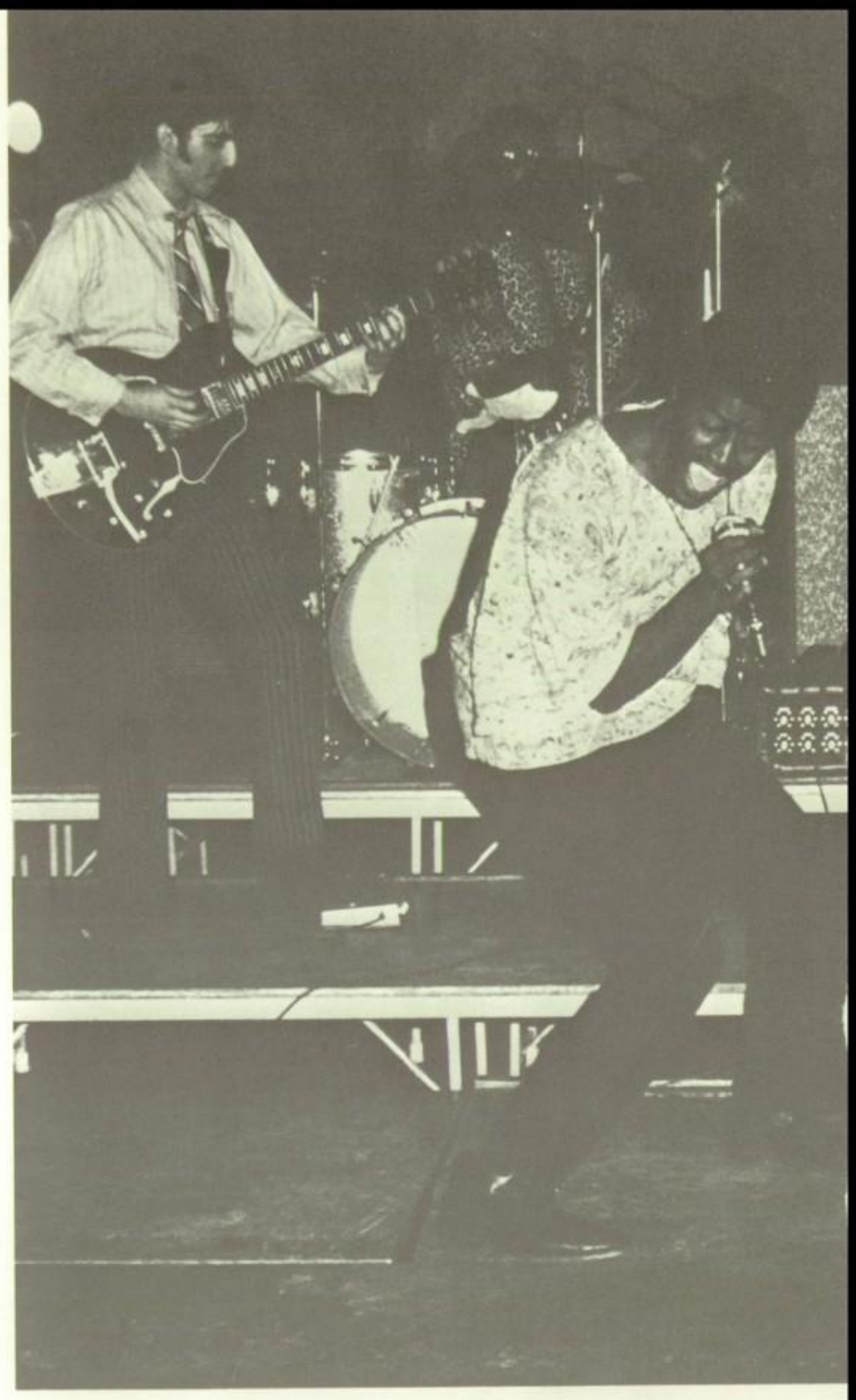
Juniors are introduced to
the nerve-wracking rigors of college admissions.
The March SAT's—data suffiency problems,
reading comprehensions, antonyms . . .
"Make sure all marks are heavy and dark.
Erase completely. Any stray marks
may be read as intended answers."

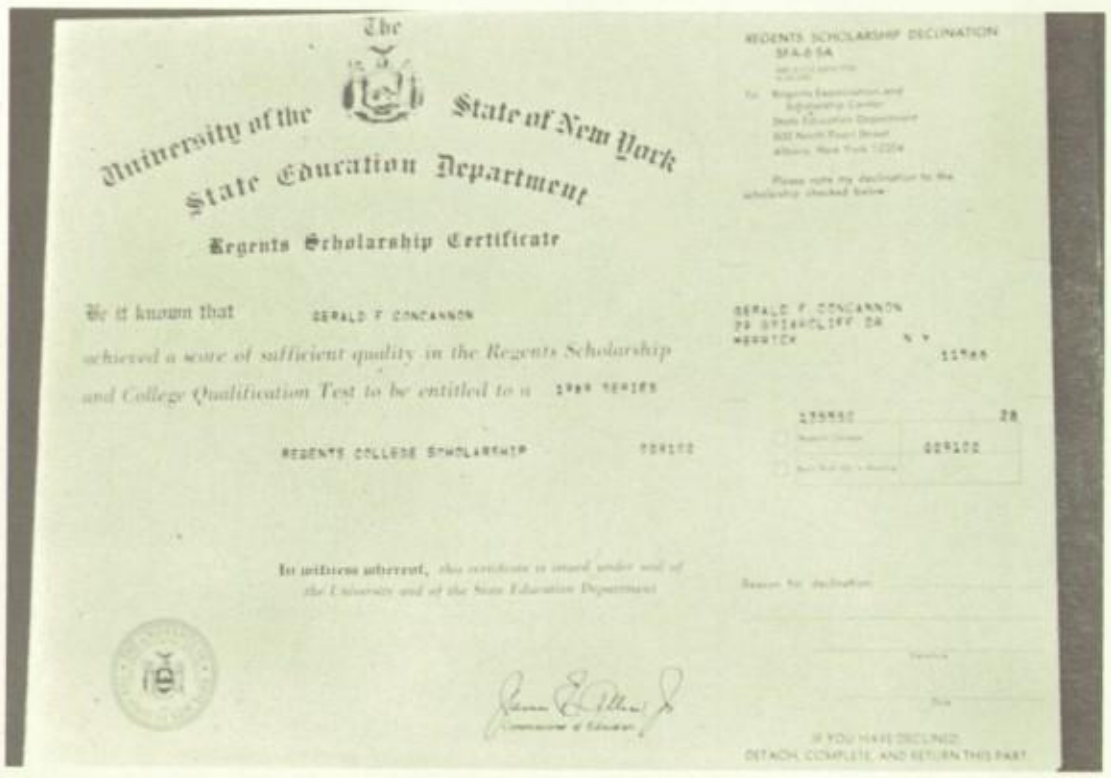
Eighty-six couples attend the Winter Ball,
dancing to the loud soul beat of "The Best of Both Worlds"
or just digging the music while sitting at the tables.
The atmosphere is highlighted by
the flashing multi-colored lights
and the spiffy paper daisy centerpieces.

Seniors spend one October day in homeroom
taking the 300 question Regents Scholarship exam.
In early February, the cut-off score is announced;
38 students receive manila envelopes in the mail
that bear their scholarship certificates.

Loris, our NCCJ exchange student from Argentina,
becomes the "brother" of Richard Sussman for two months.
Diane Kassover hosts Azeb,
the World Youth Forum student from Ethiopia.
Calhoun students learn from Loris and Azeb,
and many find them good friends—
thereby learning the most important lesson
of exchange programs.

Students seek knowledge,
but grades are also important.
Mark cards and report cards every six weeks
occasion strong emotions—
"My test average is higher than that!"
or "What am I going to tell my parents?".





The University of the State of New York
State Education Department
Regents Scholarship Certificate

REGENTS SCHOLARSHIP DECLINATION
SFA-6-5A

To: Regents Examination and Scholarship Center
State Education Department
800 North Pearl Street
Albany, New York 12204

Please note my declination to the scholarship checked below

Be it known that GERALD F CONCANNON
achieved a score of sufficient quality in the Regents Scholarship and College Qualification Test to be entitled to a 1989 SERIES

GERALD F CONCANNON
28 SPIARCLIFF DR
MERRICK N Y 11566

REGENTS COLLEGE SCHOLARSHIP 029102

In witness whereof, this certificate is issued under seal of the University and of the State Education Department

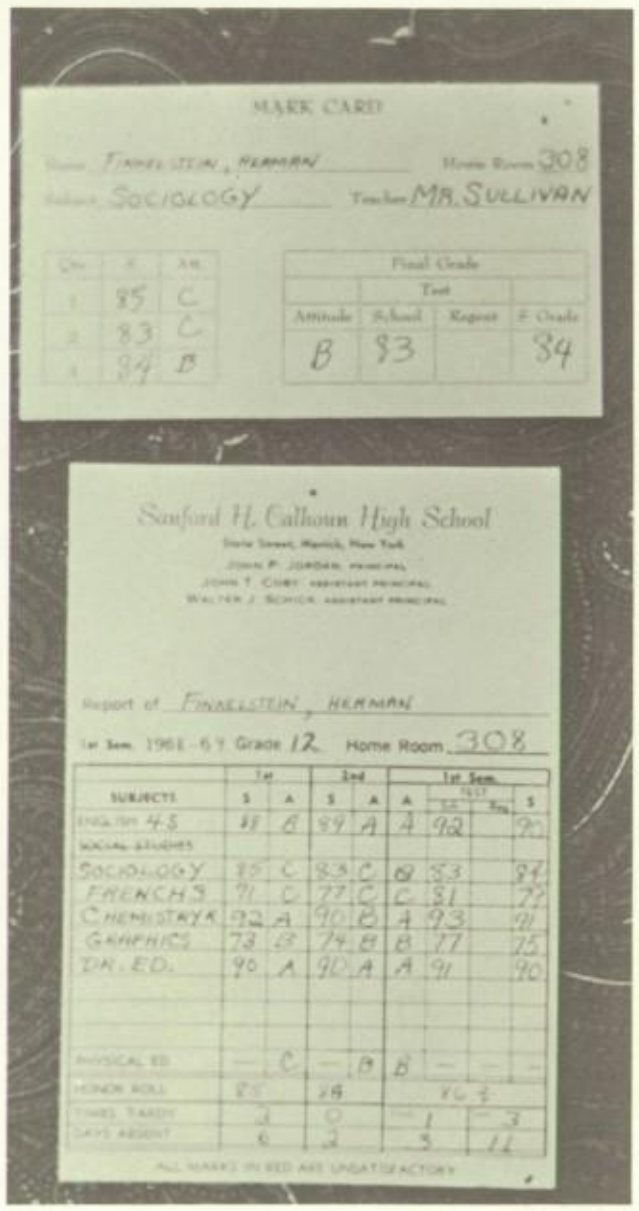
Reason for declination

Signature

Date

Commissioner of Education

IF YOU HAVE DECLINED
DETACH, COMPLETE, AND RETURN THIS PART



MARK CARD

Name FINNELSTEIN, HERMAN Home Room 308
Subject SOCIOLOGY Teacher MR. SULLIVAN

Qtr	#	Att.
1	85	C
2	83	C
3	84	B

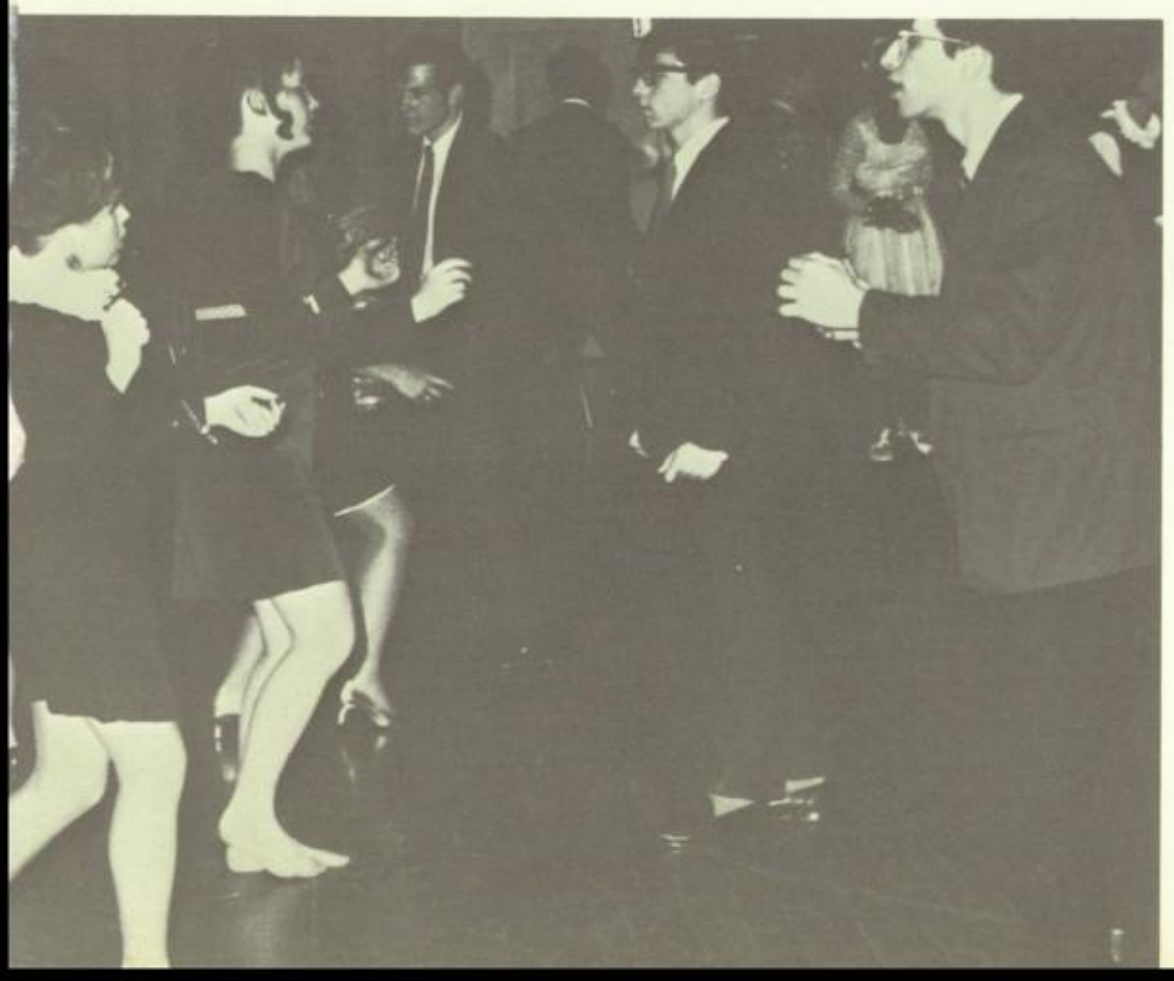
Final Grade			
	Test		
Attitude	School	Regent	# Grade
B	83		84

Sanford H. Calhoun High School
State Street, Merrick, New York
JOHN P. JORDAN, PRINCIPAL
JOHN T. CORY, ASSISTANT PRINCIPAL
WALTER J. SCHICK, ASSISTANT PRINCIPAL

Report of FINNELSTEIN, HERMAN
1st Sem. 1968-69 Grade 12 Home Room 308

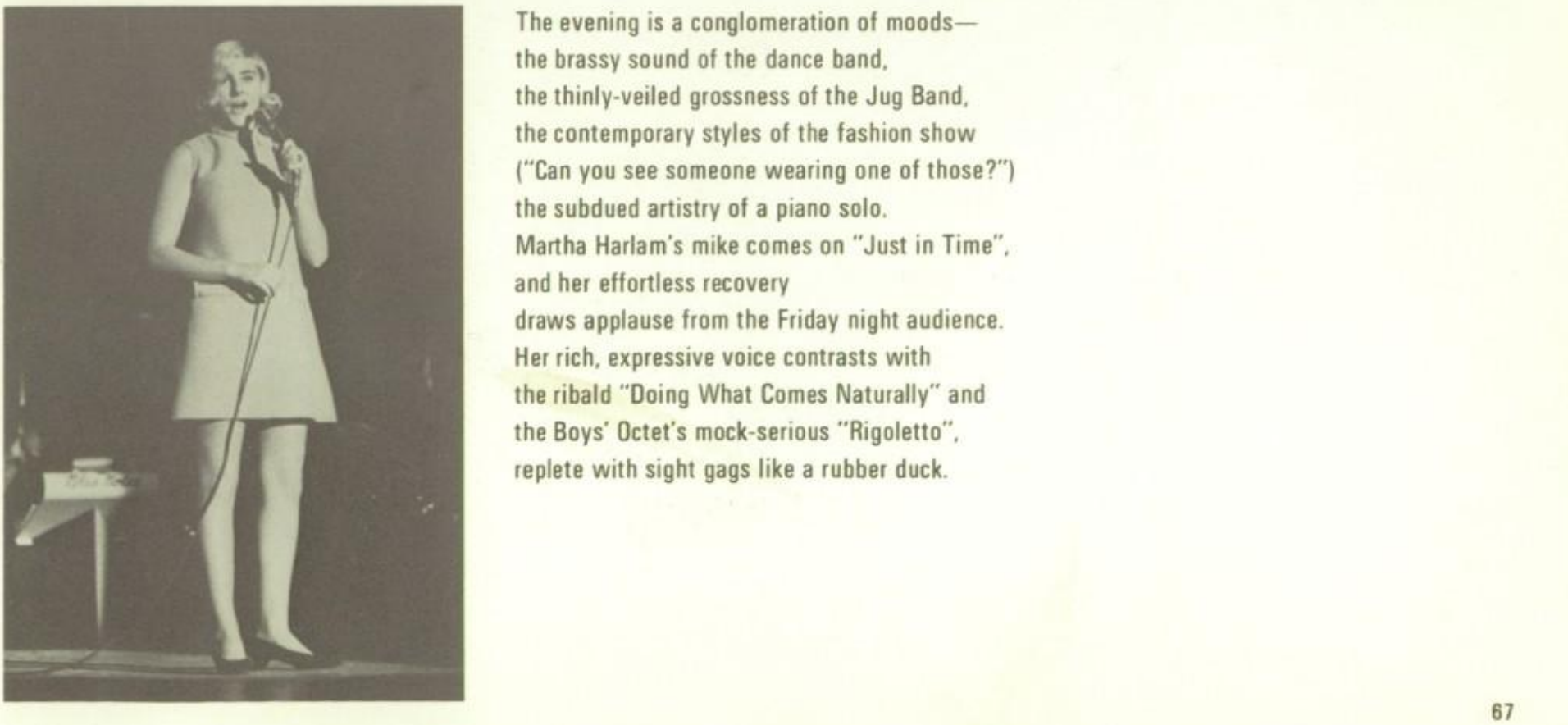
SUBJECTS	1st S	1st A	2nd S	2nd A	1st Sem. A	1st Sem. Test Sch.	1st Sem. Test Reg.	1st Sem. S
ENGLISH 4S	88	B	89	A	A	92		90
SOCIAL STUDIES								
SOCIOLOGY	85	C	83	C	B	83		84
FRENCH 3	91	C	77	C	C	81		77
CHEMISTRY R	92	A	90	B	A	93		91
GRAPHICS	73	B	74	B	B	77		75
DR. ED.	90	A	90	A	A	91		90
PHYSICAL ED.	—	C	—	B	B	—	—	—
HONOR ROLL	85		88		86			
TIMES TARDY	2		0		1		3	
DAYS ABSENT	6		2		3		11	

ALL MARKS IN RED ARE UNSATISFACTORY



POP CONCERT

"Good evening. This is Nina Feldman"—
"and Gary Lewi"—
"introducing the 1969 Calhoun Pop Concert."
"Mr. Lagueux, our new band director"—
"who is not to be held responsible
for anything we might say this evening"—
"has directed the entire program."
Their running dialogue is sardonic—
"Trip it away Pat . . .
And she probably will."
sexy ("What body.") and funny.

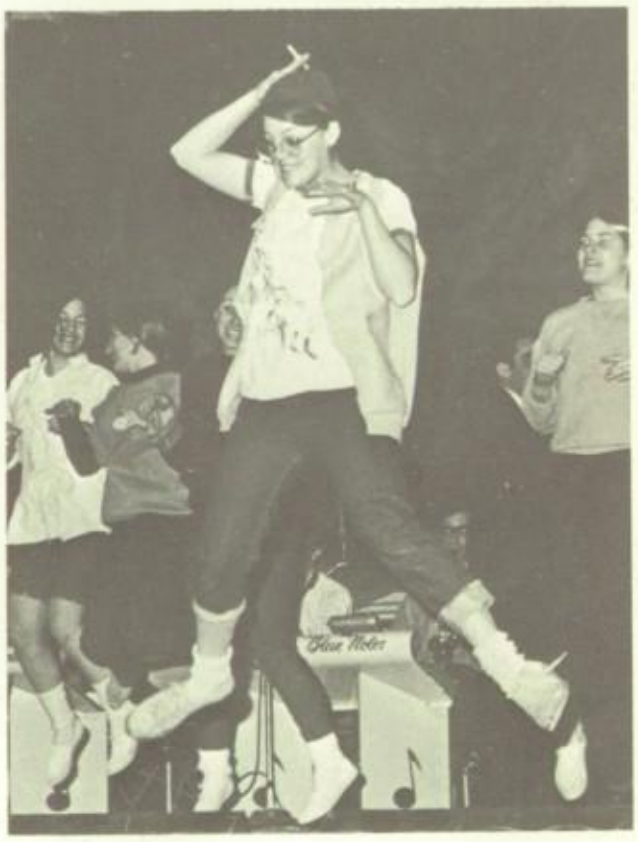


The evening is a conglomeration of moods—
the brassy sound of the dance band,
the thinly-veiled grossness of the Jug Band,
the contemporary styles of the fashion show
("Can you see someone wearing one of those?")
the subdued artistry of a piano solo.
Martha Harlam's mike comes on "Just in Time",
and her effortless recovery
draws applause from the Friday night audience.
Her rich, expressive voice contrasts with
the ribald "Doing What Comes Naturally" and
the Boys' Octet's mock-serious "Rigoletto",
replete with sight gags like a rubber duck.

MOM

Girls Unite !
WHO NEEDS
NO MORE STEW
TINY TIM'S WITH US
WE WANT TO

"You dumb kite-eating tree!" . . .
The hilarious pathos of Charlie Brown.
The moving "Those Were the Days",
sung sweetly by Sue Kleiner.
The concert rises to a climax with
the frantic show-stopping "Officer Krupke",
17 girls cavorting, laughing, singing, and
transforming the stage into a
vibrant, light-hearted street scene, because
"No-one wants a kid who's got a social disease!"
Suddenly, the two main aisles
stream with kids running at full-speed,
trying unsuccessfully to hold hands, and
singing "There's no business like show business".
Now 200 performers are massed on the stage,
belting out the finale.



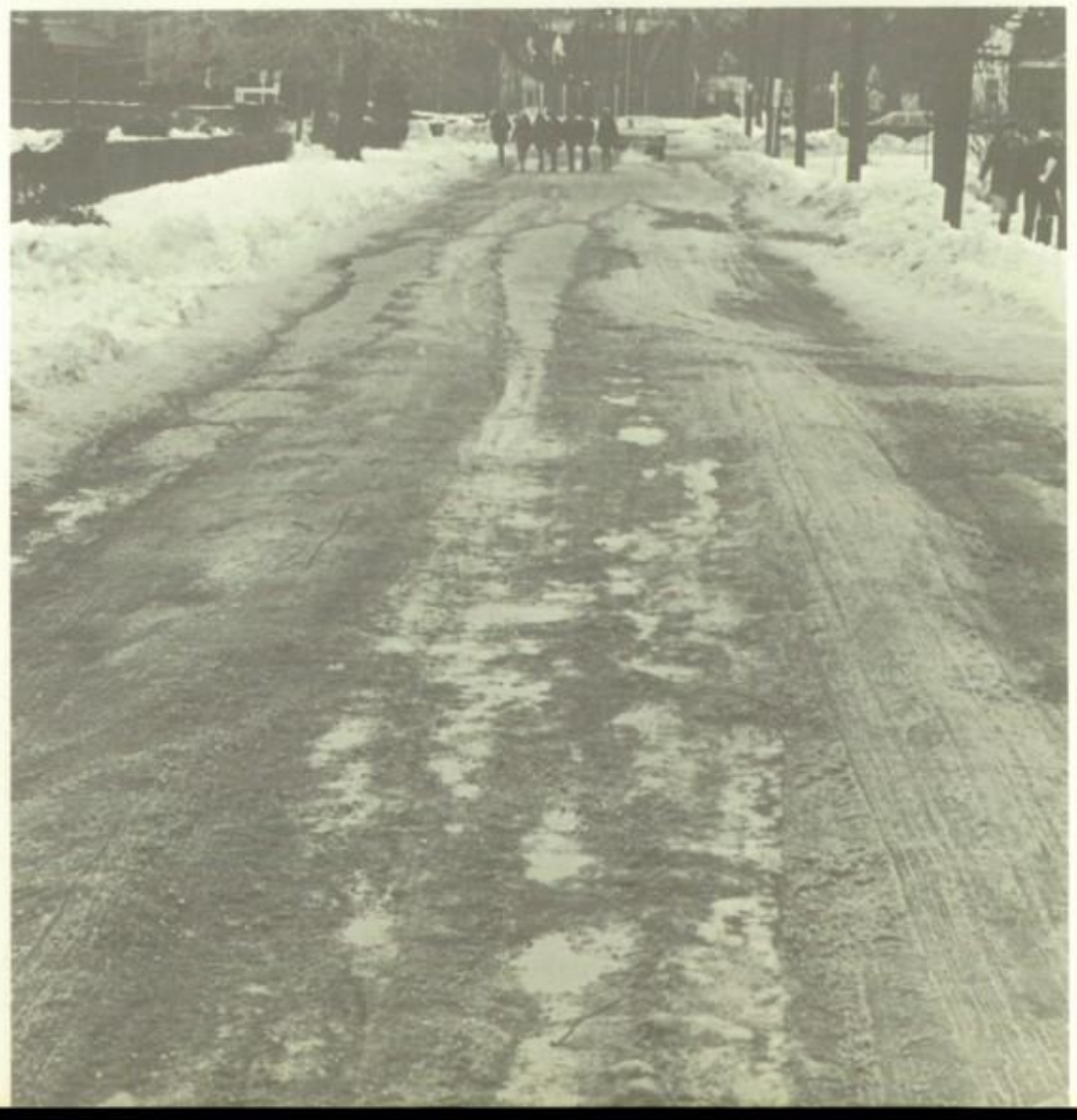
49th ST
BROAD

"THERE IS
NO PEACE
UNTO THE
WICKED" ISAIAH
PROVERBS

FACULTY PLAY—"GUYS and DOLLS"

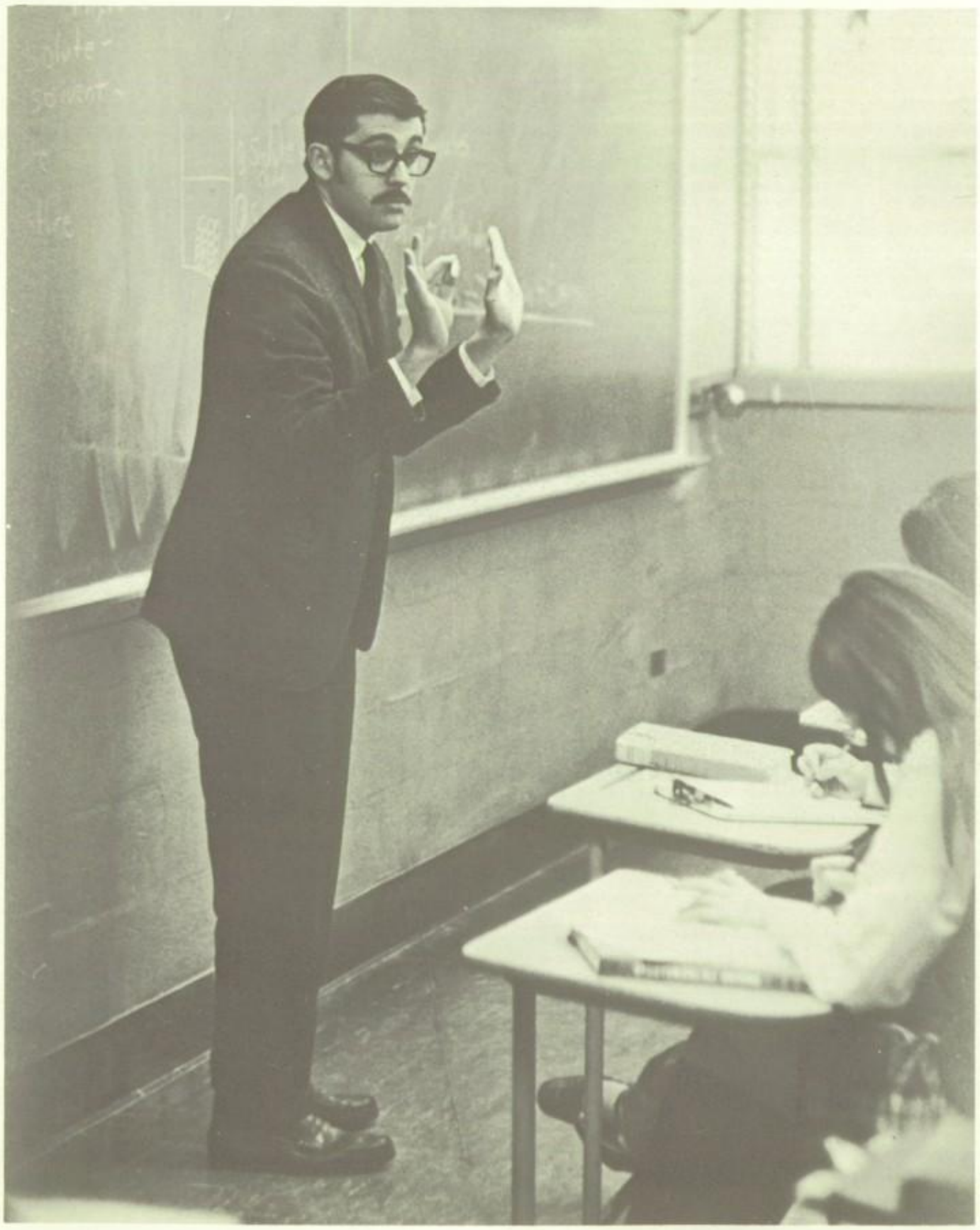
Sixty-five teachers make history March 14 and 15
with Calhoun's first faculty show (a reserved seat performance).
"Guys and Dolls", a fast-paced, tuneful musical,
tells of the fourteen-year engagement between
a nasal showgirl, Adelaide (Miss Meistrell), and
Nathan Detroit (Mr. Schweisguth), the proprietor of
"the oldest established, permanent floating crap game in New York".
Another romance is the wooing of prissy Sarah Brown,
the Salvation Army girl, (convincingly played by Mrs. Guido).
by Sky Masterson (Mr. Ryan), a sky's-the-limit gambler.
The affair arises strictly as a business proposition,
a bet between Nathan and Sky; but following
several quarrels, some drunken hanky-panky in Cuba,
and Sky's honoring of his marker—
"to deliver one dozen sinners" to the usually empty mission,
Sky and Sarah find themselves in love.
The rousing finale is the double wedding of
Nathan and Adelaide (at last), and Sky and Sarah.
Mr. Jordan as the unseen Joey Biltmore
(in a role reminiscent of his P.A. announcements),
Mr. Schick as Liver-Lips Louie,
and Mr. Coby typecast as a cop
play memorable bit parts.
Sometimes voices crack, and a note is flat,
sometimes a line is muffed,
but the exuberance of the teachers prevail.
The rollicking songs include
Nicely-Nicely Johnson's (Mr. Lawrence)
"Sit Down You're Rocking the Boat,"
and Adelaide's plaintive "Take Back Your Mink."
The joyously imprecise chorus line,
the Chaplinesque mugging of Mr. Schweisguth,
the skilled orchestra . . .
further elements of an entertaining, whimsical evening
that brings the students to their feet
in affection and appreciation.

The necessities of printing prevent
a yearbook's record from describing
the final months of school, the months of spring.
The snow melts, and after some false starts
the sun comes out to stay.
It is green and warm outside,
and inviting.
Who can resist going out to lunch,
even if you don't have lunch scheduled?
So much happens now . . .
the Blue-Grey rivalry of Sportsnight,
created during weeks of practices and
climaxed during one noisy exciting night;
varsity competition in baseball and track;
the Scholarship Drive on a Saturday afternoon,
a Calhoun-Mepham-Kennedy effort in which
hundreds solicit door-to-door, and thousands give;
the Senior Prom at Malibu, an elegant evening
of dining and dancing,
of girls more beautiful in their formals
than they have ever been,
of boys tuxedoed, many for the first time;
finals, on those mimeographed pages;
Regents in their individual envelopes;
a time afterwards to compare answers, to hope for the best,
and to celebrate the end of the year.
Graduation, a long-awaited day, is a solemn ceremony
of speeches and awarding of diplomas,
until the exultant seniors,
hurl their caps high.
So ends high school.



The year is more than its highlights,
more than the memorable occasions.
It is a succession of incidents
all but unnoticed.
It is a personal ten months,
impressions
culled from everyday experiences,
the recurring routine
of classes, lunches, walking in the halls;
the simple daily moments of school.

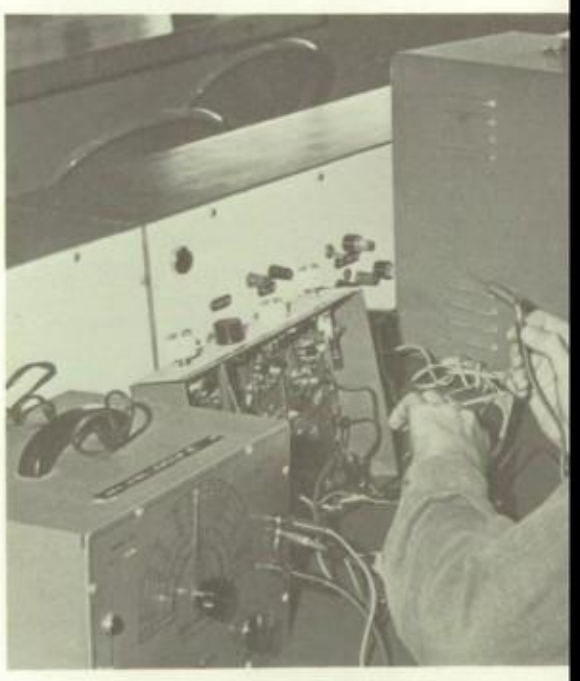
The following pages capture these moments.



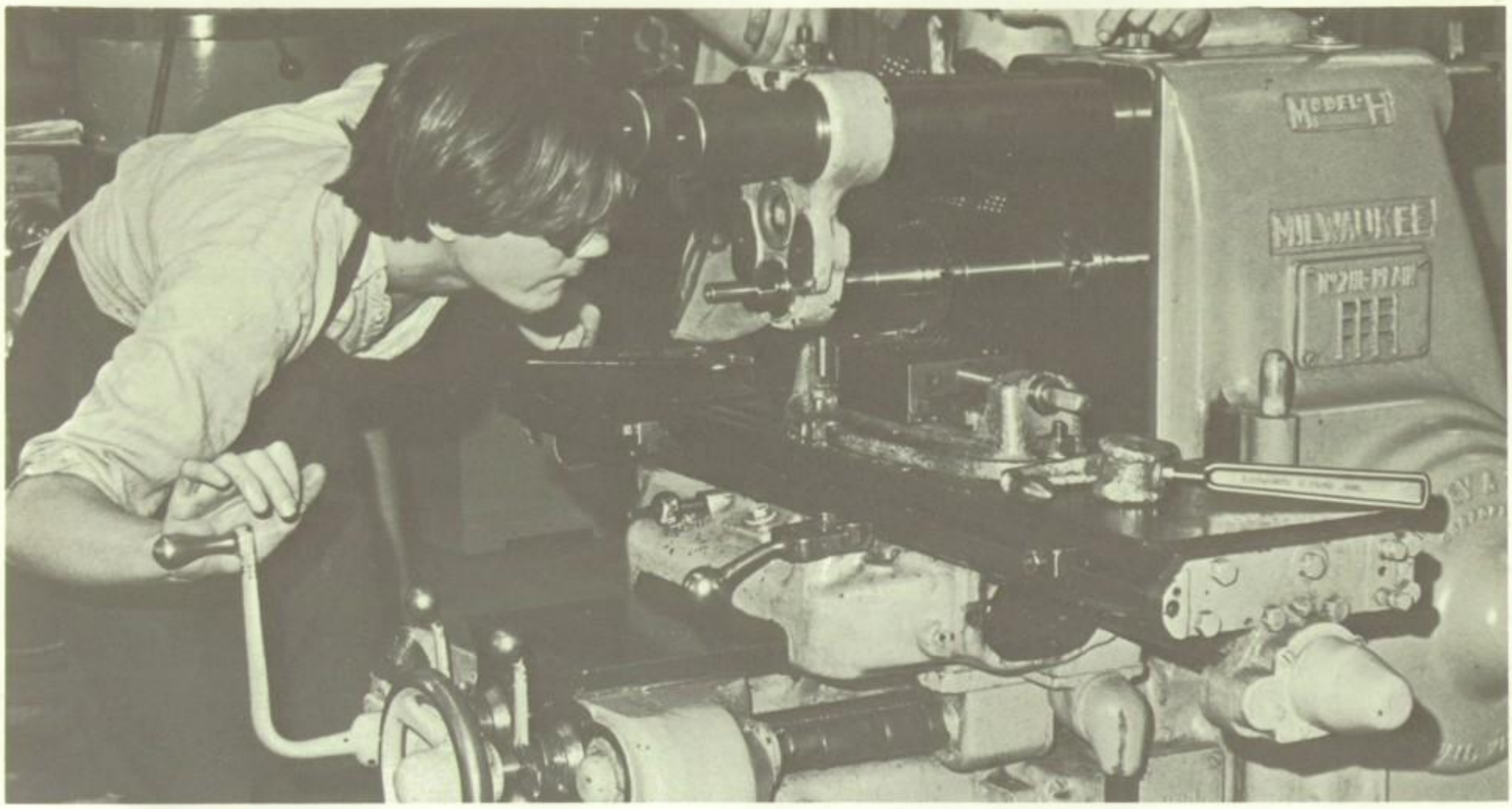
A class period is schoolwork—
you take notes (sadly unorganized)
as a teacher lectures;
ask a question that
everybody hoped someone
would ask; and
raise your hand
because this time
you know the answer.
It is slipping off
into a daydream of beauty,
of being very happy until you
realize that you have missed
five minutes of class;
whispering a hilarious aside
to a friend;
leaving a message on a desk.
The minutes,
so far apart,
tick away slowly.
The bell rings, and
notebooks close. But
education continues in
extra help after school,
a talk in the hall.
So grows a better
understanding of the subject,
of the teacher.
And you
learn from the person,
not the figure.

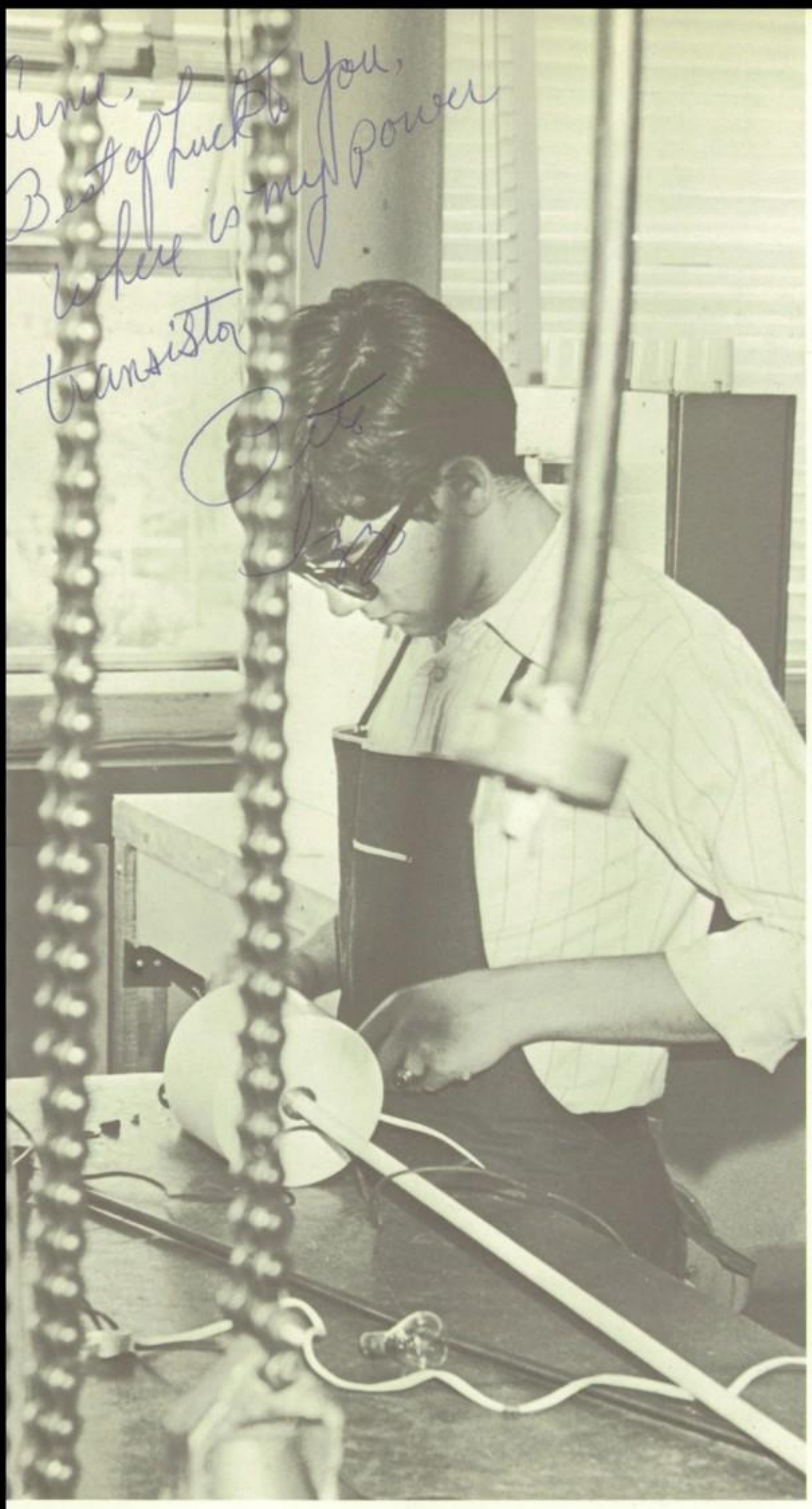
Connected by but
one hall,
the academic and vocational wings are
tenuously linked
physically and emotionally.
Acquaintances are infrequent,
friendships rare;
for each student prefers to
remain within his own group,
blinded
by the surface and
not knowing
or not caring that
he and
"the others"
are often alike.

To set the spark for
a blazing white heat for welding.
To be an artist,
a worker in ceramics,
to shape and paint and fire.
To understand and work with
the intricacies of an
automobile engine.
To master
the precise circuitry of a radio.
To feel the
rough edge of the wood,
now only a half-cut plank,
soon part of a house.
To view a chair,
yours
and completed at last.
Experiences that come only from
work and dedication,
these are the triumphs—
the joy—of skill.



Erne
I wish you a very
happy future in life
and I will always
remember you best
from chuck and at
C.H.S. 69.
Eric Sterling


MODEL H
MILWAUKEE



Engine lathes and drill presses in the machine shop
require careful operation.
Here an opportunity to learn the processes and
construction of machines.

Typesetting is only part of the Printing course,
an exploration of the graphic arts including
silk screen, rubber stamps, linoleum blocks.

During an instrumentation class,
students ponder electrical equations,
principles upon which their lab work is based.

Electric laboratory, a study of machines and electronics,
ranging from testing a motor to
repairing a pole lamp.

Beauty culture students apply their skill on Public Day.
Novices, they are interested and concerned—
and their customers are satisfied.
A dollar for a wash and set.

The vocational courses combine
the work of the mind with the work of the hands,
providing applications of theories and equations,
transforming instructions on paper into
action and creation.

Simulators
add a different aspect to driver ed.
Being instructed by a film—
driving without moving
is a unique experience.
Finally, the ability to make
K-turns and to park parallel is achieved.
A road test—
sometimes two or three—
represents freedom to seniors.

There are some classes in the
academic wing that are more than
lectures and note-taking,
classes of physical activity.

Open windows in mid-December
air the room
of the smell of rotten eggs.
Amateur scientists,
looking professional
in goggles and aprons
attempt to concentrate
in spite of the stink.
Weighing, measuring,
heating, cooling, observing,
preparing for another try.

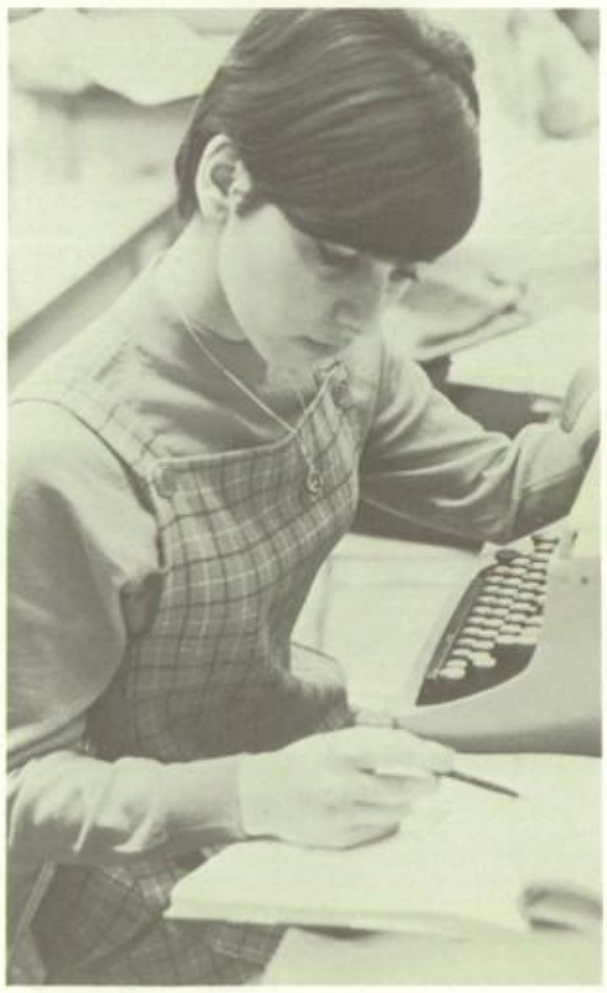
The constant clack of the typewriters
resounds through the corridors
as the students
race
against the timer,
trying to keep their eyes
off the keyboards
and direct their fingers
to the right keys.

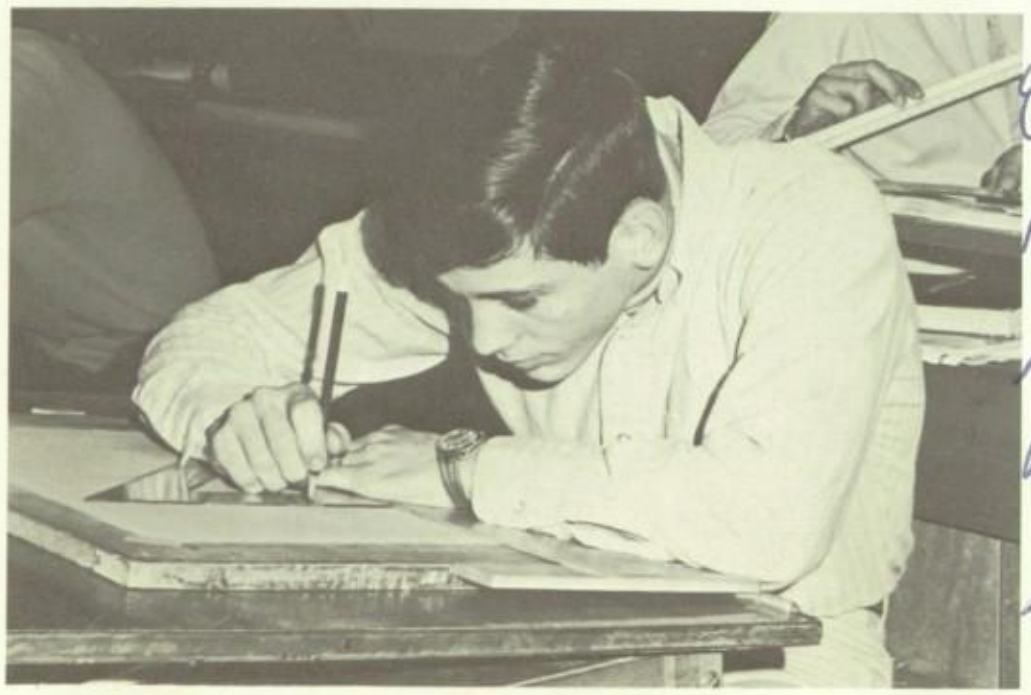
Rolls and muffins
baking in the home economics room,
mouths watering in the halls outside.

Mechanical drawing demands a
steady hand, a sure eye—
the result, an accurate diagram.

The art classes,
students doing their own thing—
painting on canvas, etching in metal,
chipping stone, designing labels.
In a world of their own,
presenting what they think, feel and see
for others to experience.

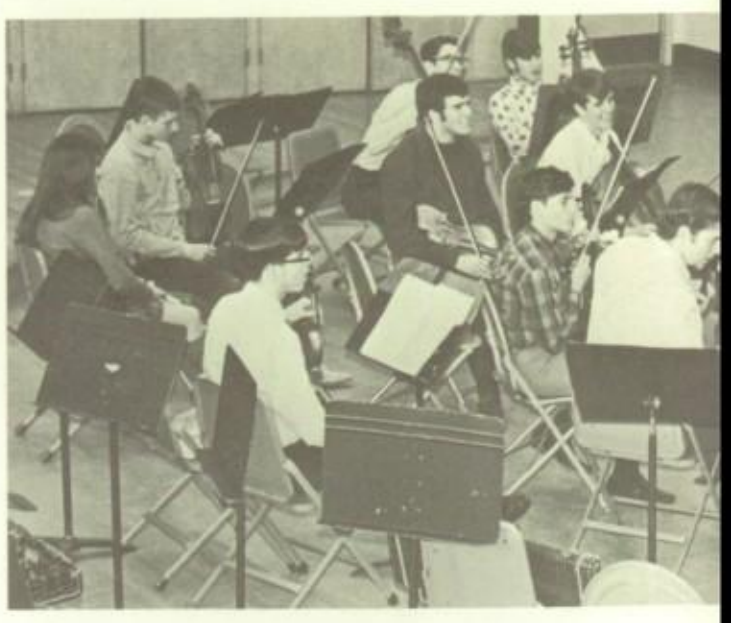
Ernie
Good luck &
Best Wishes from
the most alert
driver.
Brian

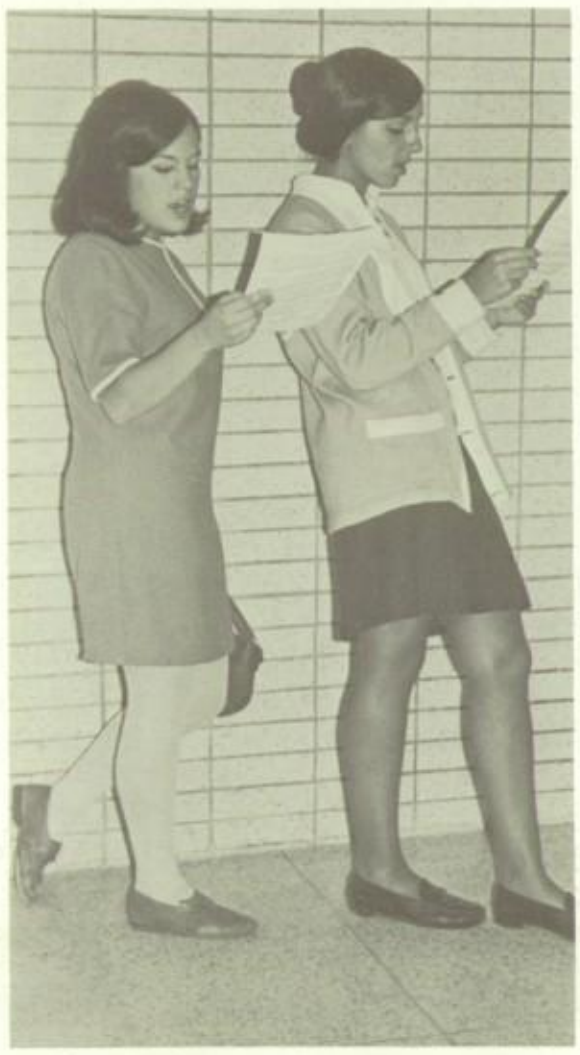




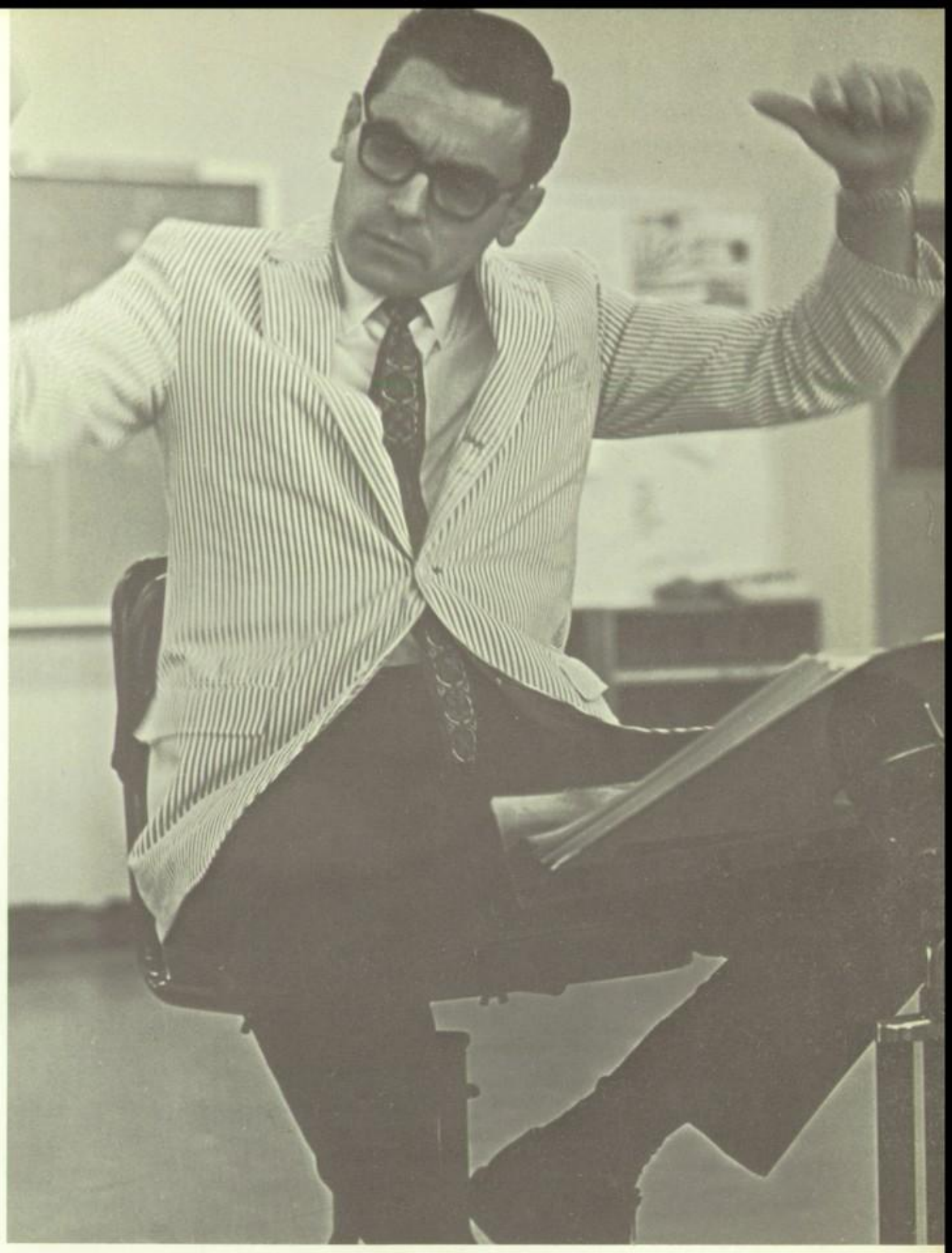
Ernie,
You have been my
neighbor for quite a #
of years and I'll never
forget the times we
I wish you the best of
luck in everything you
do!!

Jim





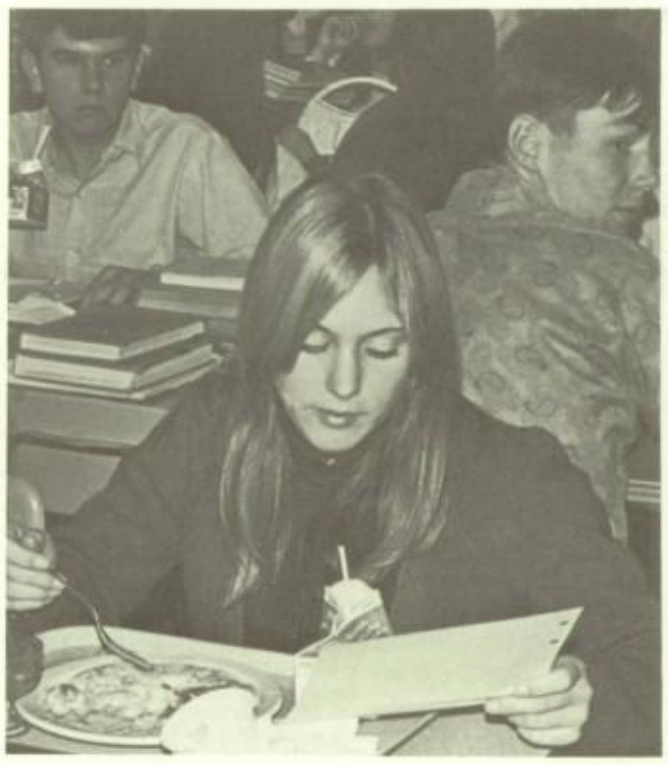
The perfect note
gently floats.
A discordant note
sinks.
A harsh command
sharply silences.
A sigh, a deep breath
constant repetition.
The sounds of creation—
long, hard hours—
echo.

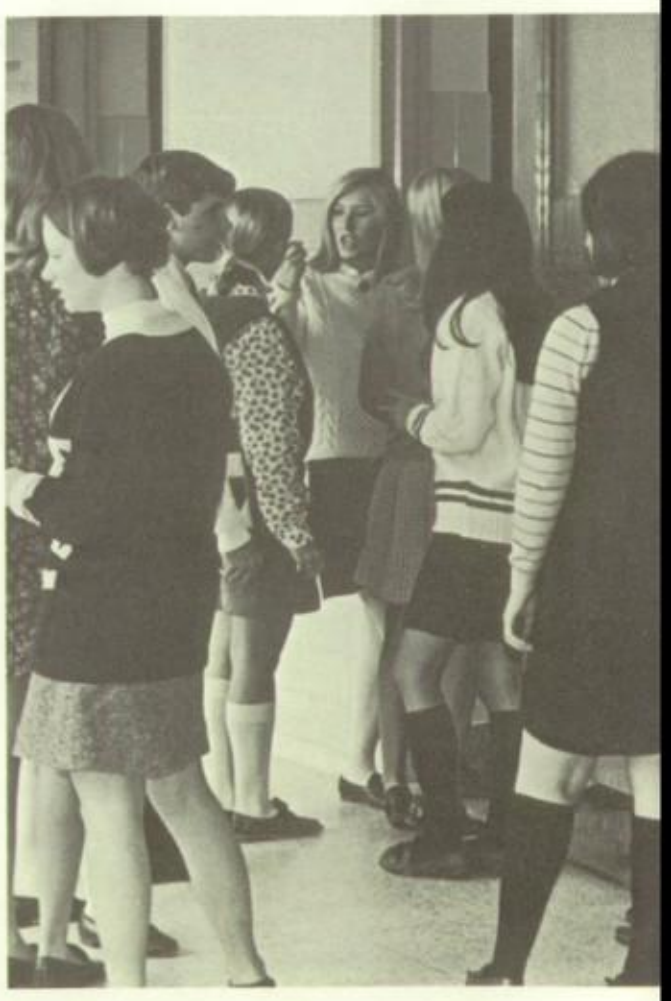


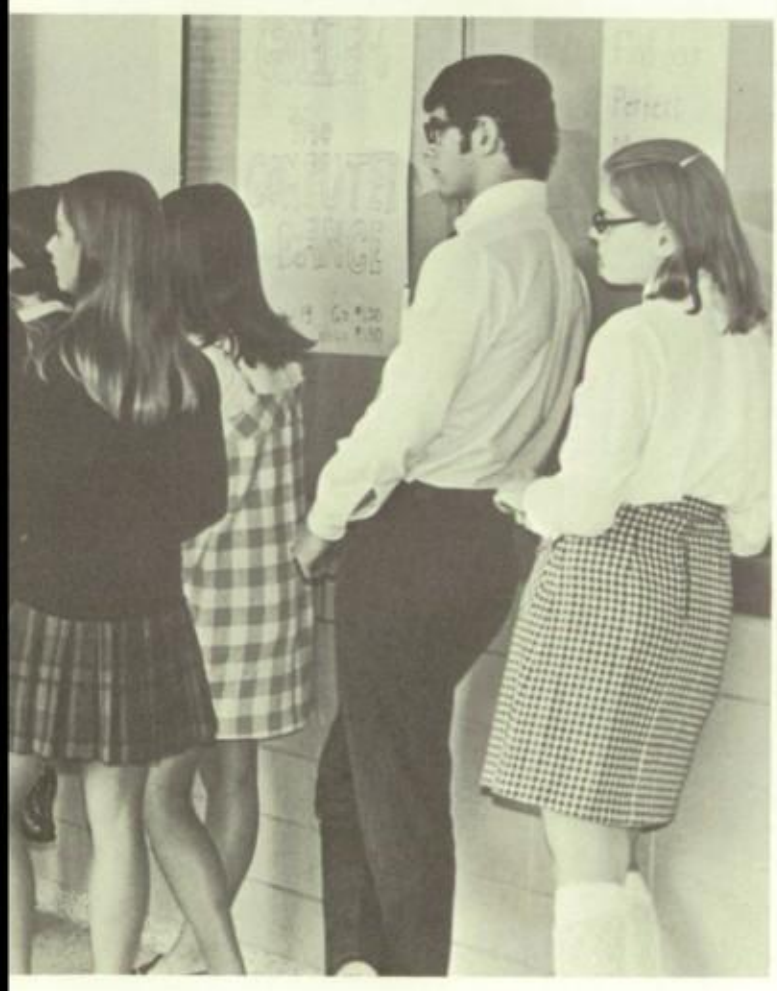
Sit-ups:
forty faces strained
with fatigue.
Endless jumping jacks:
weary sighs
float through the gym.
Hockey, Volleyball, basketball, dancing;
laughter and voices
rise above the background music
provided by a record player,
until they are stilled by the
shrill sound of a whistle.
Then a frenzied scramble
to the locker room.

After slamming your books
onto the top of the dented mental lockers,
you change into gray gym gear,
standing barefoot on the tile floor
(cold in winter).
Then, out into the gym or down to
the hot wrestling room
to wait for five minutes.
"Fall in, gentlemen . . . Double-arm interval. Dress right, dress!"
Jumping jacks; situps; pushups—down one, down two,
down twenty-five (the pushup has become a twitch of the arm).
The athletics are noisy, and good-natured
despite the clumsiness shown on the apparatus, and
the foul-ridden basketball game between skins and shirts.
Hot and sweaty,
you return to the locker room, shower (maybe),
change into street clothes, and
hair neatly combed,
return to the classroom.

Each student
eats
at his own table every day.
Few move from one
table to another and
rarer is he who
changes cafeterias.
The student comes to know the
teacher on duty that period
who often reminds him—
"Take your tray."
He might even come to know
his chair or his table,
for some have distinctive
characteristics—a witty saying
penned on a table
or a chair that is
unevenly balanced.
Most of all, he comes to know
those with whom he eats.
He relaxes, and
jokes or
perhaps talks seriously
for forty-five minutes.
Sometimes there is
homework to be done.
With all this, food is almost
a minor consideration.
Almost—but when one of his
favorites (spaghetti,
turkey, roast beef) is served,
that surely makes his day
a little brighter.



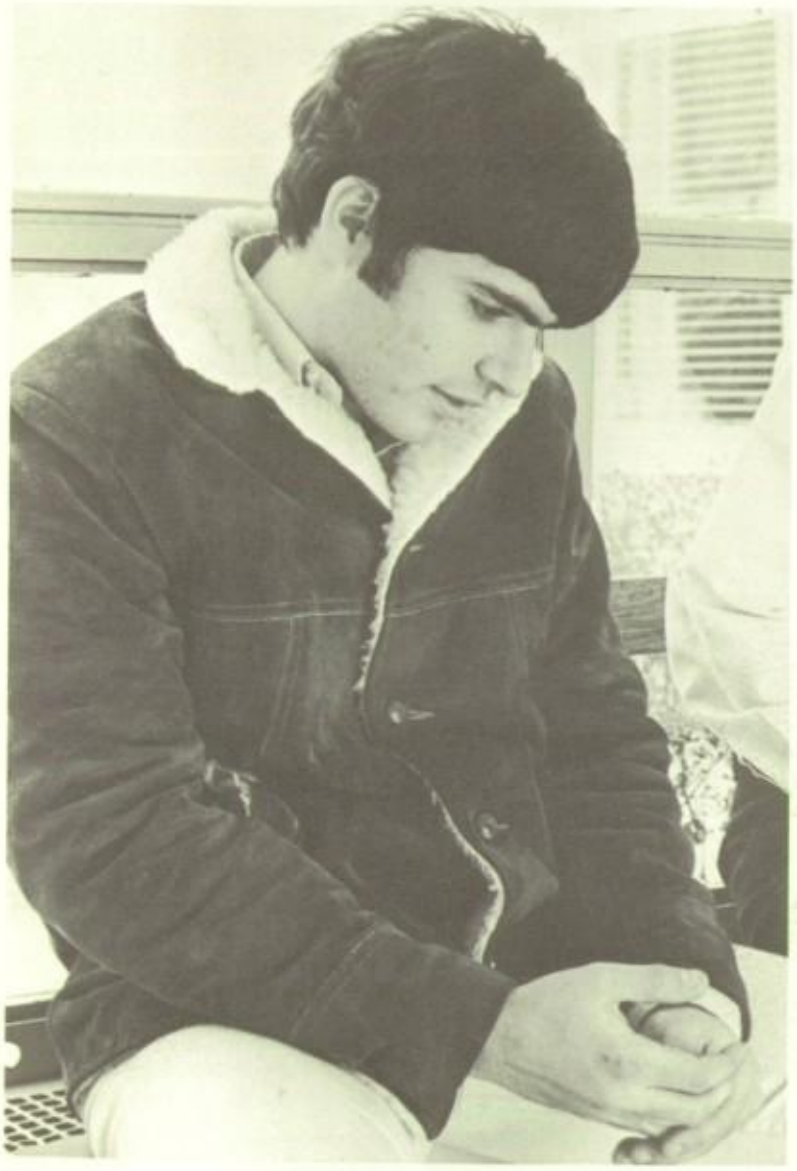




MILK

Joe

Sometimes,
out of haste or happiness,
you run through the halls.
Even when you walk,
four minutes is plenty of time
between classes. The
stuffy clogging
on the stairs and the
bottlenecks in the halls are just
daily facts of life.
What relief to
walk into
the hall outside Room 322,
nearly deserted,
very quiet, the sun
slanting in
on beams of dust.
If you wander around
during a class,
any hall is peaceful.
After school, too, on the
second and third floors.
Walking hand in hand, or
alone, thinking, is a
peaceful feeling.
The first floor is
more crowded—
a line at the phone booth,
especially on rainy days;
groups talking,
doing homework,
much easier done together.
The halls are more than
a means of transit.

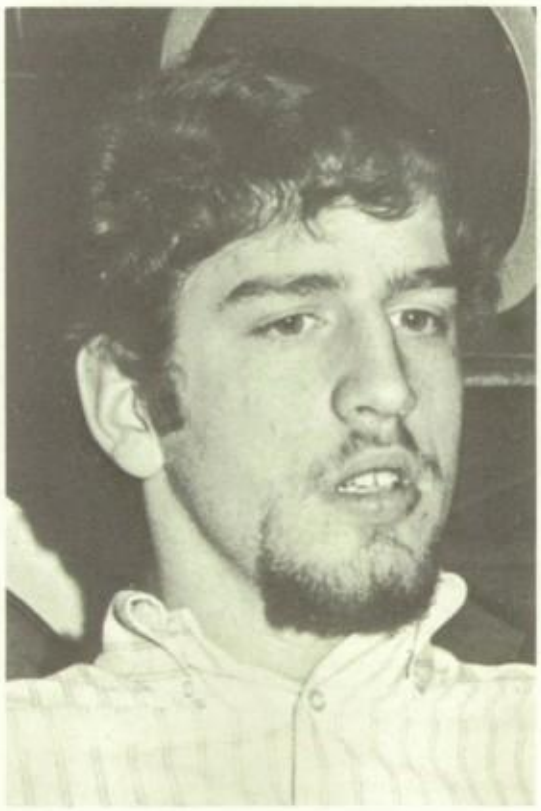


The beauty of the main foyer
is not in the passing, but
in the staying.
Many walk through it
every day, after school
many leave by its doors.
But some remain for a while.
It is a simple place—
there is a design
on the floor which
few ever notice,
a Vietnam memorial plaque,
a showcase.
The courtyard is behind it.
What is important here
is not the scenery
but the people.
There is a place to
sit with a friend.
Those who come alone
in search of privacy often
find someone they know.
Others come
in pairs or threes
wanting to spend
a couple of minutes talking,
to find out
what has happened
during the day,
to exchange ideas, and
to laugh about it all.
The main foyer is a
great place to get together
with people.

Once there was a dress code.
But now . . .

The boys go hairy.
Long hair
sweeping down over their foreheads—
creeping down their cheeks into
bushy sideburns.
Some begin the painstaking cultivation of a beard;
the daily barely noticeable stubble
grows into hirsute luxuriance.
Several teachers sport mustaches.
Soon some students
cease shaving their upper lips.

One girl with cold legs wears pants—
and spends some time in the Main Office.
But her defiance of tradition paves the way—
"On Monday we'll all wear pants."
This spirit of change is countered in
two first-period assemblies,
then reluctantly accepted.
Bellbottoms and dungarees—
worn by both boys and girls—
abound, and
naturally, so do miniskirts.
Ahh, miniskirts.



CLUBS

Mark Jarrett presides over Student Council meetings
in the Little Theatre on Monday afternoons.
Sometimes a quorum is not achieved
but there are usually lively (heated) discussions.

"I'll do his head."
The ten minute pattern—
if Tommy cries, rub his back gently . . .
The crawling across the living room floor—
"Push, Tom," and you push his feet,
left, right, left, right.
A beautiful feeling when he crawls well, or laughs.
A warm half hour each week in the Carroll home.
The service club members are a part of
the 150 volunteers—who care.

Library Club members
perform the duties of all librarians—
shelving books, stamping books to be taken out, and
collecting fines (even from friends).

Leader Corps members,
whose job consists primarily of
taking attendance, leading calisthenics,
and demonstrating various skills,
instruct intent sophomores
in the ever-popular "Alley Cat".

In the enclave that is the PACER office,
there is a spirit borne of
months of working together and
completing deadlines together.
The editors are concerned with the details of
each page in the yearbook,
a product of photography, writing, layout, editing,
and administrative and creative talent.
As in the theme of the booster campaign,
this is a labor of love.

harder.

A typical Math meet with only
two seconds, one second—you've almost got the . . .
Time's up. Pencils down—(scribble anything now) .
A minute of silent, nervous anticipation until
"The answer is . . . 23, 59, 87, or ill-defined.
"I got it!" "What a guess!"
A feeble "Why didn't I think of that?"

The A.V. Squad member enters
greeted by a chorus of cheers.
Blinds are drawn, lights are flicked off,
the projector whirs:
a film is a rare treat.

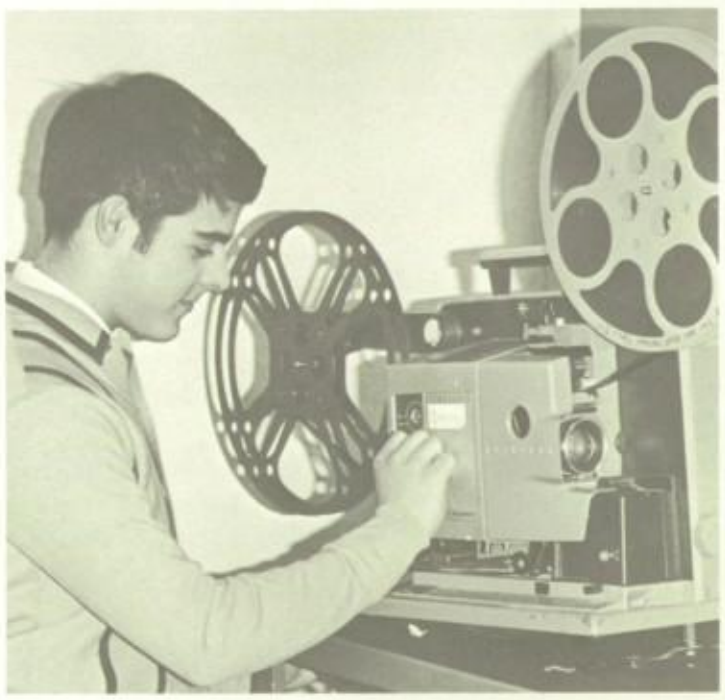
The Hoofbeats editors scan their paper,
just delivered to the school.
Soon, it will be distributed in homerooms,
carried all day, and read whenever possible.
Uncensored this year, it is truly
"The Voice of Calhoun."

Debaters research thoroughly,
spending Saturdays in the Freeport library,
preparing file boxes filled with 3x5's.
They study and practice the methods of cross-examination;
lawyers probing for weaknesses in a case,
logical, agressive, skeptical.

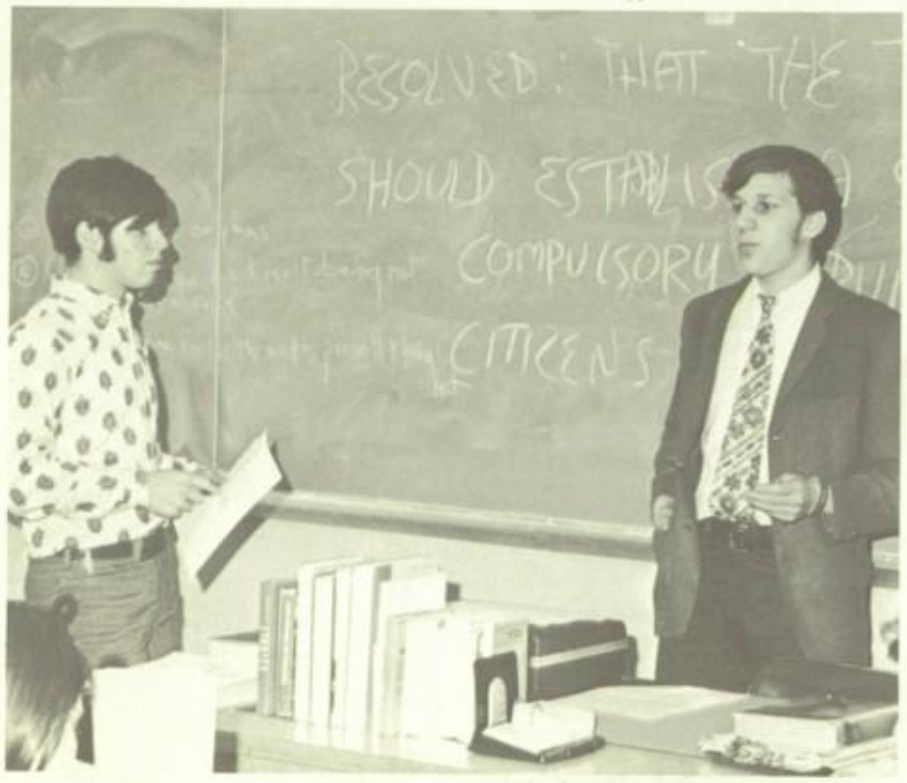
At a JETS meeting,
a member raises a question—
maybe about the workings of an oscilloscope or
a gyroscope or the use of a laser.
Suggestions are proposed, carefully considered.
From this give and take, a solution is reached.

Senior Planning guides the affairs of the Senior Class.
Informal, often inconclusive discussions
center about the Senior Prom;
ideas are proposed, rejected;
progress is made.

Hidden beneath the stage
is the musty hideout and storeroom of the Drama Club,
its walls splashed with graffiti—
here, many students leave their marks,
the heritage of past plays and players.
In the long months between performances,
a dark silent aura prevails,
and settles on the table tops and artifical flowers.

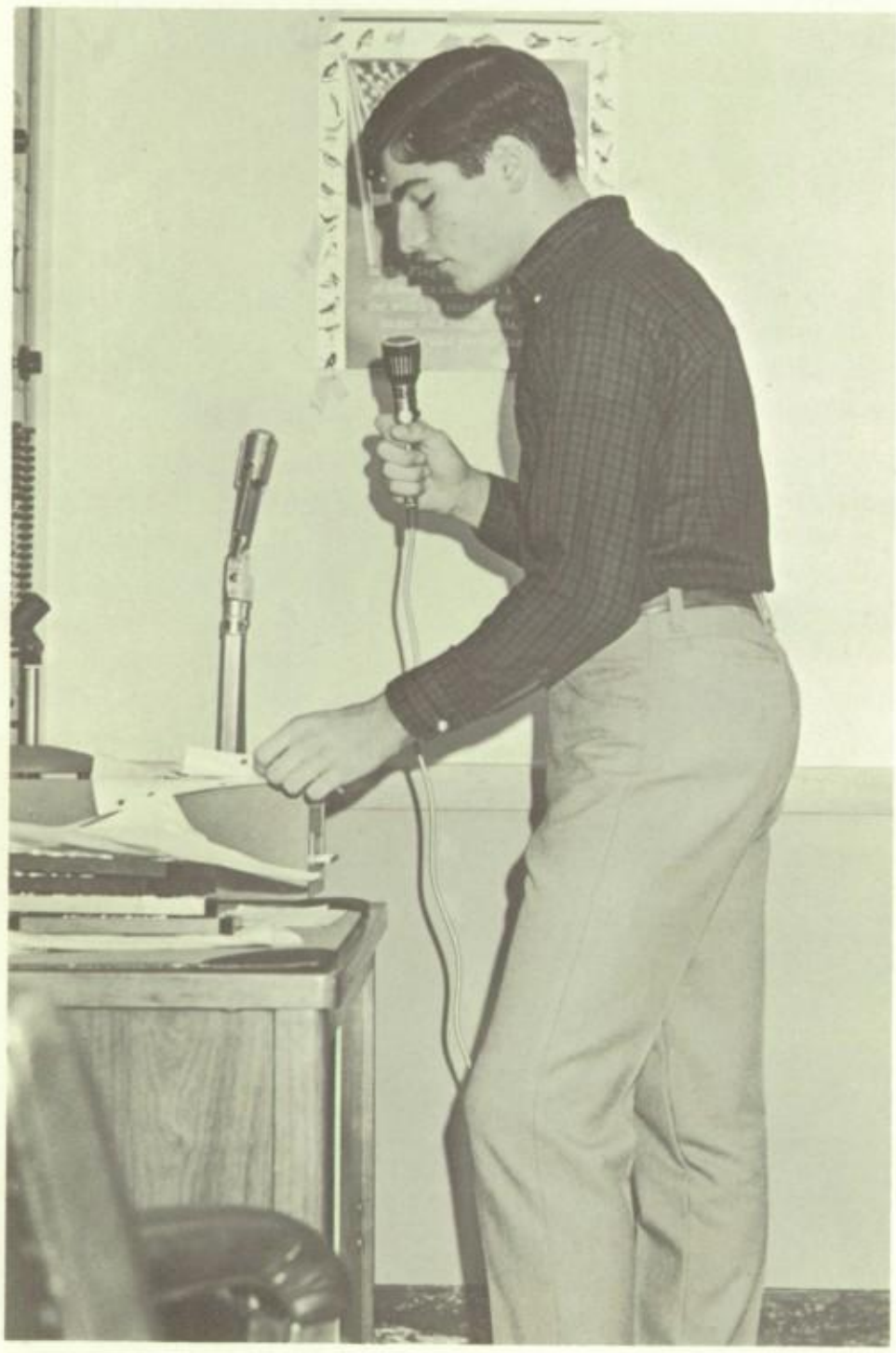


CATHY COSTA
STATE


RESOLVED: THAT THE
SHOULD ESTABLIS
COMPULSORY
CITIZENS

diet
cola

1062



The girls of F.N.A.
(Future Nurses of America)
weigh and measure students.

CAAVA, the Calhoun Association for
the Advancement of the Visual Arts.
is at home in the Art Room
amidst the splattered benches and tables,
the distinctive fragrance of paint, acid, and clay.
Their purpose, art—
creating the backdrop for the Pop Concert;
painting the still life they made from
a baby carriage, a car, a tuba.

The FTA helps a needy school in Kentucky
by collecting books and supplies.
The girls also help teachers at Calhoun.

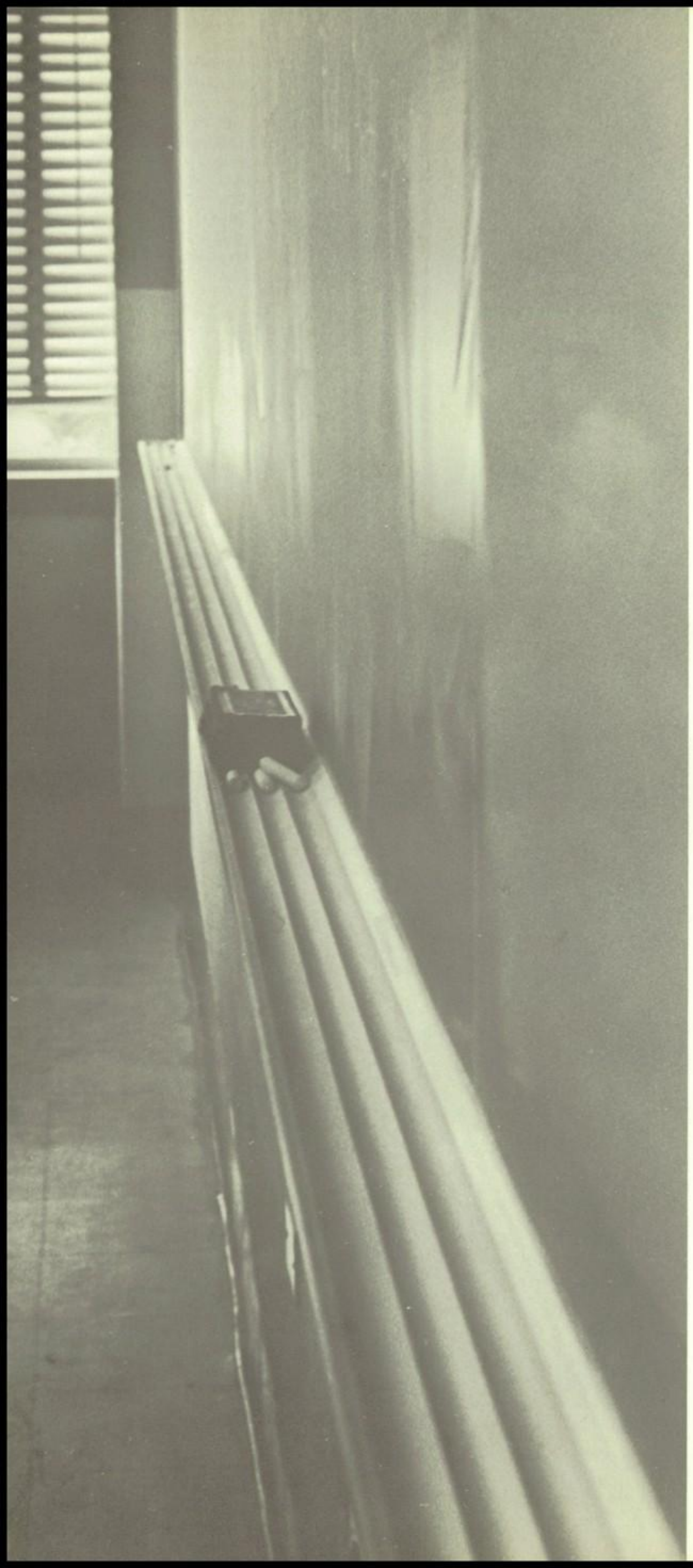
In the quiet of the library, the Chess Club meets
("I'll play you . " . . . " Okay".)
to polish their games.
The atmosphere is friendly but intense.

The P.A. each morning—
clicks and scratches precede
"Your attention, please" and the Pledge of Allegiance.
Then, five minutes of club announcements,
names of students (to report to
various places around the school),
and random reminders.

The Bookkeeping Club sells tickets for the Pop Concert,
putting into practice
the methods of care and accuracy
they have learned during class.

The green blackboards are wiped clean,
the bulletin boards are bare,
bulky masses of white looseleaf paper (class notes)
have been filed or discarded;
the tangible legacy of the year disappeared so soon.
It has been recorded only in our minds that
there was no afternoon homeroom this year,
"Hey Jude" from the Beatles was Number One for months,
and girls' sports were almost eliminated
by the gym teachers' wage dispute.
Kornblum's harangue,
an angry five-minute P.A. announcement,
attempted to stimulate lagging G.O. sales;
the ringing of the fire alarms after school
became routine—false alarms; and you got out of gym
to listen to high and low frequency beeps—a hearing test.
An unprecedented six day weekend was created by
three snow days (15 inches of snow) and Lincoln's Birthday,
and Mr. Jordan announced that there would be
no throwing of snowballs on school property.
No longer important are the
two disputed points on a test,
the momentary difficulty of trying to open
the Regents Scholarship Test booklet
with the eraser end of your pencil.
The perspective changes, and a
mosaic but complete image of the year is formed.

The school is now
silent and dark,
the halls and rooms
strangely empty.
June 1969.



Teachers leave their marks
in odd ways,
in a gesture or an expression
that has become a byword,
a bond
between them and their students.
Instruction is personal,
an interaction that has extended
beyond a class period
to the after-school hours,
to conversations in the halls.
Finally, there is success—
in linking what is known with
what can be discovered,
initiating a sense of the
future
in those who will be living it.

Faculty

BOARD of EDUCATION

Mr. John E. Bohlander

Mr. Paul V. Kline

Mr. Edward R. Lehman

Miss Katherine E. Reif
President

Mr. John J. Martin

Mr. Harry N. Newman

Mr. Henry Nowicki

Mr. Stanley Wand

DISTRICT ADMINISTRATION

Dr. Lee Gilbert
Principal of the District

Mr. Gerald Gorman
Executive Assistant to the District Principal

Mr. Eugene E. Hallenbeck
Administrative Assistant for Business

Mrs. Joseph Gordon
District Clerk

Mr. George Drescher
Administrative Assistant for Curriculum and Research

Mr. John C. Mahon
Treasurer

Mr. Bernard Morris
Counsel

Dr. Frederick H. Stunt
Administrative Assistant for Educational Program and Personnel

SCHOOL ADMINISTRATION

John P. Jordan
Principal

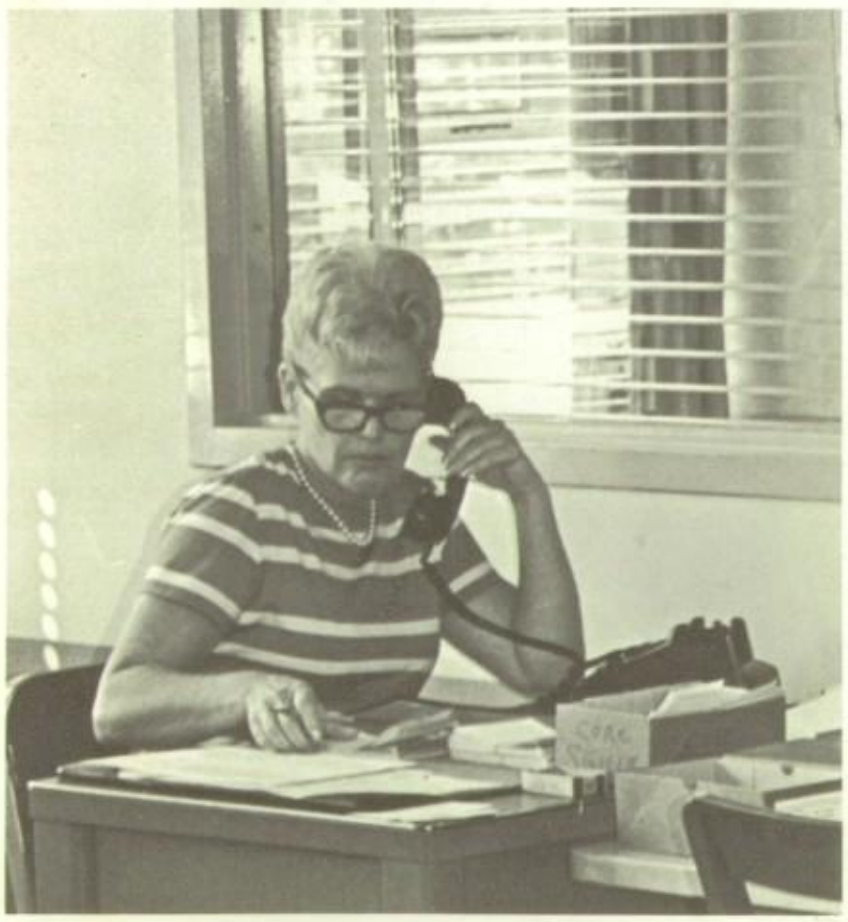
The sound is familiar but the sight is not: Mr. Jordan makes the morning P.A. announcements.

John Coby
Assistant Principal

Walter Schick
Assistant Principal

OFFICE STAFFS

R. Krebo, J. Lupone.



Mrs. Conway, attendance officer, telephones an absent student to inquire about the state of his health.

MAIN OFFICE STAFF-*Seated:* C. Caparo, J. Mourier; *Standing:* J. Schad, F. Murray, D. Spencer.

GUIDANCE OFFICE STAFF-A. Accarino, M. Abrams, D. Klinck.

SEATED: L. Clark, R. Donner; STANDING: T. Lanzerone, G. Page, C. Noller, K. Meyer, M. Ballin.

PUPIL PERSONNEL

Mr. Meyer and Mr. Donner study college admission requirements with their own students' qualifications in mind.

H. McCourt, *Director of Pupil Personnel Services,* E. Dorf, *Speech,* R. Colby, *Reading,* C. Case, *Nurse,* T. Levine, *Psychologist.*

ENGLISH

D. Miestrell, M. Klausner, E. Schechter, M. Rosenbaum.

FRONT ROW: A. Glacy, B. Guido, A. Mullaney; SECOND ROW: E. Westervelt, E. Kyle, G. McGovern, J. Drake, *District Chairman,* P. Latino, T. Gilchrist.

Miss Mullaney instructs with a smile.

Mr. Kyle seems satisfied with a rehearsal of the Senior Play.

M. Hammerman, D. Felt, C. Bendle, A. Schultz.

Mr. Felt prepares for the start of another day.

MATHEMATICS

FRONT ROW: M. Roth, R. McAnallen, V. Manganaro, D. Vecchione; SECOND ROW: A. Smith, J. Corea, T. Blatchley, R. Schweisguth.

Mr. Pucci enjoys his work as Senior Class Adviser.

BUSINESS

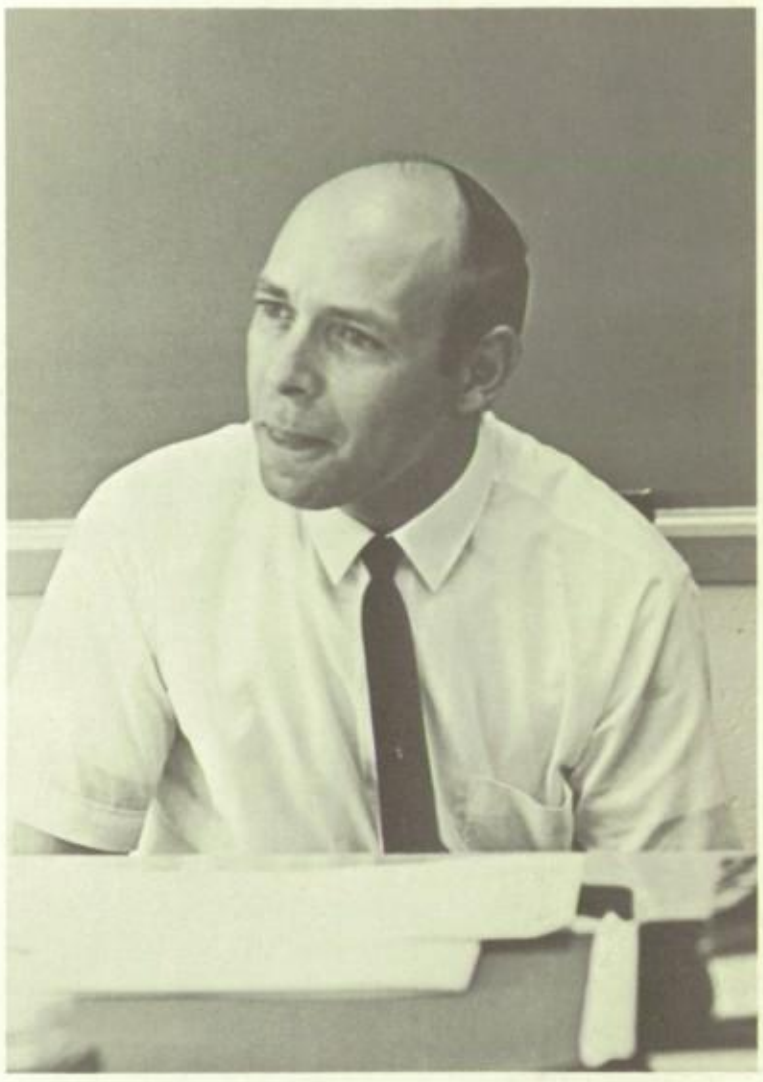
FRONT ROW: J. Baynes, L. Bohringer, E. Fuller, R. Pucci; SECOND ROW: T. Iwersen, K. Schwartz, H. Felske, *District Chairman.*

To Emie
May you grow up to look like him
Tom

FRONT ROW: S. Gratz, A. Ledesma, A. Ippolito; SECOND ROW: H. Feuerbach, W. Short, *District Chairman,* F. Mormando, M. MacKenzie, K. Rodgers.

LANGUAGE

Mr. Feuerbach considers a reply made in German class.



SCIENCE

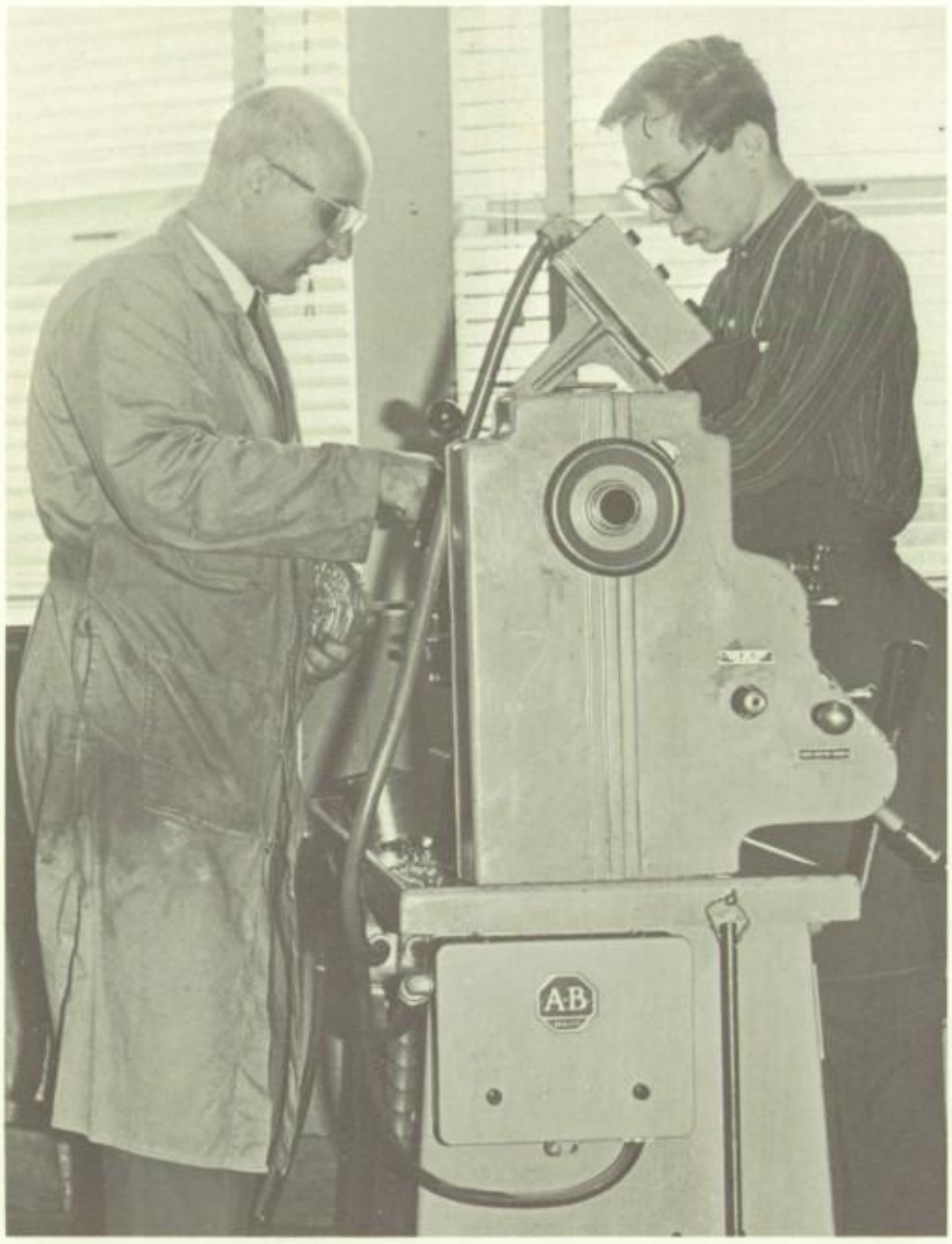
F. Kieffer, N. Tamburo, D. Berne, I. Warshawsky, M. Geoghegan, J. Carr, *District Chairman,* N. Leitner, E. Malin, H. Harris.

VOCATIONAL

Mr. Shershenovich discusses the primary features of the roof's construction with Douglas Sodaitis.

H. Mau, S. Ryan, G. Roche, W. Dameron, *District Chairman*, F. Pasquale.

SEATED: G. Block, G. McDonald; STANDING: P. Iaccino, H. Schreck, M. Stallone.



Mr. Canzoneri demonstrates to Donald McAuley the skill and precision necessary for quality work on the metal lathe.

FRONT ROW: A. Greenblatt, B. Markofsky; SECOND ROW: A. Shershenovich, L. Harnick.

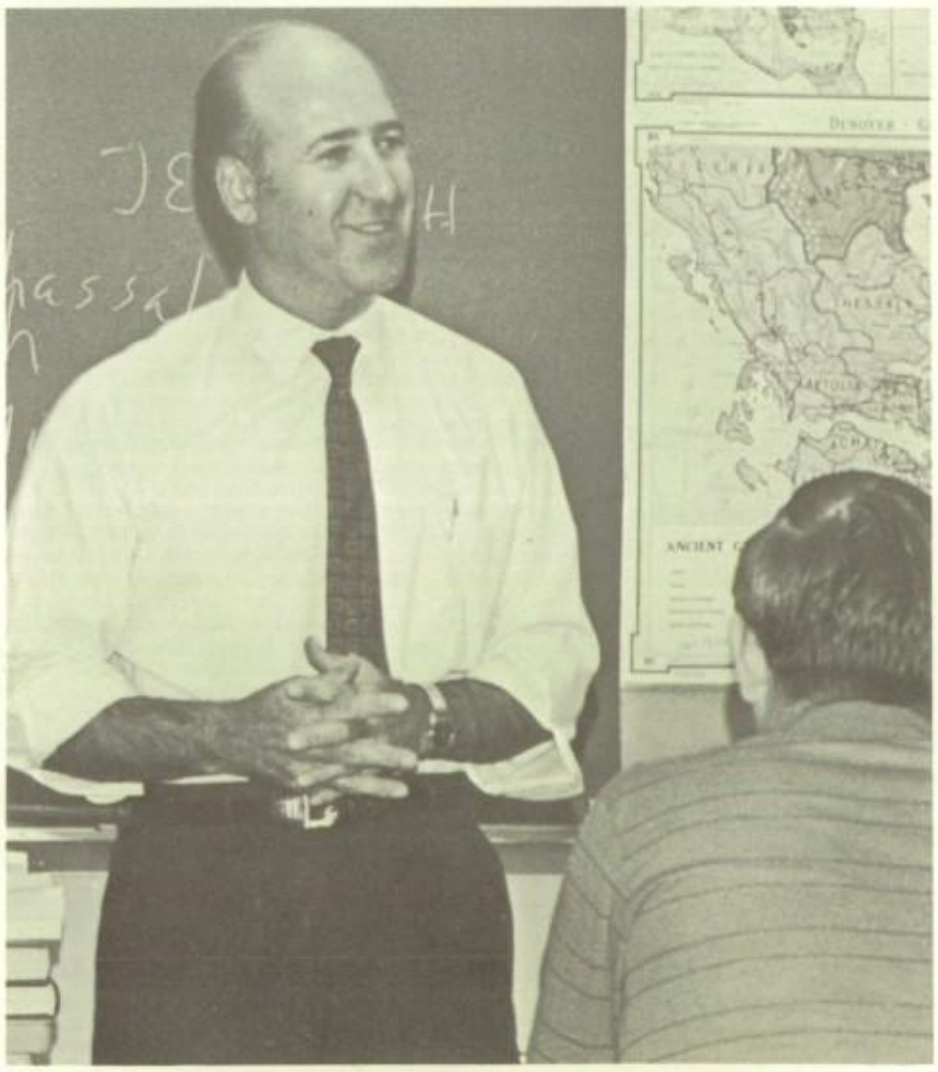
I. Fowler, G. Brynien, R. Hunter, R. Johnson, K. Hoppen, C. Langone, S. Canzoneri.

Best Wishes in future
D Shea

SOCIAL STUDIES

P. Kieff, E. Pramba, E. Lazarus, M. Morris, R. Sullivan, R. Kurth, D. Shea, R. Lawrence, A. Leberson.

FRONT ROW: L. Koppel, R. Nickerson, *District Chairman;* SECOND ROW: R. Hall, L. Tardiff.



Mr. Leberson assumes a characteristic pose as he presents a challenging idea.

DRIVER EDUCATION

G. Thurber, W. Mills, J. Zalon.

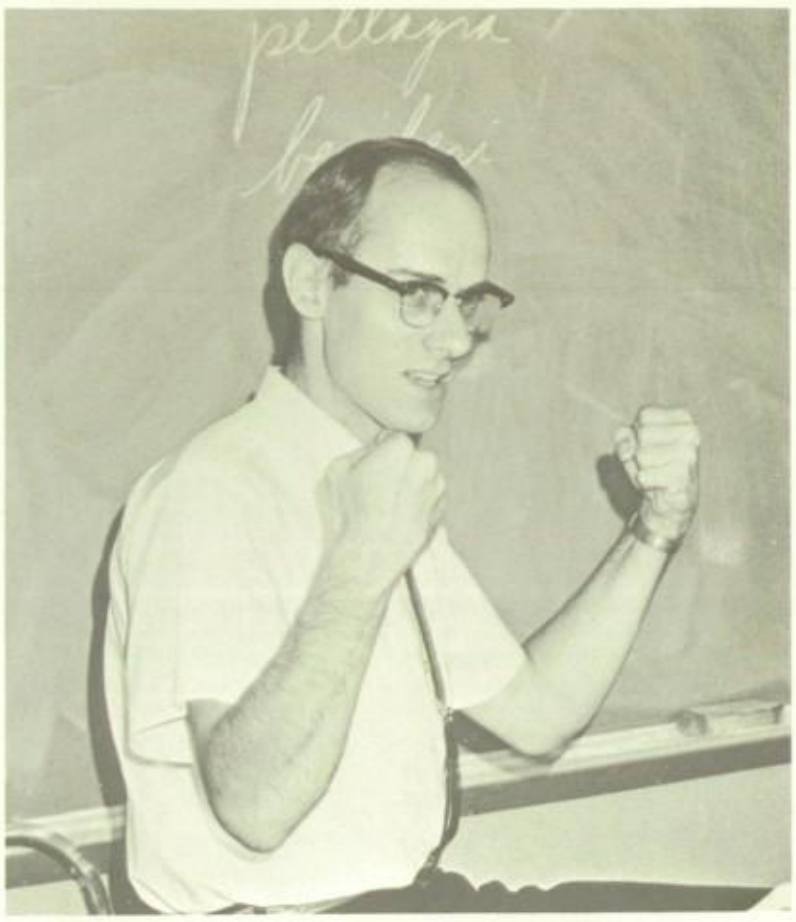
FRONT ROW: N. Sabetto, *Director of Physical Education, Health and Athletics,* J. Salvia, K. Crethan; SECOND ROW: S. Gold, M. Sutay, R. Phelps, R. Bury.

ART, MUSIC, LIBRARY

FRONT ROW: A. Corwin, *Library,* V. Shaver, *District Chairman of Library;* SECOND ROW: L. Gage, *Art,* V. Lagneux, *Music,* S. Thayer, *Music.*

PHYSICAL EDUCATION

Mr. Kurth expresses himself energetically as he leads an enthusiastic debate.



Mr. Braak clenches his fists to emphasize the seriousness of a lecture on diseases such as pellagra and beriberi.

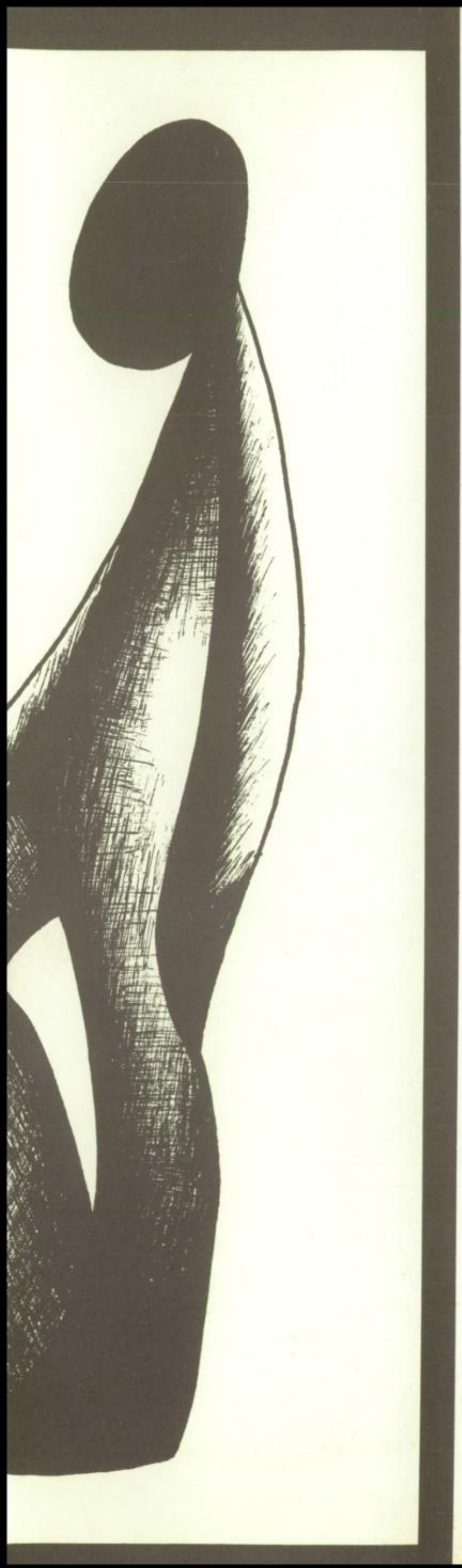
In an after-school session, Mrs. Vecchione explains to Scott Ruberl a problem that appeared on a test.

R. Braak, *Science*, C. Burdman, *Science*, G. Ajosa, *District School Lunch Director*.

CAFETERIA and CUSTODIAL STAFFS

CAFETERIA STAFF—*Front Row:* I. Klint, M. Roener, A. Luchynsky, D. Boone; SECOND ROW: M. McKillop, C. Kizis, F. Russo, H. Russo, E. Woodford.

CUSTODIAL STAFF—*Front Row:* P. Vigliarolo, J. Ebert, F. Olivieri; SECOND ROW: L. LaFalce, H. Busch, H. Kappauf, S. Sabellico, R. Cairns, *Superintendent of Buildings and Grounds*, W. Berhalter.

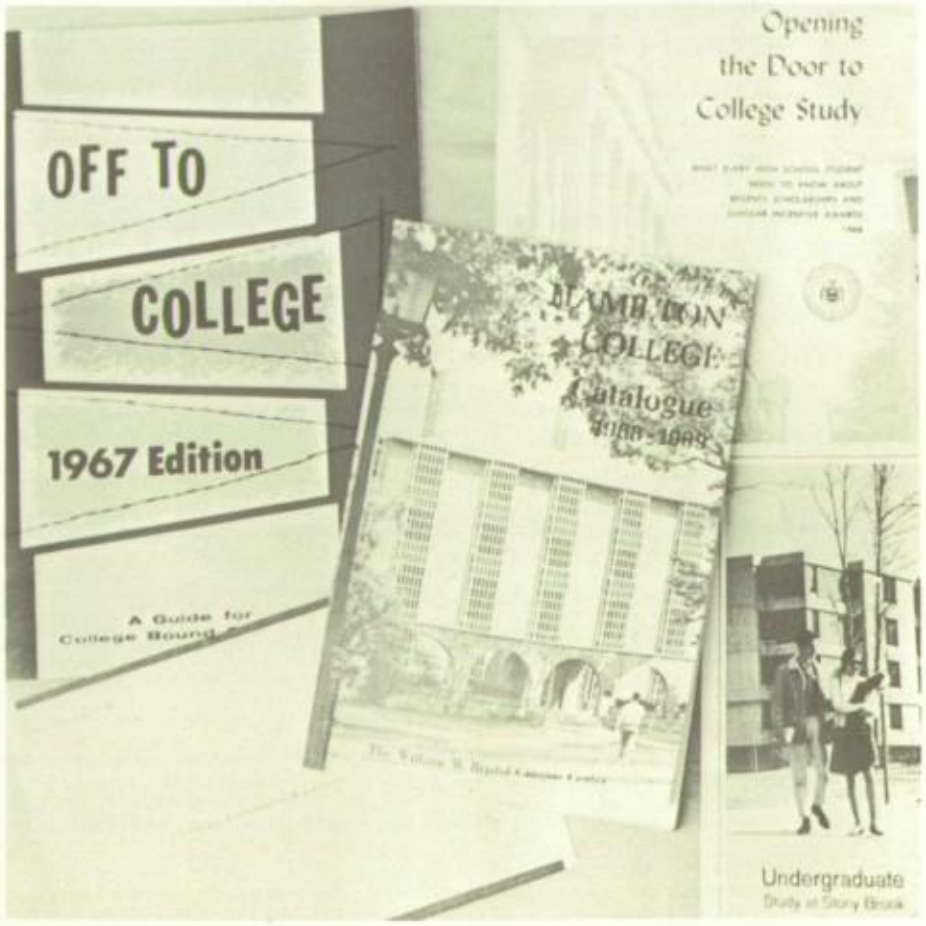


He did not believe these
years would ever end,
that a time would come when
high school was behind him.
Now, what was his life is only
memory,
and, this too is
fading.
He will try to
hold on to one moment
of laughter,
one embrace;
to preserve this above all,
a knowledge of himself
as a youth.
Something to treasure, for now
the child is a man.

Seniors

SENIOR CLASS OFFICERS

FRONT ROW: G. Concannon, *President*, L. Karl, *Corresponding Secretary*; SECOND ROW: E. Marschall, *Treasurer*, A. Friedrich, *Vice President*, V. O'Neill, *Recording Secretary*.



SENIOR PLANNING

FRONT ROW: G. Concannon, C. Savior, T. Skoblow, K. Price, J. Lutter, J. Leary, L. Green SECOND ROW: D. Architzel, D. Kaufman, H. Harran, A. Hall, M. Arcana, J. Josephson, L. Karl, E. Marschall; THIRD ROW: R. Koch, R. Lenz, C. Crowe, R. Wylonis, K. Listing, K. Palazzo, P. McGrath, V. O'Neill, R. Sussman.

SENIOR SALES

FIRST ROW: J. Besser, S. Ray, D. Zicolella, R. Stone, I. Waxman, M. Shishkowsky, B. Pasch, M. Gottlieb, N. Lippman; SECOND ROW: F. Petersen, E. Magyar, H. Harron, D. Loglisci, K. Price, A. Architzel, C. Barraco, D. Frederichs, J. Josephson, *co-chairman;* THIRD ROW: M. Arbogast, B. Lewis, R. Wylonis, N. Lenko, K. Sihker, C. Brauchler, B. Loeffel, D. Polhemus; FOURTH ROW: V. O'Neil, S. Smith, M. Rich, M. Denver, J. Markwalter, E. McCarthy, D. Architzel, *co-chairman,* A. Friedrich, R. Koch.

Abrahamsen, Diane
Accarino, Janet
Adams, Pamela

Abendroth, Richard
Abisch, Janet

Agostinacchio, Nicholas
Aloise, Michael
Alongi, Leanora
Amelingmeier, Robert

Ament, Richard
Andolena, Joseph
Andreasen, Hanne
Apel, Elizabeth

Arbogast, Mary
Arcana, Mary
Architzel, Anne
Architzel, David
Asher, Susan

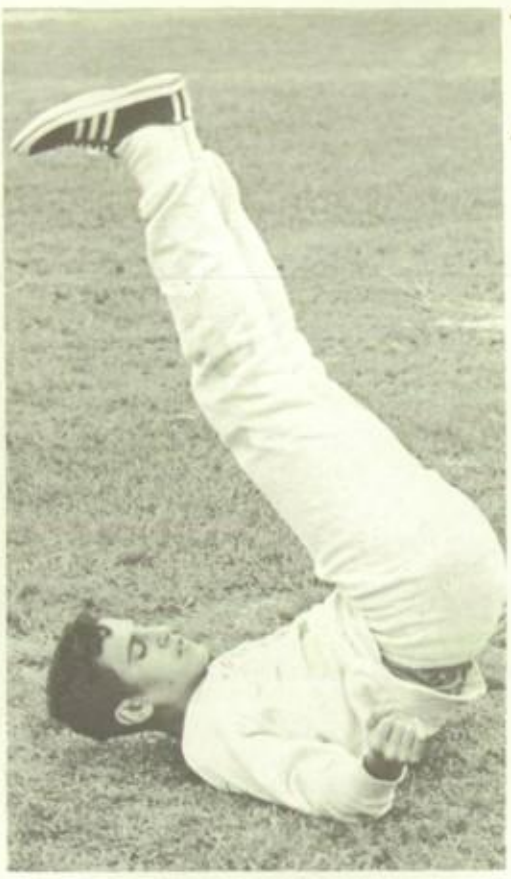
Attanasso, Lynne
Ball, Susan
Baroletti, Andrew
Barraco, Carol
Bascomb, Judy

Baxter, Susan
Beck, Ronnie
Bellia, Salvatore
Bennett, Deborah

Bennett, Michael
Benz, Douglas
Benze, Jeffrey

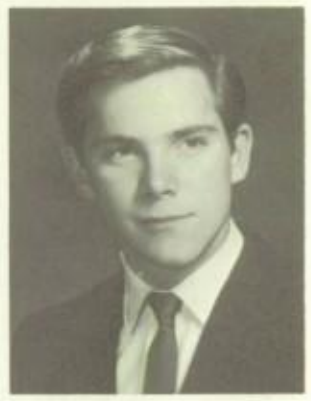
Bernstein, Howard
Besser, Jane

For The Future Owner of SAVE-RITE, May you continue to get 2 tipped and screw up T.V.'s & Radios George



Bowinski, Aileen
Boylan, Michael
Boysen, Mark
Brand, Steven
Brauchler, Christl

Bianco, Frank
Bianco, Thomas
Blaise, Clifford



Blake, Robert
Bloom, George
Blumenthal, Ruth Ann
Bouffard, Steven

Brocklebank, Vincent
Broderson, Paul
Brooks, Deborah
Bruland, Dorothy
Burke, Johnathan

Butler, Marjorie
Butterfield, Brian
Cain, Alfred
Cann, Virginia
Carberry, Robert

Carbone, James
Cariola, Robert
Carlson, Dennis
Carpenter, Robert

Carrature, Anna
Carter, Dana
Castka, Arnost

Catrini, Eugene
Cedar, Steven

Chanson, Gary
Chase, Heather

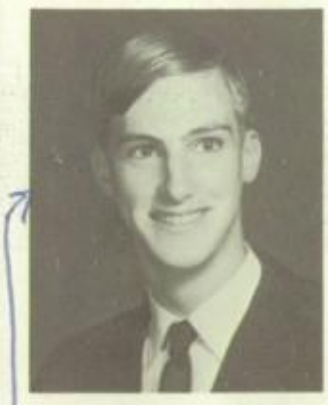
Ernie
from one
leg to another
Good luck
Arnie

Chemnitz, Alice
Cherry, William
Chesonis, Cathy
Clark, William

Coffill, Leonard
Coffin, Janet
Cohen, Bennett
Colangelo, Charles

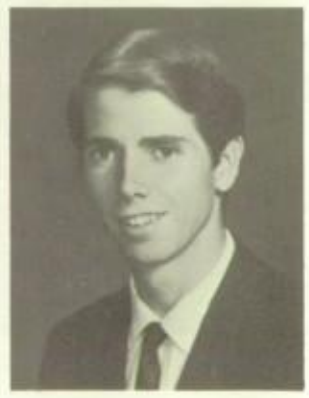
Concannon, Gerald
Conley, Thomas
Conroy, Maureen
Cornell, Agnes
Cotty, Edward

Cramer, Karen
Creamer, Michael
Creveling, Richard
Cristenfeld, Janet
Crowe, Carol



Cumming, Gay
Curt, Timothy
Cutrone, James
Czemba, Robin

Dahlem, Richard
Danilo, Kenneth
Darrigan, Gerard



Ernie,
It's been nice knowing you this year and after year. Keep up the good work and good luck in what ever you do.
Rich
Alias
Spider

Davis, Allan
Dawson, Cynthia
Dear, Jacquelyn

Davey, Timothy
David, Agnes

Delaney, Thomas
Delventhal, Kathleen
Denston, Beverly
Denton, Stephen

Denver, Maryanne
DePalo, William
DeGangi, Dennis
Di Monda, Deanna

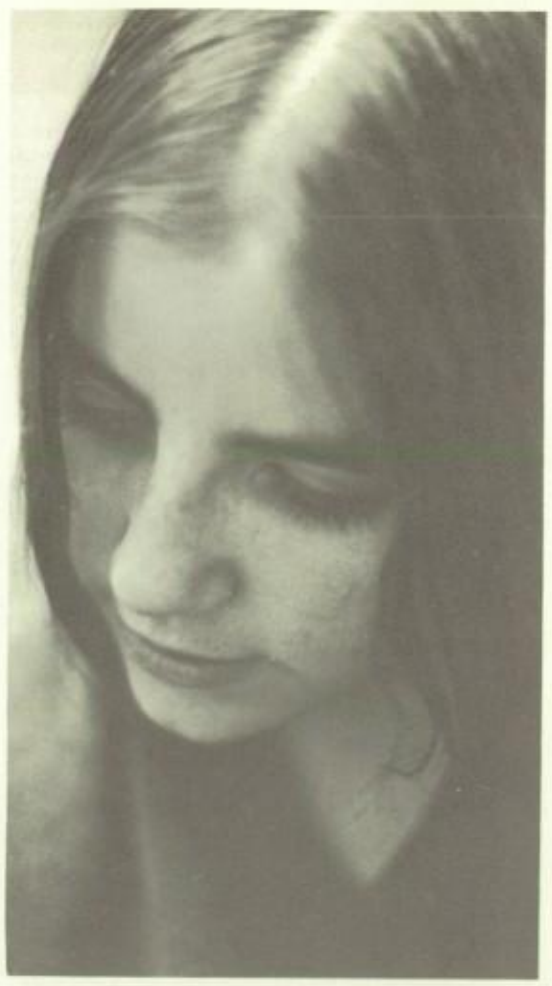
Domin, Cathy
Dong, Betty
Donohue, William
Donovan, Peter
Dorato, Denise

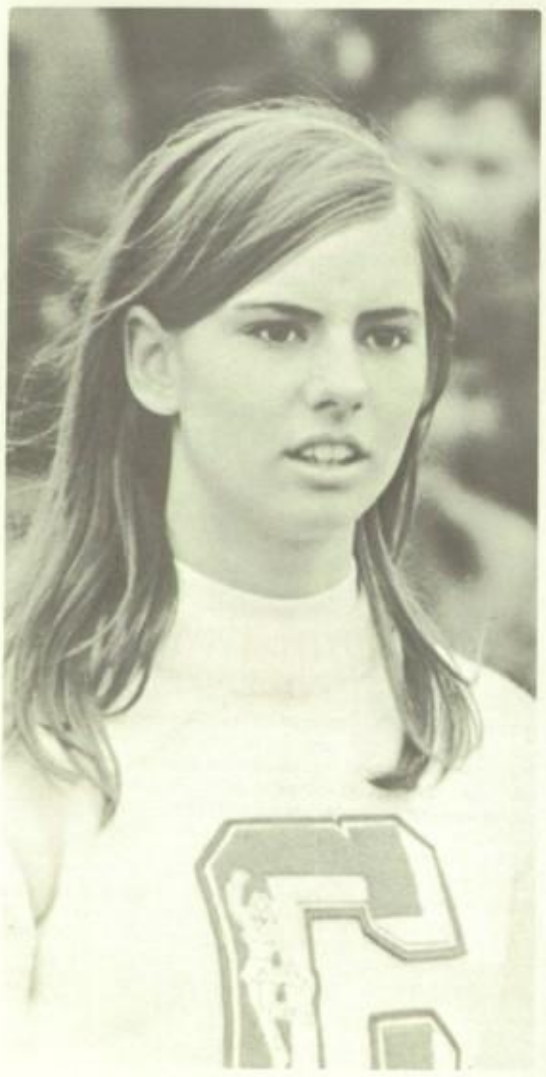
Dorazio, Paul
Dorsey, Jane
Doughan, Merry
Drogin, David
DuDiak, Gary

Duffield, David
Durstewitz, Jeffrey
Duryea, Mark
Dziedzic, Christine

Edelmann, Lillian
Edgerly, Kathleen
Eich, James

Einert, Edwin
Ekback, Gordon





Ellsworth, Kenneth
Ellsworth, Lynn
Ennis, Linda

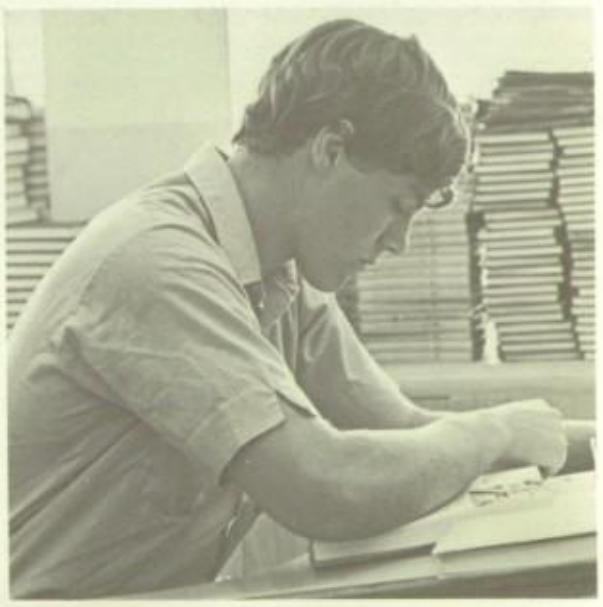
Epstein, Diane
Erickson, Joan
Everett, Deborah
Faber, Darlene

Farrelly, Frances
Fauerbach, Patricia
Feiler, Alberta
Feldman, David
Feldman, Nina

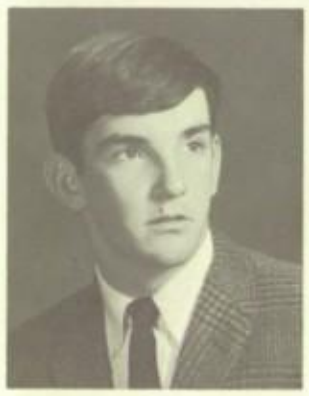
Fesselmeyer, Edward
Fiedler, Renate
Fitzpatrick, Jean
Fitzpatrick, John
Foley, Thomas

Fontanella, Mary
Foster, Barbara
Fox, David
Frascella, Karen
Fredricks, Donna

Friedman, Gary
Friedrich, Alan
Fries, Marilyn
Furman, Judith



Gabriele, Judy
Gabrielson, Virginia
Galligan, William



Gambo, Robert
Ganswindt, Thomas

Gassira, Rosalie
Gaynor, Mark
Gellerman, Bruce

Genova, Lynda
Georgia, James
Gerber, Elinor
Gerstenlauer, Helen

Gilmore, Paul
Gilson, Robert
Gobes, Barbara
Goldsmith, Steven

Goodwin, Jeffrey
Goodwin, Robert
Gorman, Mary
Gottlieb, Marilyn
Grabel, Amy

Greenfield, Jerry
Greenstein, Robert
Grillo, Donna
Grimaldi, Joseph

Donna
Good luck and
Best wishes for the
future years
Marie

Grimaldi, Marie
Grosso, Paul
Gruol, Paul

Gryn, Carol Ann
Gurin, Kenneth

Haack, Melissa
Hafner, Dale
Haiss, Robert

Hale, Karen
Hall, Ann
Hampl, Barbara
Hanlin, Patricia

Harlam, Martha
Harrigan, John
Harron, Helen
Hebert, Thomas
Heffernan, Richard

Hemsley, William
Henninger, Gary
Heppen, Carol
Hickson, Kathy
Hines, John

Hines, Richard
Hinke, Charles
Hoernig, Stephen
Hoey, Mary

Jensen, William
Josephson, Janet
Joy, Denna
Judson, Douglas
Kahlor, Charlene

Hornbeck, James
Hunt, William
Hunter, Bruce

Internicola, Toni
Ivarson, David
Izzo, Peter

Hoffman, Judith
Holzmacher, William
Hopf, Margaret

Hyams, Lynn
Hyland, William

Ernie
It's been nice knowing you through the years and pleasure to see you
Willie

Jaccarino, Dennis
Jackson, Edward
Jacobson, Ellen
Jarrett, Mark

Kanson, Lucy
Karasyk, Philip
Karl, Linda
Kassover, Diane
Kaufman, Debra

Kaufman, Donna
Kaye, Fredric
Kedzierski, Richard
Kent, William
Kilkenny, Frank

Klammer, Barbara
Klansky, Reva
Klee, Karl
Klein, Sandra

Ern
You were the first person I ever met who could be so smart and so dumb at the same time. But never the less good luck and beware of hanging second anode wires.
Karl

Klepper, Patricia
Kline, James

Koch, Roy
Kohn, Jack
Koos, Ralph

Korn, Jeffrey
Kotte, Karen
Koweek, Andrea

Kraker, Walter
Kramer, Tina
Krill, Patricia
Kupfer, Greg

LaDuca, Thomas
LaGrua, James
LaMotta, Vincent
Landi, Mary Ellen
Landwersiek, Marie

Lang, Martin
Lange, William
Lardner, Joseph
LaRosa, George
Larson, Joyce

To Chris
Good luck
at Rho Lambda
Special day
English class
Life is full
of surprises
but no doubt
you can handle
them.
Good luck
Love
Mrs

Leary, Joan
Leipzig, Dale
Lenko, Nancy
Lenz, Richard
Levine, Bruce

Lewin, Bradford
Lewis, Barbara
Lippman, Bonita
Listing, Kathryn

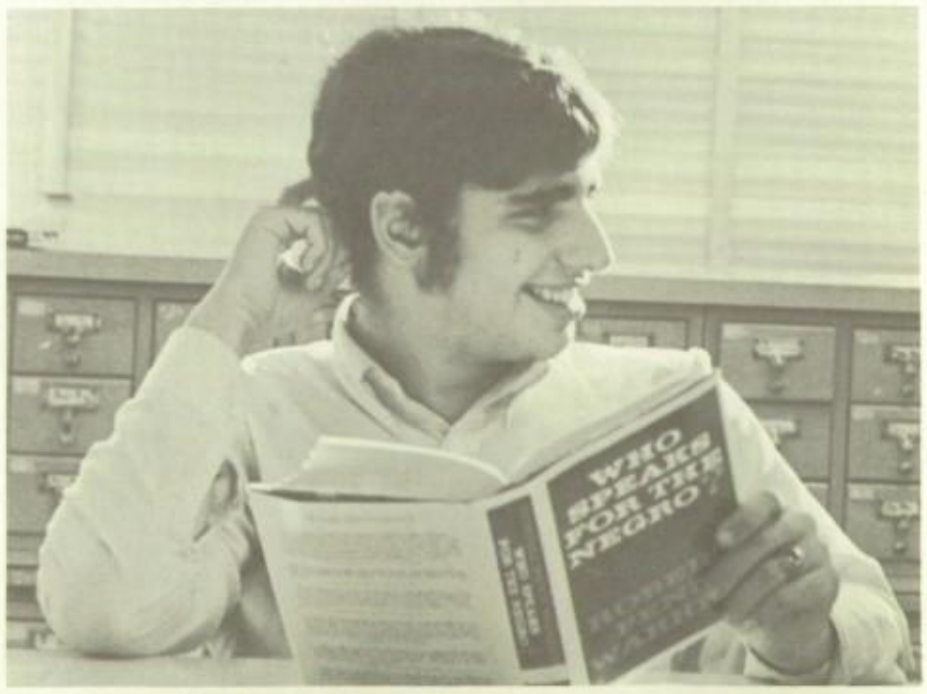
Locascio, Vaughn
Loeffel, Betty
Logan, Judith

Ernie, Lots of Luck
Have and success in the
future, Gary

Losee, Gary
Lovett, Charles
Lubniewski, Gary

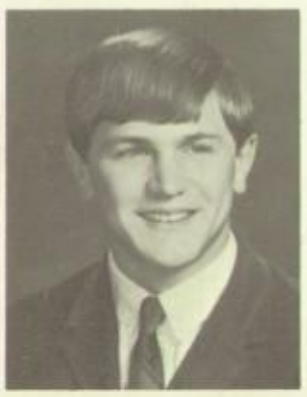
Loglisci, Diane
Lomino, Roseanne

Lucas, Cathy
Lutter, Jill
Lyons, Kevin
Macario, Diane



Magyar, Eileen
Mangiardi, Nancy
Mans, George
March, Gale

Marinelli, Janet
Markowsky, Joseph
Marks, Leonard
Marschall, Eva
Marshall, Ernest



Martone, Charles
Marzigliano, Dolores
Matson, Susan
McAleese, Neil
McAuley, Donald

McCarthy, Eileen
McCarthy, Ellen
McCreery, Robert
McDaniel, Gail

McDermott, Linda
McDermott, Maureen
McDowell, Gary

McEnaney, Edward
McGrath, Kenneth

Dear Ernie,
Considering the fact that we're relatives, I'll wish ya all the luck in the world! And really mean it! Love,
Eva

McGrath, Patricia
McGuire, Kevin
McIntyre, John

McLaughlin, Kevin
McNamara, Kathleen
Meehan, Kathleen
Meserole, Lynn

Milack, Marie
Miller, Gary
Miller, Peter
Minichello, Jennifer
Montanez, Virginia

Moran, Kathleen
Morgan, William
Morgenegg, Karen
Morsch, Timothy
Moskowitz, David

Mullen, Theresa
Murray, Kent
Musicaro, Katherine
Nelson, Eileen
Newberger, John

Newman, Barry
Newman, Robert
Niemann, Janis
Nola, Betty Ann

Nolan, Gail
Noon, John
Nordquist, Ray

Nuetzel, Christine
Nunziata, Antoinette

Oliver, John
Olsen, Sharon

O'Neill, Vicki
Oppenheimer, Eugene
Orgill, Donald
O'Shea, Kevin

Pace, John
Palazzo, Kathleen
Paolano, Michael
Parry, Ann

Pasch, Barbara
Passet, Michael
Petersen, Frances
Peterson, Bruce
Petrocelli, Deborah

Pfeifer, Edward
Phelan, Christine
Pickel, Dorothy
Pierce, Thomas
Pierpont, Patricia

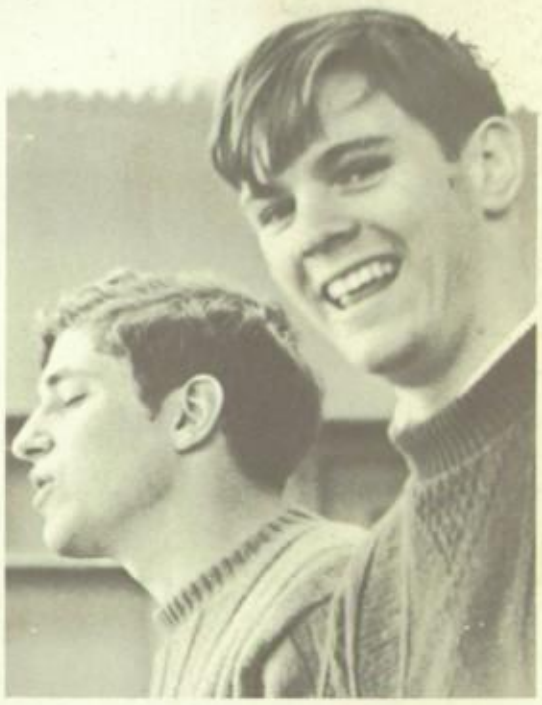
Plaskan, Thomas
Player, Diane
Polhemus, Diane
Ponge, Susan

Posner, Naomi
Poulter, Edwin
Prendergast, Jeffrey

Crnie,
Good luck in
Nassau College
We had a lot of fun
cutting all year from
shop. Good luck
Bruce

Purfield, Paul
Quiney, Patricia
Rahas, Mary

Price, Kathleen
Prostka, Janette



Ray, Sue Ann
Reardon, Kathleen
Reardon, William
Rector, Barbara

ReDavid, Kenneth
Reid, Susan
Reimer, Shelley
Reisman, Steven

Rezek, Alan
Rice, Naomi
Rich, Mary Jane
Ritter, Linda
Rizzo, Virginia

Roberts, Richard
Rodgers, Jeffrey
Rodgers, Mary
Roller, Randall
Romanelli, Mark

Rooney, Michael
Rosenberg, Nina
Rosner, Janet
Rosner, Laurie

Ernie
Be a good boy,
don't smoke too
much or let the
"woofer" bite
Steve now
well
Bill

Rottkamp, Edward
Rottmann, Michael

Ross, Robert
Rothbart, Anne
Rothstein, Robin

Sabia, Daniel
Sagendorf, Janet
Sala, Dennis
Salsbury, Robin

Ruben, Arthur
Ruege, Sally
Rydzenski, Christine

Sansone, Gary
Savior, Christina
Saylor, Stephen
Scacco, Edward
Schaefer, John

Schellhorn, Jeanne
Schinzel, Elaine
Schlobohm, Jane
Schmitt, Thomas
Schoenthaler, Thomas

Schulte, Ted
Schwarz, Eric
Scibetta, Frank
Seaman, Howard
Segal, Louis

Eunice
Lots of
Luck in the
future
Eric S.

Seifert, John
Sekac, Joseph
Sellitto, Frank
Seltman, Robert

to Junior
Frym Pal
& D.B.
Mar.
Howie

Severino, John
Shishkowsky, Maryann
Shulman, Bari

Siegel, Joanne
Sihler, Kathleen

Simmons, Vicky
Simms, Michael
Sims, Richard

Skoblow, Trudi
Skolnik, Steven
Smith, Donald
Smith, Susan

Snyder, Douglas
Sodaitis, Douglas
Soloman, Carole
Soloway, Peter

Somer, Robert
Somma, James
Southard, Gail
Speich, Alan
Spoering, William

To a Brian Butterful Lover Ennie, you two are a blast together and even though it is funny. Best of luck with sex and girls. Al

Stein, Philip
Stellatos, Emily
Sterling, Nancy
Stevens, Marsha

Stamper, Gregory
Stankowitz, Paul
Stebe, John
Stegner, Roger
Stein, Marjorie

Stiansen, Paul
Stone, Robin
Storch, Madeline

To the RADIO REPAREMAN
Best of Luck
John Trapp

Stratton, Philip
Strull, Linda

Strum, Steven
Strychowsky, Christine
Sullivan, Susan

Supper, Robert
Supple, Kenneth
Sussman, Richard
Swanson, Bruce

Tambasco, Linda
Tansey, Dorothy
Tenney, Edward
Terrell, Ronald
Thaler, Frederick

Thompson, John
Thomson, Timothy
Tomalo, Andrew
Torres, Pamela
Torti, Carol

Trapp, John
Trias, Gary
Troise, Josephine
Tschan, Dianne

Sernie,
you don't forget the Fireworks
Good luck
and
Ed

To Ernie,
It has really been great knowing you all these yrs. Good luck & best wishes
Love
Carol

VanBree, Barbara
Van Wicklen, Bruce
Vecchione, Judith
Vezina, Michael

Vito, Vincent
Vonnes, Robert
Vulpi, Joan

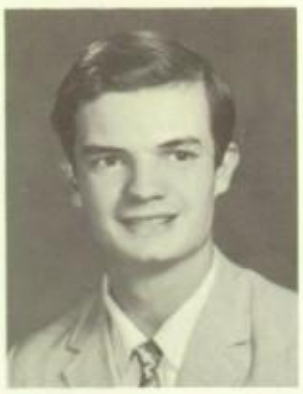
Walcoff, Wayne
Walsh, Carol

Warner, Gail
Warren, Matthew
Waxman, Irene

Wenchell, Christopher
Wengler, Thomas
Werfel, Regina
Wesley, Oliver
White, Jack

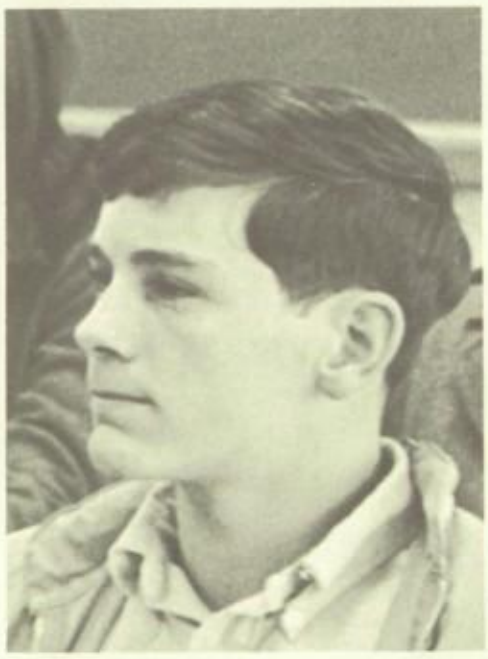
Weintraub, Steven
Weiss, Barbara
Weitzenberg, Ira
Weller, Shirley

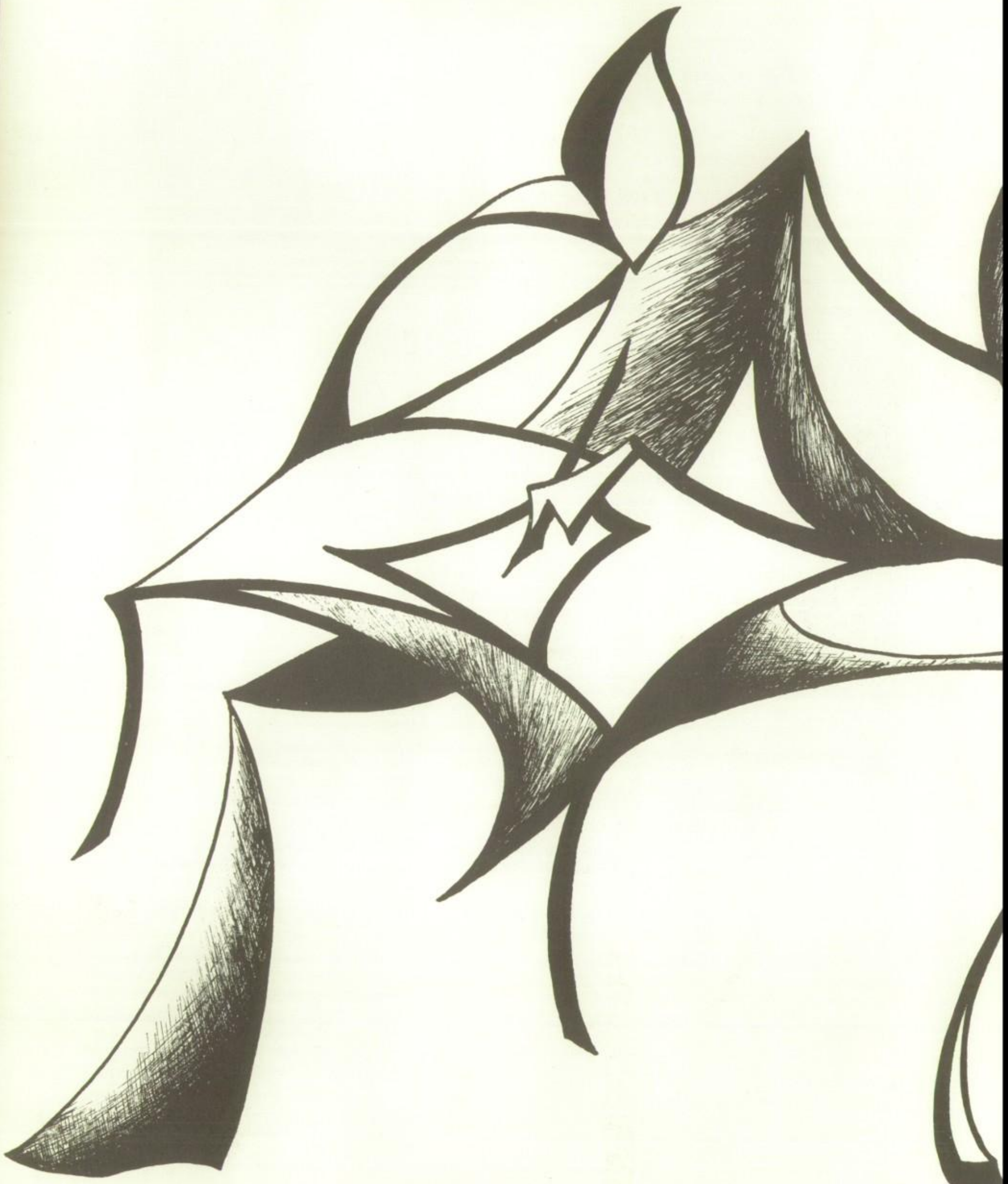
Whiteford, Mary
Whitler, Thomas
Whitney, Gail
Wider, Rosemarie
Wilson, Helen



Wolf, Lawrence
Woodard, Kevin
Woodhouse, John
Worster, Robert
Wylonis, Rosemary

Young, Kenneth
Zeller, Robert
Zicolella, Deborah
Zimmermann, Barbara





Confident
in the familiarity of his
role as a student.
Yet unsure,
for he looks forward and
cannot understand what his
life will
demand of him,
nor what he will be
able to give.
He is confused, but
he learns.

Underclassmen

CLASSES of 1970 and 1971

HOMEROOM 100-*Front Row:* B. Bennett, N. Bernstein, S. Axelrod, K. Bennett, M. Bellamore, J. Becker, J. Andolena, G. Baltzer, E. Abisch, H. Annenberg; *Second Row:* D. Alessandro, R. Addeo, J. Bene, R. Beetham, P. Baxter, J. August, L. Berman, P. Arcana, M. Ahlbrand, R. Berley; *Third Row:* J. Attanasso, K. Agnew, D. Ball, T. Beatty, S. Barbera, M. Antis, D. Alnwick, T. Bartsch, A. Bender, W. Atkinson, C. Abendroth.

HOMEROOM 103-*Front Row:* J. Brooks, A. Bonanno, P. Brabant, S. Brandfon, L. Birr, C. Bonomo, M. Blume, L. Brysati, J. Brandt, C. Bruning; *Second Row:* J. Brown, P. Boone, B. Brody, J. Bisignani, W. Bogart, R. Bickerton, K. Blicharski, J. Block, S. Blicharski; *Third Row:* M. Buchinsky, D. Blank, M. Brandron, A. Bertos, R. Bruland, K. Bonamo, D. Brody, K. Bracher, W. Burby.

HOMEROOM 105-*Front Row:* L. Chiarello, C. Carnella, D. Celano, P. Byrnes, M. Capozzoli, E. Cassidy, A. Christiansen, C. Cochrame, G. Condon, J. Carolla, S. Charlton; *Second Row:* W. Cama, R. Coleman, A. Cerf, T. Cannon, D. Close, J. buro, S. Chaika, M. Campbell, R. Casbarra, M. Cinelli; *Third Row:* M. Conway, K. Cherpack, R. Caccavale, T. Chase, R. Christensen, P. Cackowski, J. Cohen, C. Clausen, G. Coffey.

HOMEROOM 110-*Front Row:* D. Coppola, D. Costlow, J. Dixon, J. Desmond, M. Diess, D. Descalzo, C. DePalo, M. Deyhle, L. DesSpain, P. Dennis; *Second Row:* E. DeRosa, L. Corley, D. Dattoma, J. Curry, D. Cumming, D. Dewhirst, J. Cook, D. Cusick, D. Cracchiola, J. DelPino; *Third Row:* J. Costello, E. DeMarco, T. Cotter, J. Daum, D. Croker, F. Corso, J. Dempsey, D. Cuttler, P. Delaney, P. DeLucca.

to Earnie
good luck in
college and
become a high
paying electrical
Kevin

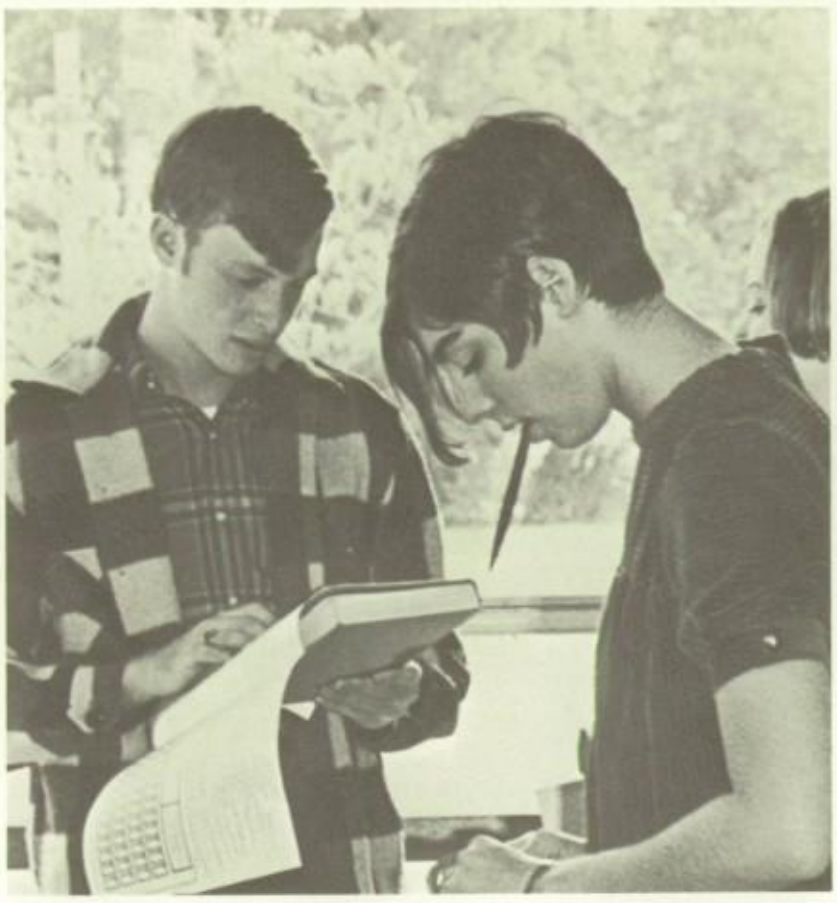
HOMEROOM 112-*Front Row:* G. Epstein, B. Domnitz, M. Friedman, D. Elin, T. Emmet, A. Drogin, E. Elliot, L. Ellsworth, J. Flender, E. Falvey, A. Fine; *Second Row:* N. Durkin, N. Fedders, K. Dramer, S. Fettig, K. Emmett, R. Etinger, R. Doherty, D. Duda, G. Engel, D. Erickson; *Third Row:* J. Eichler, L. Drummond, B. Encherman, R. Fennema, B. Donnelly, E. Finn, N. Esposito, B. Freilich.

HOMEROOM 113-*Front Row:* D. Green, D. Galke, R. Gelman, D. Gerner, H. Gallo, A. Gollafz, S. Glanzman, L. Genova, A. Glanzman, S. Gotthoffer; *Second Row:* W. Dowd, D. Gilvey, C. Gaynor, S. Granger, M. Goldstein, P. Gren, M. Goldstein, N. Grice, R. Green, K. Gaudioso; *Third Row:* J. Fromm, T. Gorman, A. Frybergh, S. Gellweiler, C. Greco, M. Gabriele, S. Gnecco, J. Gemellaro.

HOMEROOM 123-*Front Row:* S. Halbert, L. Guella, B. Hirsch, A. Hardgrove, R. Hagden, J. Harron, E. Hersh, J. Guglielmoni, B. Hassler, A. Grauss; *Second Row:* A. Hamilton, L. Hartlieb, R. Harrer, D. Harding, L. Hendren, B. Holzkecht, J. Hunt, T. Guttadauro, J. Haddow, R. Hughes; *Third Row:* J. Hartzel, G. Harris, M. Guardino, T. Holmes, L. Hastings, S. Hebert, A. Gumbrecht, N. Holland, R. Hinkson, M. Gruber, J. Hoops.

HOMEROOM 125-*Front Row:* C. Janovitch, P. Jackel, S. Jasnow, M. Kalbacher, L. Jadodowski, R. Keeney, K. Jarrett, D. Keene; *Second Row:* B. Johnson, D. Ingargiola, P. Keller, B. Kah, E. Johnson, R. Jonason, M. Kamm, G. Huscher, L. Johnson; *Third Row:* J. Josephson, J. Isaacs, P. Hyams, D. Kasper, J. Kammerer, L. Hunter, R. Irvin.

HOMEROOM 126-*Front Row:* M. Krupp, F. Lacourt, K. Kilkenny, R. Klipstin, A. Lancelot, A. Lanzillotta, R. Levine, V. Leigh, C. Kremer, P. Lee, E. Kingsley; *Second Row:* J. Kroutil, W. Lambert, C. Lederer, J. Kulich, G. Koberlein, S. Koladish, L. Kolb, L. Kordes, S. Klem, R. Laurich; *Third Row:* K. Leary, I. Landsman, C. Laverty, R. Lehmann, J. Kramer, K. Kroupa, G. Lenz, J. Krystopher.



HOMEROOM 127-*Front Row:* B. Margolies, A. Massimp, S. Lohlisei, J. Lombardo, D. Marmurowski, E. Mathews, D. Lombardo, J. Lynn; *Second Row:* B. Listing, J. McGee, D. Magri, B. Lyons, E. MacKin, P. Lewis, R. Loehr, A. Levy; *Third Row:* C. Margolin, R. Livingstone, G. Lundsten, M. Loeser, S. Macklis, T. Mascola, P. Martin, R. Levoy, J. Markowsky.

HOMEROOM 129-*Front Row:* J. McDowell, K. Miro, E. McDermet, F. Mullen, H. Moran, D. Morisani, L. Montemarano, M. Mundy, P. McDevitt, C. McIntyre; *Second Row:* M. McCarthy, K. McSweeney, M. Merkert, M. McGlone, F. Mollin, J. Muenzen, T. McCreery, F. Messinetti, J. Muller; *Third Row:* K. McCormick, R. Mineo, P. Mulvey, G. Motola, M. McAuliffe, T. McGinty, D. Mordoff, K. Morse.

HOMEROOM B 166-*Front Row:* L. Parry, G. Parker, R. Orf, F. Perlstadt, M. Nelson, J. Natale, M. Paolillo, K. Newell, M. Pace, A. Pace, E. Novellano; *Second Row:* A. Newman, L. Niller, A. Peterson, P. O'Sullivan, R. Neild, J. O'Brien, R. Olsen, K. Oliva, A. Mapoli, B. Olsen, G. Olsen.

HOMEROOM B 167 and B 172-*Front Row:* J. Boriotto, B. Horton, A. Fenimore, M. Murray, K. Hartin, R. Menell; *Second Row:* G. Cullam, S. Spohrer, I. Castiglione, V. Fattibene, R. Stefke, F. Olohau.

Good luck
Peterson

HOMEROOM B 168-*Front Row:* F. Pirillo, J. Pooley, C. Pulver, D. Peterson, J. Pidgeon, B. Pincus, L. Pitti, D. Prostka, J. Pickel; *Second Row:* R. Ralph, J. Portnoy, A. Petrancosta, K. Peterson, W. Peterson, P. Peterson, G. Postler, P. Purfield, J. Quiney, T. Pizzuco, R. Polhemus.

HOMEROOM B 176 and B 169-*Front Row:* R. Rove, G. Weeks, R. Hodkinson, J. Randazzo, M. Barraco, B. Tripp, D. Marcigliano, J. Snovlin, A. Kirschenbaum; *Second Row:* B. Mares, A. Romeo, J. McShea, R. Malfese, B. Nelson, J. Maher, G. Wanukovich, D. Cohen; *Third Row:* G. Cruol, R. Greiner, T. Henn, T. Gozdziewski, L. Bonaventura, A. Rorbah, J. Pearce, M. Gleason.

HOMEROOM B 174-*Front Row:* J. Rodgers, D. Rodin, S. Ruberl, D. Rottmann, M. Rudomin, J. Ritter, Reinbard, D. Rosner, C. Rasch, D. Rushton, G. Rooks; *Second Row:* R. Rogers, L. Ryan, M. Rothbart, L. Sackinsky, A. Romano, S. Salvatore, G. Rauschkolo, D. Rice, D. Rodgers, D. Reardon, T. Ruhmann.

HOMEROOM WC-F-*Front Row:* K. Ulrich, L. Tricarico, B. Thompson, A. Viola, J. Theiphilidis, S. Taylor, J. Waterman, B. Toher, T. Tener, E. Walsh, J. Wenzel, D. Vito; *Second Row:* L. Walter, L. Uhl, C. Kohlweiss, J. Unruh, L. Vecchione, J. Walerstein, F. Weber, M. Weiss, T. Van Leer, D. Tranchina, L. Tobel; *Third Row:* J. Young, O. Thompson, W. Tuzinkiewicz, J. Warner, M. Weiss, G. Theodorakis, K. Ward, B. Tully, T. Walker, J. Vigdor, L. Thierwechter.

HOMEROOM WC-W-*Front Row:* B. Spatz, V. Fareri, D. Zicolla, L. Coppola, J. Cramer, H. Stark, B. White, D. Gunzenhauser, L. Zila, B. Winter, B. Creamer; *Second Row:* C. Sophia, S. Wichey, P. Girolami, W. Yovino, K. Winkler, S. Williams, T. Wright, E. Wirth, E. Wolf, J. Tvrdik.

HOMEROOM 200 M-*Front Row:* C. Angiulo, B. Abrams, R. Bauch, B. Bennett, J. Abrahams, A. Bahr, B. Asheld, A. Balodis; *Second Row:* E. Benson, J. Agoglia, S. Askenas, S. Aletkin, T. Aiello, T. Azznara, M. Berman; *Third Row:* L. Amaruso, M. Beglin, L. Adelman, M. Baicken, G. Balduf, J. Beetan, J. Bartkus.

To an old rusty guy with a speedy car

HOMEROOM 200 G-*Front Row:* L. Brenowitz, A. Blohm, M. Butler, F. Carson, P. Bickerton, L. Brady, C. Bernstein, B. Buff, M. Bernstein, T. Caputi; *Second Row:* R. Birardi, G. Braunstein, S. Caparo, J. Bond, W. Young, D. Carroll, V. Brocklebank, J. Bookbinder, L. Bruno; *Third Row:* B. Carnella, C. Bongioui, M. Brooks, J. Besser, J. Brancati, D. Campbell, W. Burtis.

HOMEROOM 204 A and B 273-*Front Row:* J. Sassl, J. Aramini, J. Ficarra, J. Bowe, B. Flynn, A. Abrams, S. Melenwick, W. Kruska; *Second Row:* T. Furey, J. Beuth, C. Faltermayer, G. Kitchell, M. Delmar, C. Metz, E. Gaska, E. Sheffer.

HOMEROOM 204 B-*Front Row:* G. Haff, W. Brooks, R. Hendrocson, R. Uriah, T. Mirenda, T. Hults, K. Safarik; *Second Row:* E. Morganweck, B. Trewitt, C. Combes, G. Casperson, R. Romano, J. Simmons.

HOMEROOM 206-*Front Row:* P. Cox, D. Costa, J. Chaika, L. Chichester, A. Catalano, S. Chiarello, S. Chernoff, J. Condit, E. Cuttler, E. Cotler, J. Cependa; *Second Row:* D. Castros, B. Cohen, L. Cepero, T. Clifford, R. Clement, B. Cremer, B. Competello, K. Cook, E. Craig, B. Cormack, K. Collins.

HOMEROOM 207-*Front Row:* J. Dunn, C. Fisher, V. Davis, N. Feiler, K. Dembitz, D. Duncan, T. Dougherty, D. Fidelman; *Second Row:* T. Dungan, K. Flannery, G. Erickson, B. Eatz, G. Doud, B. Fleck, J. Dermody, V. Ellis; *Third Row:* S. DeTommaso, B. Etzel, A. DeThomasso, D. Dwyer, V. Fiore, J. Dedes.

HOMEROOM 208-*Front Row:* D. Gottheil, P. Forge, S. Friedelson, C. Goldman, G. Garrett, K. Forrler, S. Foster, G. Freise, T. Golden; *Second Row:* C. Forte, C. Goodwin, M. Glass, M. Gottlieb, A. Gottlieb, T. Gorman, A. Goodridge; *Third Row:* R. Gavin, K. Galligan, M. Gellman, J. Geller, G. Gidaly, B. Golden, B. Freeman, J. Fox.

HOMEROOM 209-*Front Row:* J. Hamilton, N. Harlam, J. Heitman, P. Hassard, E. Griswold, W. Grote, K. Henry, W. Gurian, L. Grossman, J. Heiberger, S. Grayson; *Second Row:* M. Heiberger, V. Hatt, V. Harding, M. Greco, S. Greenberg, T. Harrer, P. Haltigan, J. Hertz, G. Greene, N. Grispo; *Third Row:* S. Hagne, J. Hillin, K. Hacket, D. Hacket, R. Hirsch, E. Grill, G. Hendricks.

HOMEROOM 210-*Front Row:* L. Hofneister, M. Hopper, J. Johnston, K. Hunt, P. Holder, B. Immerman, P. Jackson, J. Hohnson, J. Hodkinson, D. Kamps; *Second Row:* J. Imarata, M. Jefson, K. Hoberg, K. Keen, K. Johnson, B. Jackson, J. Isaacs, R. Jonason, B. Hummel; *Third Row:* D. Jarow, R. Hochlein, T. Kane, M. Kaplan, G. Hoffman, G. Kah, R. Kassoss, M. Kaplan.

HOMEROOM 211-*Front Row:* T. Lang, P. Lichtman, L. Lem, J. Landman, B. Lemaire, S. Levy, S. Levantrosser, P. Kellner, N. Lefrak, M. Koch; *Second Row:* G. Keller, R. LiBretto, D. Kopta, S. Kleiner, C. Letty, L. Kowalski, D. Kelly; *Third Row:* D. LeBlanc, B. Kerr, R. Kessler, M. Kornblum, G. Lewi, S. Lee.

HOMEROOM 212-*Front Row:* M. Marks, K. Markwalter, K. Maffucci, L. LoBianco, D. Madafferi, J. Mann, C. Massimo, B. Logan, C. Matten; *Second Row:* K. Lynch, L. Marshall, D. Mathews, F. Lubin, P. Marckesano, E. Lipfert, D. Lorin, J. Mason, D. Marcus; *Third Row:* R. McCarter, L. Liebling, G. Magri, J. Mammano, P. Marzullo, M. Mandel, M. Longmate, R. Longmate.

HOMEROOM 213-*Front Row:* K. Milito, C. Mills, L. Miner, P. McGrory, P. Matthews, N. Meltzer, K. Miller, N. McDonough, K. Meehan; *Second Row:* L. Mieth, L. McRae, P. Mendes, T. Miller, W. McDivvet, M. Miro, A. Middendorf, V. Minissale; *Third Row:* K. Moore, B. McDevitt, S. Mickley, J. McCarthy, R. Meyers, W. Middendorf, G. McNulty.

HOMEROOM 217-*Front Row:* C. Morris, M. O'Donnell, L. Neher, J. Mushrush, A. Murphy, J. Musso, R. Newcomb, B. Murphy, R. Nossel; *Second Row:* N. Nilsen, P. Mortensen, L. Nordone, K. Mrozowski, M. Napoli, K. Nordmann, C. Morrison, A. Newcomb, D. Neufeldt; *Third Row:* D. Mulvaney, R. Moreira, D. Murphy, K. Onarheim, D. Murback, R. Morritti, P. Mundy, R. Mutell, B. Murphy.

HOME 218-*Front Row:* L. Post, J. Quinn, F. Peterson, G. Orlofsky, R. Paley, S. Prosono, J. Plevin, E. Phanstiel; *Second Row:* J. Owen, M. Perri, E. Phair, D. Pringle, S. O'Shaughnessy, B. Prendergast, T. Peterson, C. Parrish, K. O'Rourke; *Third Row:* J. Putz, T. Parrish, J. Paoline, J. Peterson, F. Paolano, H. Polhemus.

HOMEROOM 220-*Front Row:* S. Richmond, K. Riess, J. Schepis, A. Rice, P. Reilly, L. Schepflin, J. Sahn, E. Roth; *Second Row:* B. Rolston, J. Schad, W. Sabel, B. Russo, W. Sansone, R. Richmond, P. Sarubbi.

To a good Shithead
from Bob

HOMEROOM 225-*Front Row:* L. Scrofani, B. Seminara, J. Schneider, N. Smith, B. Schieffer, C. Skarberg, L. Schefman, N. Seltman, D. Schinkel, J. Slavin, M. Sherr; *Second Row:* C. Skodis, J. Schlesinger, B. Shanahan, G. Shultz, J. Shaw, M. Schlafer, K. Schlendorf, S. Schuck, R. Smith, S. Solasky; *Third Row:* R. Scott, H. Silvers, K. Smigrodzky, S. Schleicher, S. Schlyfestone, R. Sorger, K. Schneider, S. Sklar, R. Skorupsky, B. Freeman.

HOMEROOM 226-*Front Row:* C. Stark, J. Stober, K. Steinnetz, N. Thatcher, J. Thompson, I. Uslip, S. Tin, L. Ulrich, G. Tuliszewski; *Second Row:* S. Uhl, L. Trapani, K. Spranger, E. Sterling, M. Tangredi, M. Sue, J. Untracht, D. Thomas, A. Taylor; *Third Row:* A. Torro, M. Thomas, J. Thomson, M. Strauss, B. Thomson, R. Tuttel.

HOMEROOM 229-*Front Row:* C. Wittmer, N. Wechsler, V. Velocci, J. Weinberg, D. Wiltsey, L. Watcher, A. Walkiewicz, L. Werner, C. Werner, J. Wood; *Second Row:* T. Yberg, S. Wright, J. Wright, J. Winter, P. Vigliarolo, R. Whitlo, D. White, G. Wagner; *Third Row:* J. Watson, P. Woodhouse, G. Woodward, K. Wilhelm, R. Wolf, L. Wilson, E. Vaher, C. Vossbrinck, B. Wetzel.

HOMEROOM 231-*Front Row:* B. Rietschel, L. Zeller, L. Zeller, B. Zacher, R. Zam; *Second Row:* C. Moser, V. Young, M. Yovino, B. Levitz, B. McLaughlin.

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Ernie: I'm sorry I broke your CD set. I hate Cruel Banders, because I'm one. Good luck Pat

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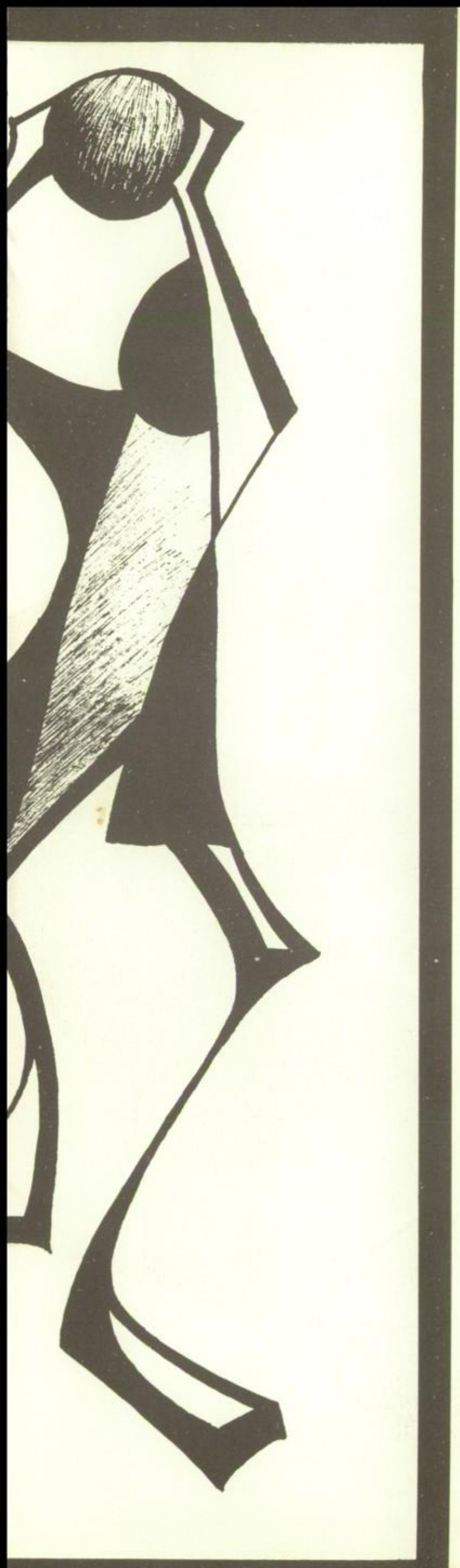
Ernie, An Electrical Genius A Graduate - Maybe A Great Guy - Yes Karl

Ernie, A friend in need is a friend indeed. Thanks for helping me out when I was stuck in the page. Bye.

Ernie, With a little bit of SOUL Hunter will be hip but what the hell he isn't. Good Luck to you in future life.

Tom



One who chooses
to try himself,
to develop and
to be challenged.
To find fulfillment
in being satisfied with
what he has done,
or with his attempt
to do it.
To feel pain in failing.
So it is with
he who is not content
with himself, but needs to
move on.
Such is the
pleasure of youth.

Activities

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GYMNASTICS

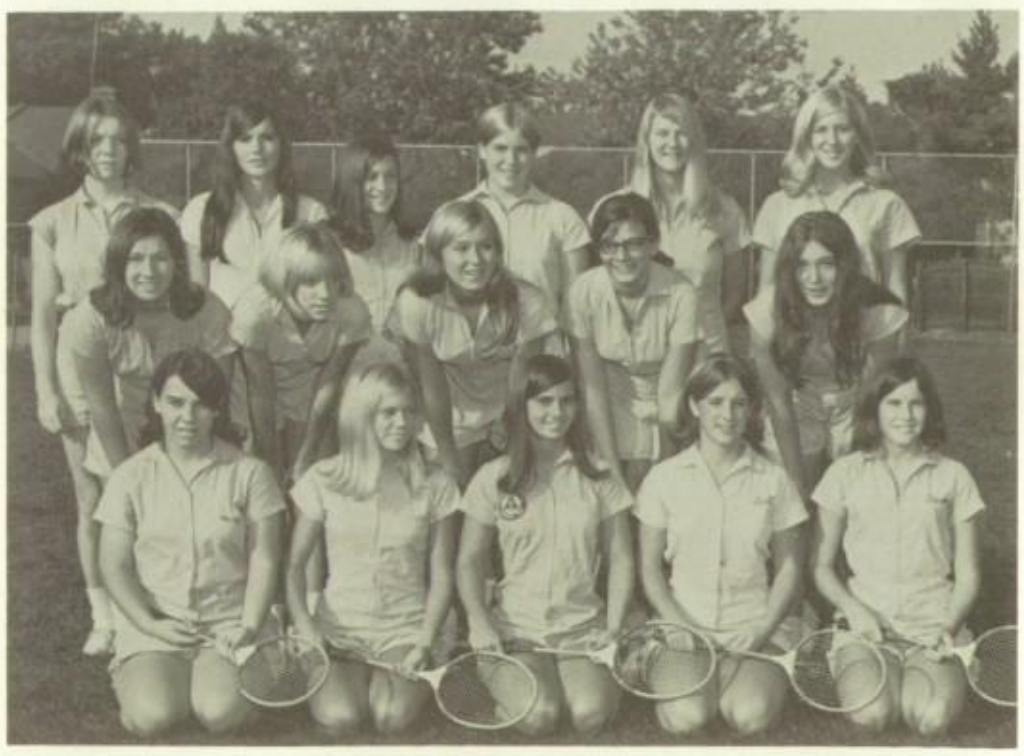
FRONT ROW: F. Sellito, D. Costlow, C. Thienpont, J. Dixon, J. Hamilton, B. Murphy; SECOND ROW: G. Kupfer, J. Lagrua, R. Nosserl, K. Dembitz, N. Nilsen, W. Kraker; THIRD ROW: R. Savior, L. Nossell, P. Reilly, M. Conway, B. Wylonis, B. Hummel, B. Eatz; FOURTH ROW: R. McCreery, J. McGrath, T. Ganswindt, B. Holzmacher, J. Markowsky, H. Bernstein, J. Marjowsky.

SOCCER

VARSITY SOCCER—*Front Row:* R. Casbarra, K. Woodard, J. Sternberg, D. Carlson, D. Heffenin; *Second Row:* T. Pizzuclo, J. Putz, K. Supple, D. Murphy, N. Peri, T. Morsch, E. Oppenheimer, *Manager;* Coach W. Mills, W. Lange, B. Vonnes, B. Freeman, D. Architzel, R. Moretti, J. Kohn, T. Pierce.

JUNIOR VARSITY SOCCER—*Front Row:* B. Murphy, T. McCreery, P. Kellner, M. Friedman, B. Bennett, J. Walerstein, J. Pooley, I. Landsman; *Second Row:* Coach G. Thurber, J. Haddow, F. Arredondo, J. Pickel, R. Hoehlein, M. Heiberger, N. Holland, G. Magri, J. Block, R. Seltman.

BADMINTON



FRONT ROW: V. Velocci, J. Lutter, S. Ray, A. Hall, H. Harron; SECOND ROW: D. Bellistri, B. Logan, K. Schlendorf, B. Klammer, *Manager,* C. Massimo; THIRD ROW: B. Lewis, M. Arbogast, F. Krupp, B. Flack, J. Josephson, H. Chase.

TENNIS

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CROSS COUNTRY

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FIELD HOCKEY

FRONT ROW: D. Madafferi, M. O'Donnell, J. Dunn; SECOND ROW: D. Kaufman, J. Schellhorn, A. Carrature, S. Baxter, E. Marschall, L. Karl, D. Fredericks, P. Krill; THIRD ROW: C. Morris, D. Gilvey, P. Colligan, N. Staller, J. Carolla, A. Lencillotta, L. Lem; FOURTH ROW: C. Parrish, L. Sandground, D. Magri, L. Ryan, R. Addeo, S. Charlton, J. Weinberg

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FRONT ROW: K. Moran, M. Conroy, H. Harron, M. Milack, B. Nola, P. Jackson, G. Schultz, K. Chesonis, E. Nelson, *Captain;* SECOND ROW: H. Chase, B. Van Bree, T. Yberg, D. Kaufman, K. Sihler, P. Mendes, L. Cepiro, D. Hafner, K. Hale, V. O'Neill, P. McGrath.

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FRONT ROW: A. Hall, S. Ray, D. Zicolella; SECOND ROW: D. Tansey, J. Leary, J. Mann; THIRD ROW: V. Simmons, L. Karl, *Co-Captain,* E. Marschall, *Captain,* L. Nordon.

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FRONT ROW: S. Baxter, D. Fredricks, J. Josephson, P. Krill, B. Klamer, V. Velocci, C. Schlendorf, D. Kaufman; SECOND ROW: R. Adieo, C. Morris, B. Flack, B. Logan, J. Untract, L. Ryan, D. Ariedondo, L. Lem, S. Charlton, M. O'Donald

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FRONT ROW: D. Madafferi, S. Ray, J. Lutter, V. Velocci, T. Skowblow; SECOND ROW: M. Arbogast, A. Granger, S. Baxter, B. Klammer, E. Marschall, A. Carrature; THIRD ROW: J. Josephson, E. Apel, V. Simmons, B. Flack, D. Fredricks, L. Karl, P. Krill.

GIRLS' BOWLING

FRONT ROW: J. Landman, D. Wiltsey, P. Holder; SECOND ROW: C. Goodwin, L. Trapani, B. Stevens, L. Rosenberg.

Ernie
Best of luck
in the future
Don

BASKETBALL

VARSITY BASKETBALL—*Front Row:* T. Thompson, R. Graham, D. Murphy, J. Putz, P. Groul; *Second Row:* D. Architzel, *Manager*, E. Poulter, B. Tully, M. Thomas, P. Purfield, J. Cutrone, W. Freeman, R. Moretti, Mr. Thurber, *Coach*.

To Ernie
Lots of luck
later on you'll
need it.
Dad

JUNIOR VARSITY BASKETBALL—*Front Row:* J. Block, J. Sternberg, K. Bonanno, R. Livingstone, A. Cerf; *Second Row:* J. Cohen, K. Wood, H. Annenberg, C. Clausen, Mr. Smith, *Coach*; *Third Row:* M. Gruber, R. Wolf, R. Schlobohn, J. Hoops, T. Ruhmann.

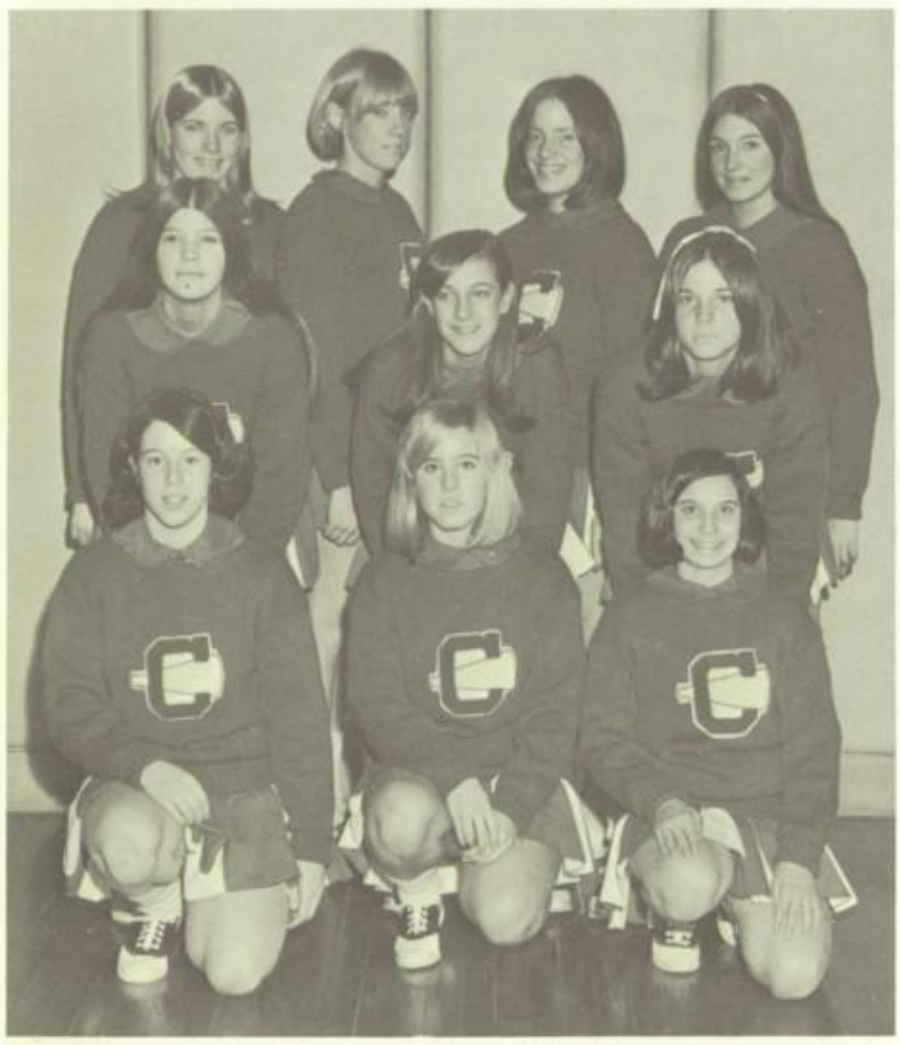
GIRLS' BASKETBALL—*Front Row:* L. Nordone, L. Lem, A. Murphy, J. Johnston, L. Siano, B. Seaman, R. Addeo; *Second Row:* N. Mangiardi, *Manager*, D. Magri, K. McSweeney, L. Ryan, D. Schinkel, S. Charlton, A. Wiltsey, *Co-Manager*; *Third Row:* C. Morris, E. Marschall, D. Fredricks, P. Krill, J. Josephson, L. Karl, V. Velocci.

INDOOR TRACK

Lots of Luck with you Nice New Valient (something like that) and I hope we can brake more hogs again. Fag. your Friend + mine DAVE

FRONT ROW: J. Prendergast, P. Wilson, R. Casbarra, A. Rezek, F. Perlstadt, P. Stiansen, E. Pfeifer, B. Carberry, S. Bellia, A. DeTommaso, R. Scrofani, J. Haddow, L. Adelman; SECOND ROW: A. Ruben, B. Wetzl, B. Pincus, A. Zarro, P. Marzull, D. DiGangi, L. Green, F. Thaler, K. McLaughlin, K. Murray, M. Longmate, A. Middendorf; THIRD ROW: G. Lenz, A. Cain, G. Woodward, G. Motola, B. Swanson, G. Dudiak, D. Carlson, M. Rooney, T. Pizzuco, M. Weiss, B. Wylonis, D. Reardon, P. Delaney; FOURTH ROW: R. Barbato, D. Lee, S. Giordano, M. McCourt, T. Walker, S. Schleicher, J. Hillin, F. Weber, R. Driscoll, R. Soloiday, D. Alnwick, A. Friedrich.

J.V. CHEERLEADERS



FIRST ROW: L. Genova, N. Wechsler, D. Zicolella; SECOND ROW: N. Fedders, F. Krupp, A. Hardgrove; THIRD ROW: B. Flack, B. Logan, J. Untracht, C. Massimo.

SKI CLUB

FRONT ROW: P. Dennis, J. Abisch, B. Schulman, S. Tin, M. Bernstein, A. Viola; SECOND ROW: M. Rubin, P. Grosso, D. Judson, L. Fundunklian, G. Grosso, D. Gottheil; THIRD ROW: B. Newman, M. Mandel, R. Jonason, J. Greenfield, J. Coffin.

WRESTLING

VARSITY WRESTLING—*Front Row:* B. Eatz, T. Davey, K. Supple, J. Kohn, J. Hamilton, K. Dembitz, O. Thompson; *Second Row:* T. Henn, R. Cormack, M. Paolano, S. Goldsmith, B. McCreery; *Third Row:* R. Koch, *Manager*, D. Doyle, M. Beglin, G. Wagner, C. Colangelo.

JUNIOR VARSITY WRESTLING—*Front Row:* E. Horace, J. Walerstein, T. Lang, D. Costlow; *Second Row:* C. Sansone, K. Sentenac, N. Nilsen, R. Lizzi; *Third Row:* E. McEnaney, D. Mulvaney, M. Warren.

RIFLE TEAM

FRONT ROW: J. Dixon, J. Andolena, M. Goldstein; SECOND ROW: M. Guardamo, G. Balduf, C. Blaise.

FOOTBALL

CALHOUN

6	Plainedge	13
7	Berner	32
0	Long Beach	0
0	Hewlett	25
14	Freeport	27
14	Kennedy	27
7	Mepham	19
0	Uniondale	3

BASKETBALL

CALHOUN

53	Plainview Kennedy	38
61	Mt. Anthony	43
24	Lynbrook	64
58	Proctor	45
53	Rutland	33
41	Wantagh	53
52	Berner	57
57	Mepham	80
48	Kennedy	67
65	Freeport	61
47	Long Beach	49
59	Hewlett	71
72	Berner	64
57	Mepham	81
57	Kennedy	67
58	Hewlett	65
56	Freeport	63
67	Long Beach	56

GYMNASTICS

CALHOUN

103	Carey	23
91	Oceanside	37
	Kennedy	*
63-1/2	Massapequa	64-1/4
98	Berner	26
61-1/2	Baldwin	65-1/2
	Mepham	*
	Southside	*
1st	Div II	
2nd	SSAL	

* Forfeit

CROSS COUNTRY

CALHOUN

2nd	Baldwin, Berner, East Meadow
3rd	Uniondale, Massapequa
2nd	Lawrence, Sewanhaka
2nd	Valley Stream Central, Oceanside
2nd	Kennedy, Mepham
10th	SSAL
2nd	Bethpage Invitational
10th	Section 8

WRESTLING

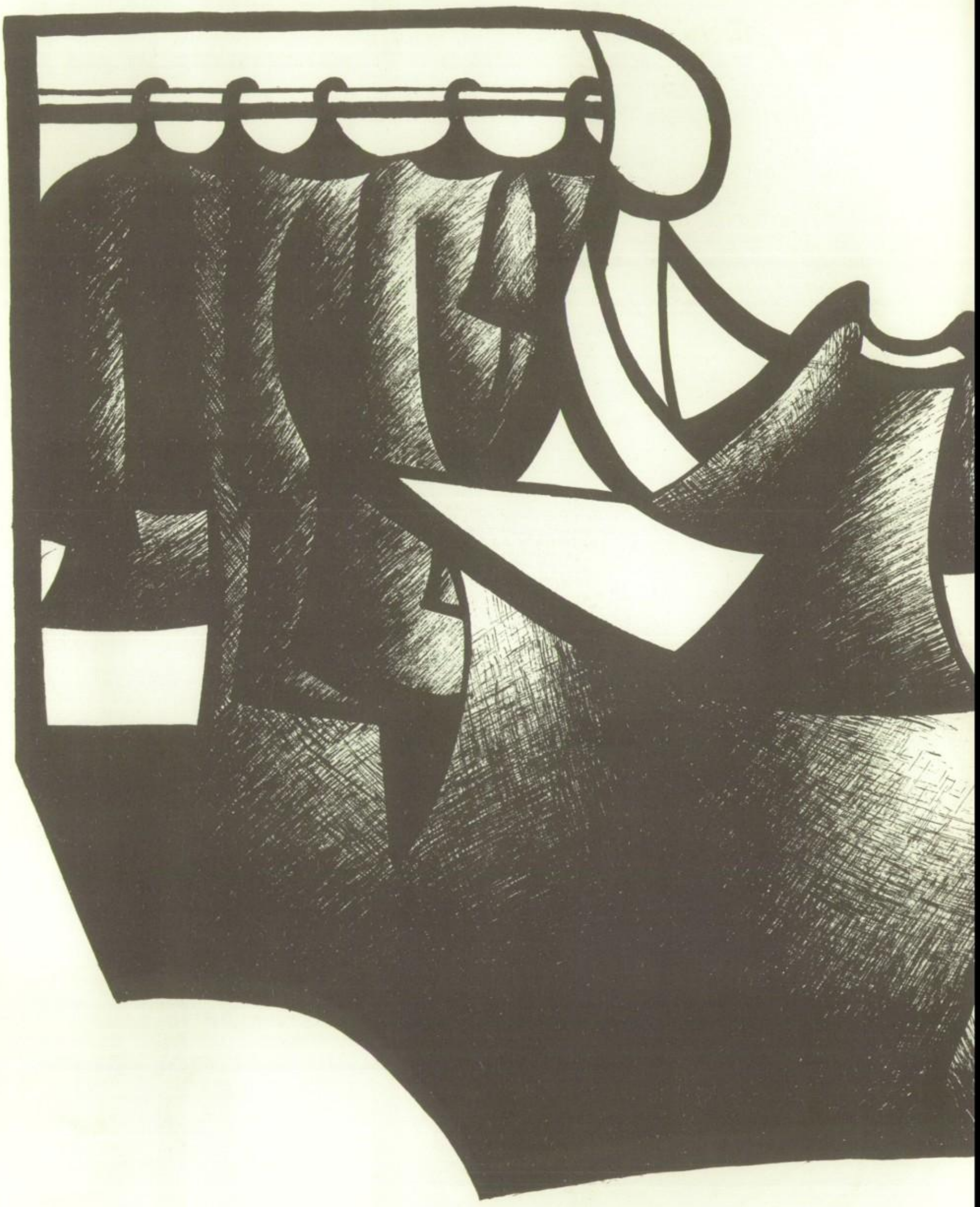
CALHOUN

22	Mt. Vernon	20
41	Mineola	2
3rd	Suffern Inv. Tourn.	
20	Seaford	18
24	Valley Stream Central	22
8	Kennedy	31
26	Berner	12
44	Long Beach	5
20	Freeport	18
24	Mepham	19
3rd	SSAL Div. II	

SOCCER

CALHOUN

3	Baldwin	2
3	Lynbrook	0
3	Long Beach	1
3	Berner	2
4	Oceanside	1
3	Hewlett	2
3	Mepham	0
6	Lawrence	0
1	Long Beach	0
6	Berner	1
1	Hewlett	1
3	Mepham	3
3	Lawrence	0



Those who care
enough about the young
to help them keep their
remembrances
by giving their support.
A generation, which is
reminded of the past,
is moved, and understands the
importance of
what has gone by.

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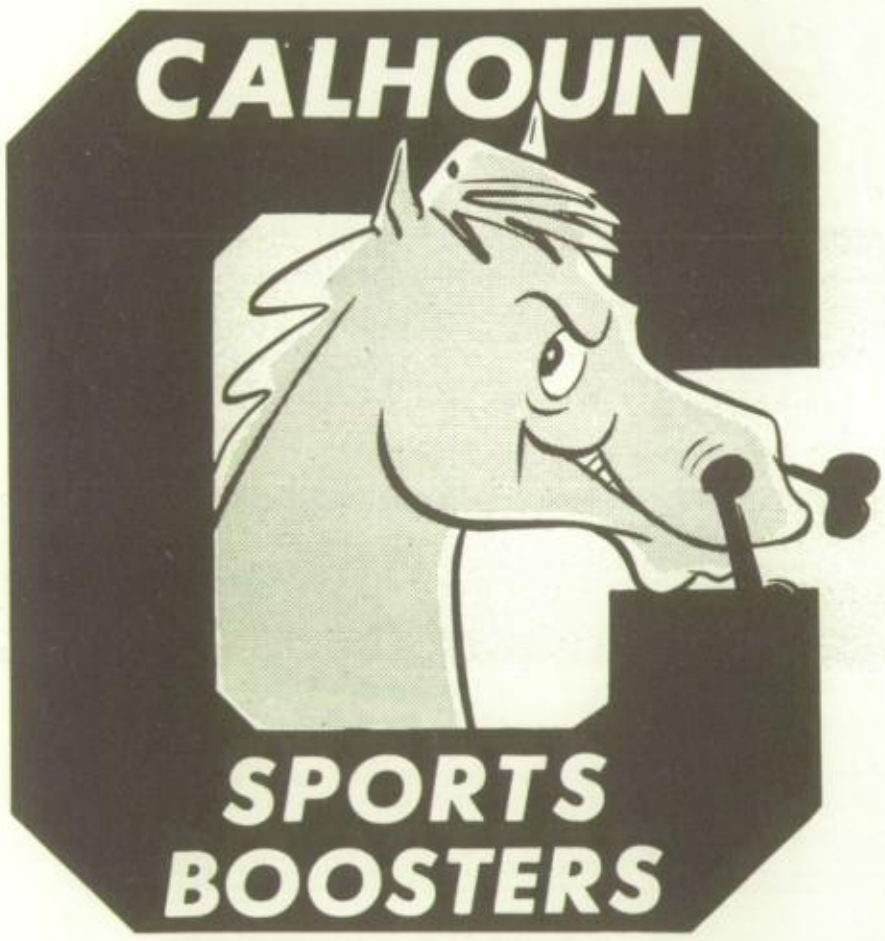

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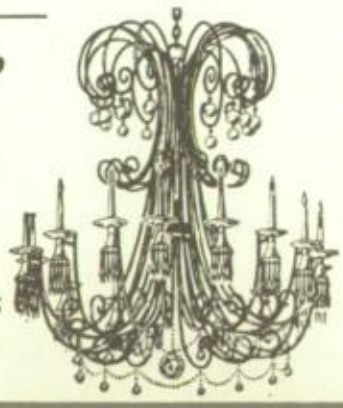

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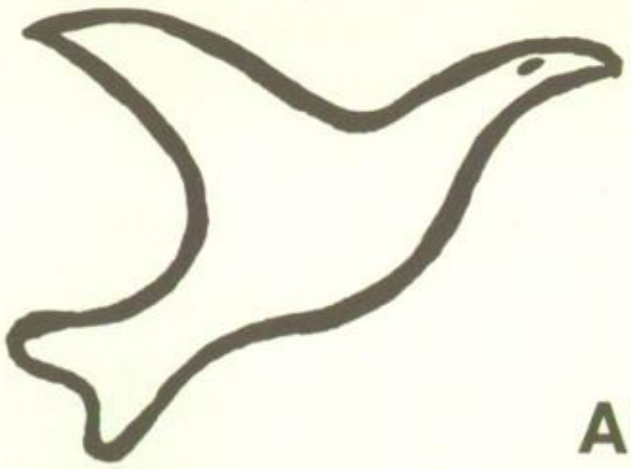

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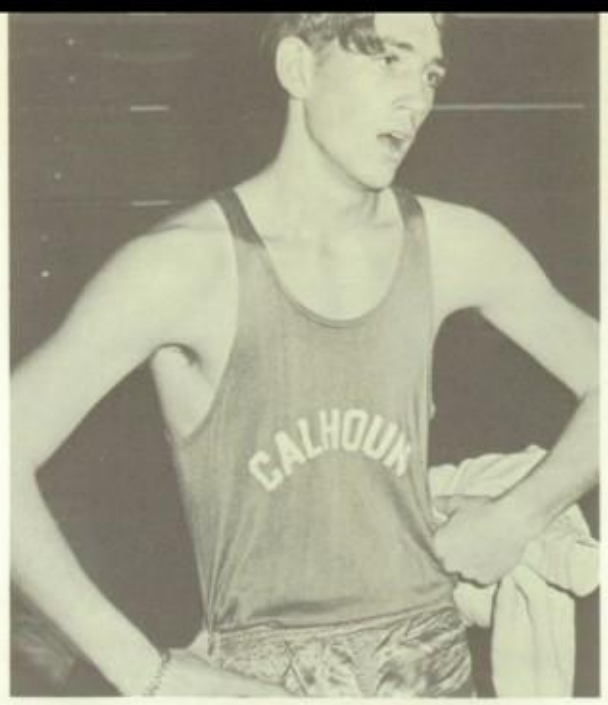

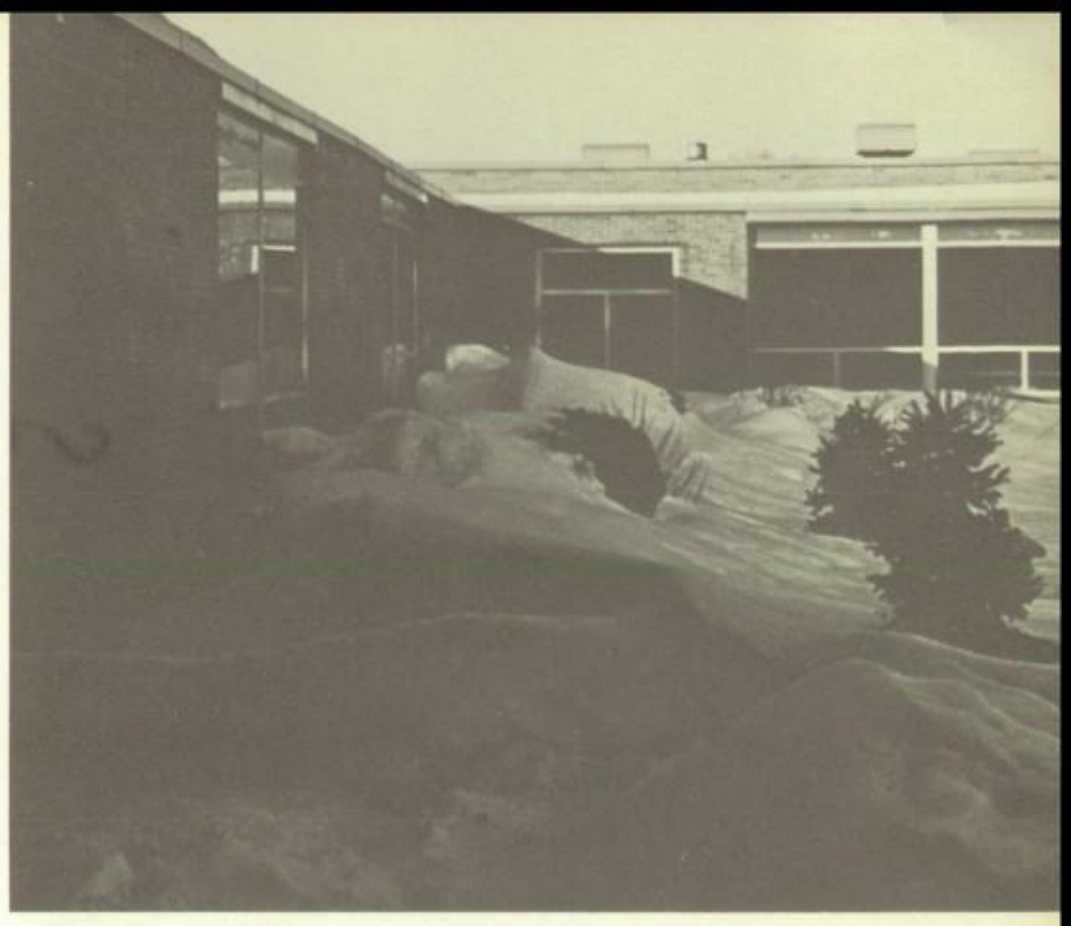

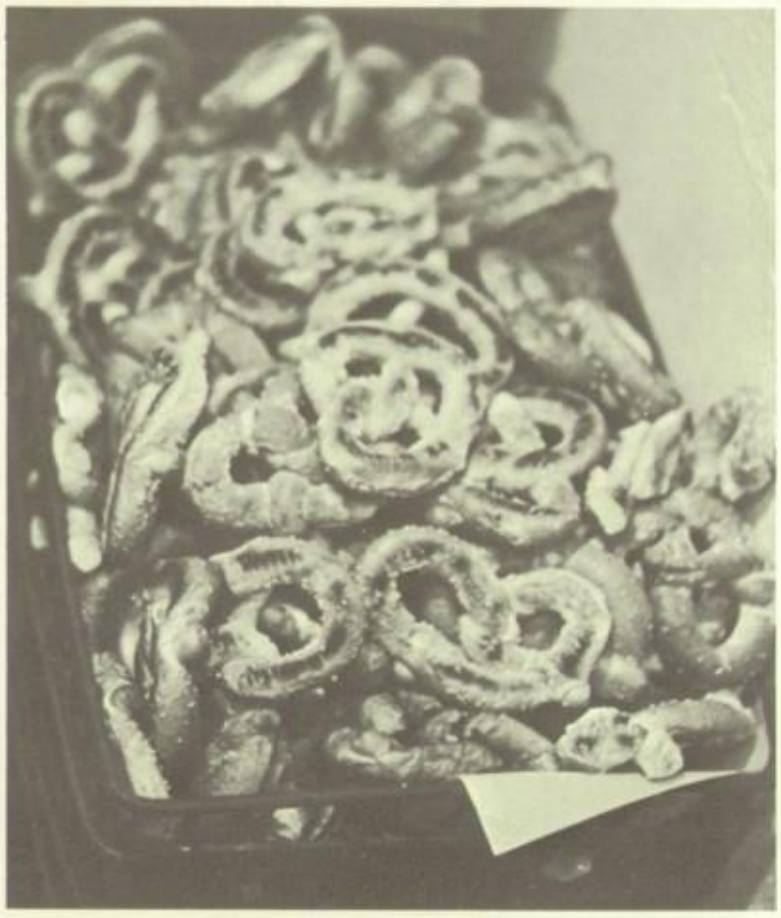

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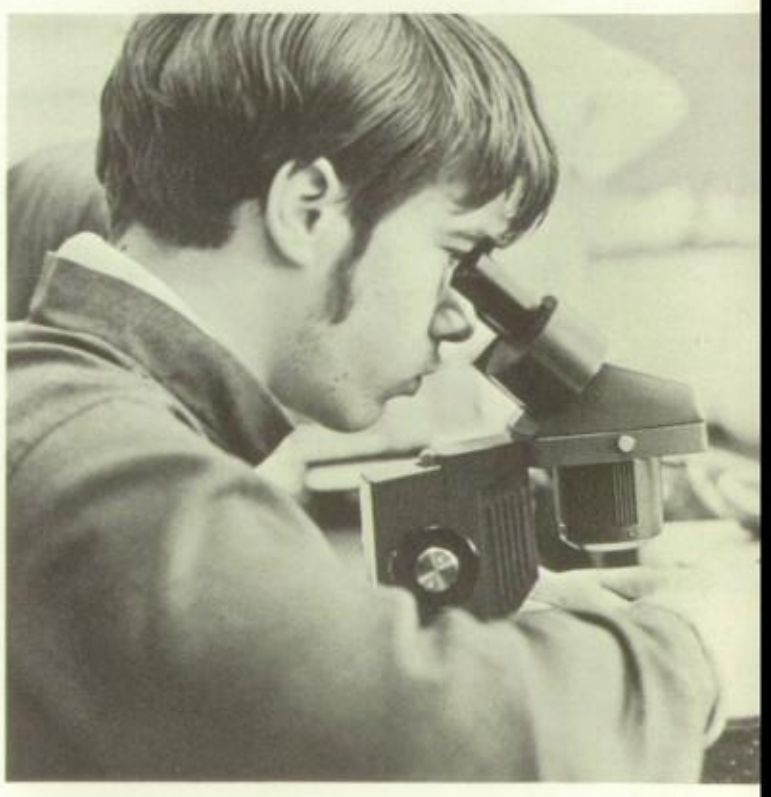
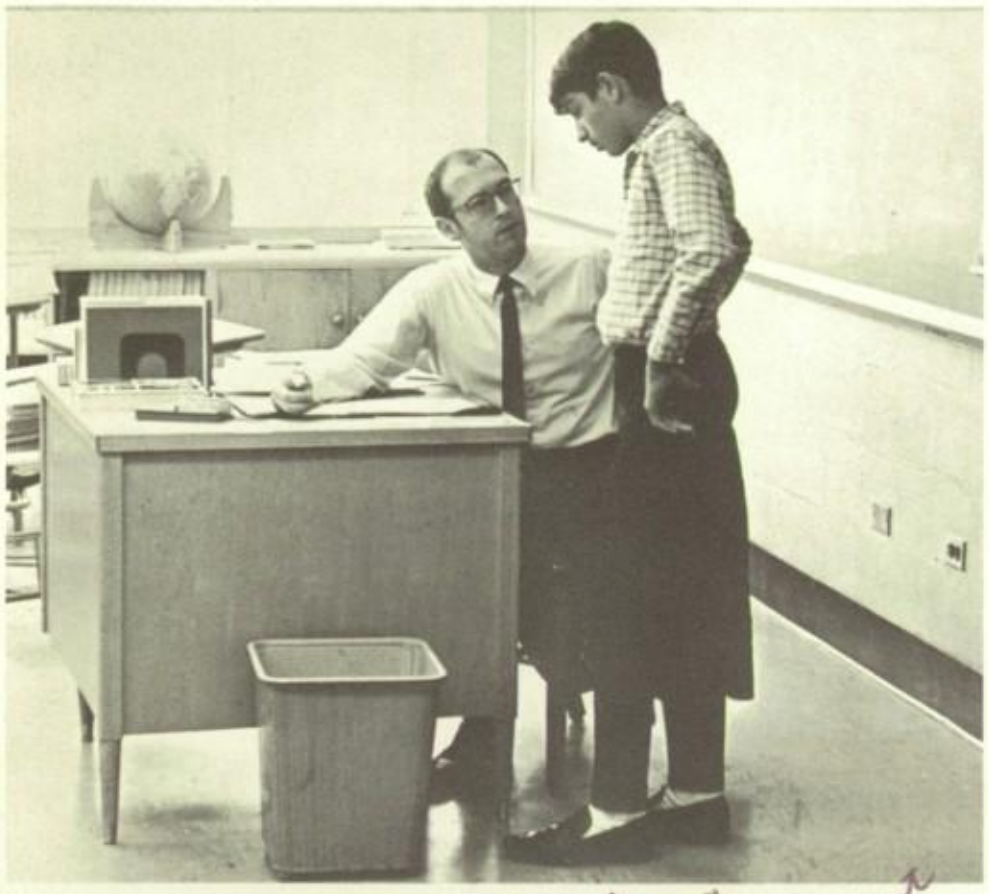
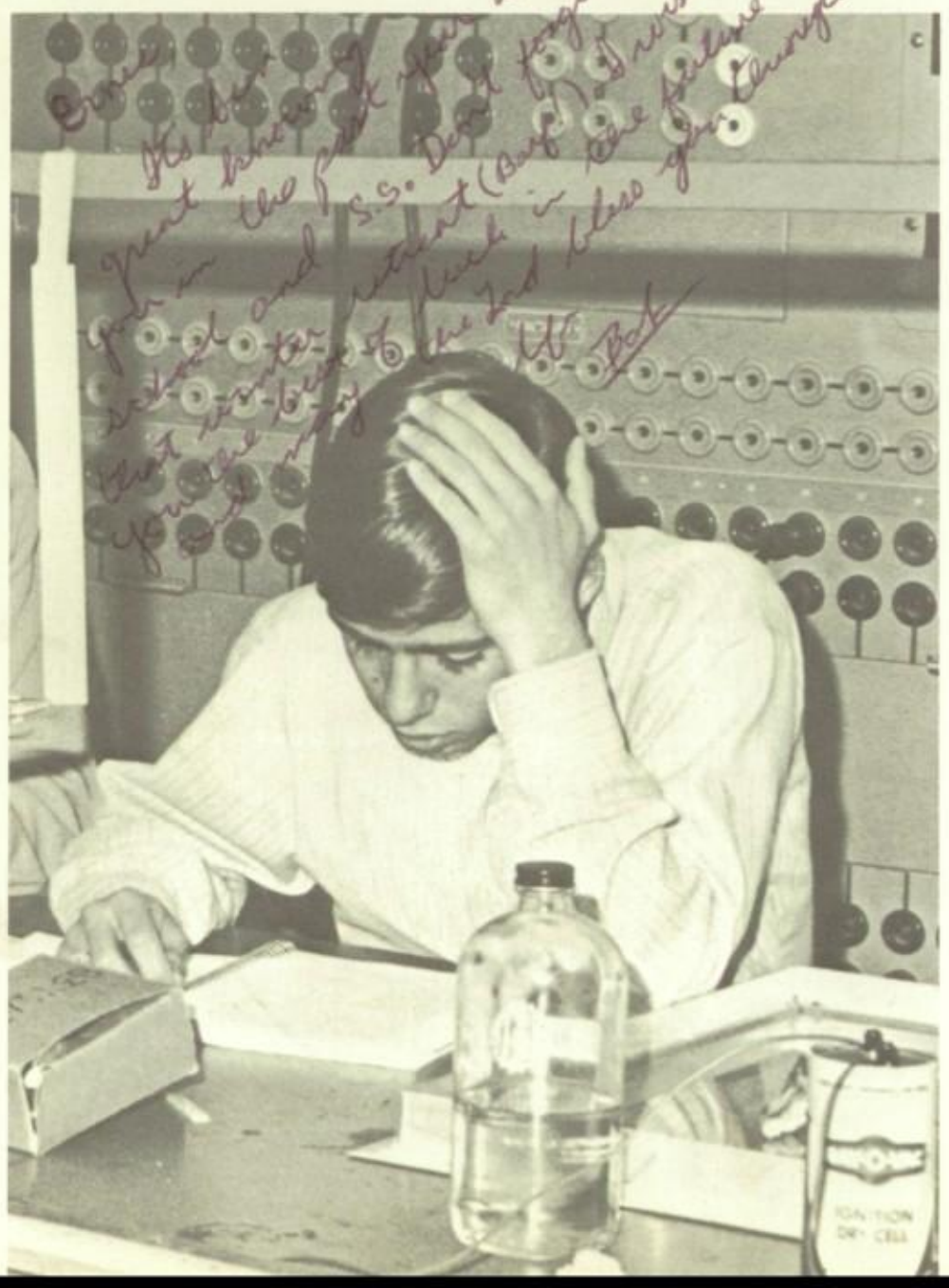


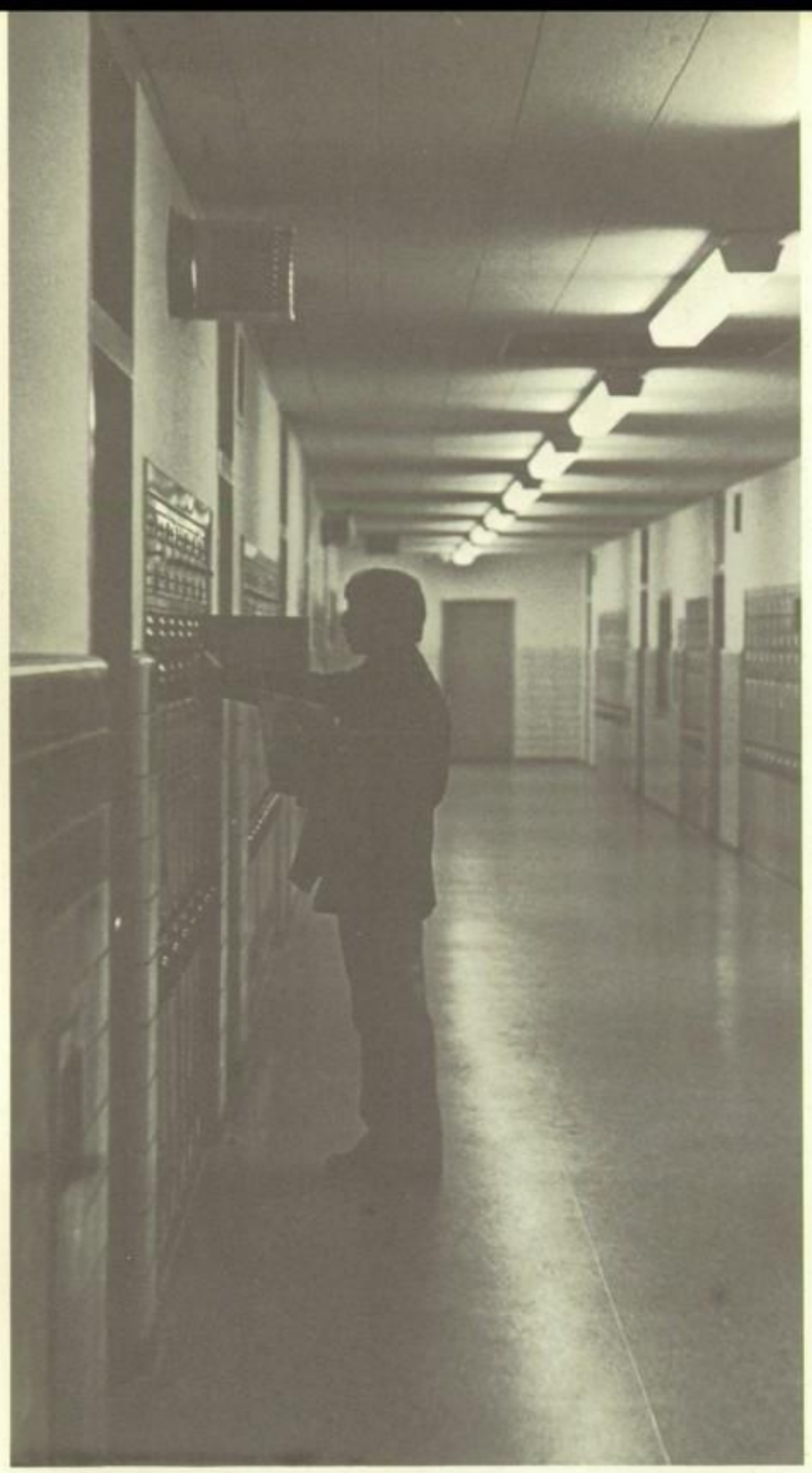




All during the school year,
you look forward to June.
Then, when it finally arrives,
and you're really happy that you made it and
summer is here,
you look back, to recall the past ten months.

"I got a 90!"
"I didn't know this was due today."
The feeling of school never leaves you.
The nights of undone homework and
guilty mornings of hoping it isn't collected.
Weekend homework which isn't completed
until Sunday evening.
The pressure of last-minute work becomes routine.
"Mike, let me borrow your lab this period."

The mood of school isn't only in schoolwork.
It's in waking up Monday morning
to reluctantly face another
long five days of school;
in a teacher's absence—
"Does the sub make you work?";
in the lunches—
the good days, and the days
when there aren't even any sandwiches that you like;
in the third lap of the track at 6:32
when the coach yells "If you don't do it under 7:00,
you have to run it till you do."
It is also passing your road test at last,
or getting into college
(your mother rushes to school to tell you)—and
being congratulated by all your friends.



Friends—it is the students who make the year,
the kids in your classes and
the ones you eat lunch with,
someone you have a crush on or who has a crush on you,
the crowds in the halls.

The fragmentary recollections and
the bits and pieces of conversations months old—
"What'd you do this weekend?"
"Buzzy Berg had this book before me"—
this is the year that has passed and been lost.
You think about it,
how your life is going and where it's going to,
where you were in September and where you are now.
It's been a good year.

Youth will pass us by one day,
and not understand
that we, too, were once young.
Remember, when others cannot,
these joys that seem so lasting now.
Remember—